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# CINCINNATI

# MUSEUM ASSOCIATION

## SIXTEENTH ANNUAL REPORT.

1896.

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# CINCINNATI

# MUSEUM ASSOCIATION

## SIXTEENTH ANNUAL REPORT

*FOR THE YEAR ENDING DECEMBER 31,*

1896.

PRINTED FOR THE MUSEUM
THE C. F. BRADLEY CO., CINCINNATI
1897

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# CONTENTS.


Form of Bequest, . . . . . 4

Trustees, . . . . . 5

Standing Committees, . . . . . 6

By-laws of the Association, . . . . . 7

Annual Report of the Trustees, . . . . . 9

Annual Report of the Treasurer, . . . . . 11

Annual Report of the Cashier, . . . . . 15

Annual Report of the Director, . . . . . 18

Donations, January 1 to December 31, 1896, . . . . 24

Donations to the Library, . . . . . 27

Loans, January 1 to December 31, 1896, . . . . 33

Annual Membership, . . . . . 60

List of Annual Members, . . . . . 61

Shareholders, . . . . . 64

Art Academy of Cincinnati—Announcement, . . . 66


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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy.

Gifts and loans of objects of all kinds.

The isolated location of the buildings in Eden Park, their fire-proof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.

---

## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculptures, and all other objects of art.)

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# TRUSTEES.

| | TERM EXPIRES |
|---|---|
| W. W. Seely, | 1898 |
| W. W. Taylor, | 1898 |
| M. E. Ingalls, | 1899 |
| A. T. Goshorn, | 1899 |
| R. H. Galbreath, | 1900 |
| Charles P. Taft, | 1900 |
| L. B. Harrison, | 1901 |
| Julius Dexter, | 1901 |
| J. G. Schmidlapp, | 1902 |
| Alexander McDonald, | 1902 |

John A. Caldwell, *Mayor*,
Herman Goepper,
Leon Van Loo,
} *Trustees on behalf of the City.*

*President.*

M. E. INGALLS.

*Vice-President.*

ALEXANDER McDONALD.

*Treasurer.*

JULIUS DEXTER.

*Director.*

A. T. GOSHORN.

*Secretary.*

R. H. GALBREATH.

*Assistant Director.*

J. H. GEST.

*Cashier.*

M. ROCHESTER.

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# STANDING COMMITTEES.

FOR 1897-1898.

---

FINANCE.

M. E. INGALLS,
J. G. SCHMIDLAPP,
L. B. HARRISON,
ALEXANDER McDONALD,
JULIUS DEXTER, *Treasurer, ex-officio.*

LAW.

CHARLES P. TAFT,
JULIUS DEXTER,
JOHN A. CALDWELL, *Mayor.*

BUILDINGS AND GROUNDS.

JULIUS DEXTER,
W. W. SEELY,
W. W. TAYLOR,
HERMAN GOEPPER,
A. T. GOSHORN, *Director, ex-officio.*

CLASSIFICATION.

A. T. GOSHORN, *Director, ex-officio.*
HERMAN GOEPPER,
R. H. GALBREATH,
W. W. TAYLOR,

ART ACADEMY.

LEON VAN LOO,
L. B. HARRISON,
W. W. TAYLOR,
A. T. GOSHORN, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.*

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# BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 P. M. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

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VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board, and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

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# REPORT OF THE TRUSTEES.

January 1st, 1897.

*To the Shareholders:*

The reports of the Treasurer and Cashier on the finances of the Association for the year 1896, and that of the Director on administration, are herewith submitted.

The income from investments does not vary materially from year to year. The receipts from admissions have fallen from $4,480.15 to $4,021.15. The tuition fees in the Art Academy have fallen from $6,297.50 to $6,277.00. This decrease is no more than should be expected when we consider the depressed condition of business during this period. The receipts of the institution for the last year were barely sufficient to meet the expenditures. It would seem, therefore, that we have reached a limit of enlargement unless we shall receive some additional income. The Trustees have endeavored by providing special exhibitions, at some little expense, to increase the attendance at the Museum. They have also strengthened the Art Academy, by larger expenditures for teachers and life models, and have also paid out $1,117.20 during the year for foreign and home scholarships. The expenditures for the improvement of the grounds during the last year were $1,172.36, which is a tax upon our limited income, reducing by that much what we might otherwise give to the public.

The charge for admission during the year continued at the same rates as last year, viz: 10 cents on Saturdays and Sundays, and 25 cents on other days. The Sunday attendance for 1896 was 10,023, against 11,341 for 1895; the Saturday attendance 5,463 in 1896, against 5,571 in 1895; and the attendance on the 25-cent days 17,290 in 1896, against 16,710 in 1895; making a total of 32,776 admissions in 1896, compared with 33,622 in 1895. It should be noted, however, that this number includes students, artists and others who pass through the turnstile, and does not represent the income from that source. It is pleasant to report that the building was more frequently visited by students and artists than in previous years. The Trustees take pleasure in reporting an increase to the endowment fund

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amounting to $485.00, bequeathed to the Association by Miss Augusta L. Harbeson.

Your attention is particularly called to the remarks of the Director on the necessity of additional room. The experience of each year impresses this fact more and more strongly upon your Board. Some measure must be taken to build one of the wings.

We regret to say that there is little increase in the number of Annual Members, the receipts from that source for the past year being $1,460. Your Board is considering the advisability of devoting to the purchase of works of art for the Museum such parts of the receipts from annual memberships as may not be needed in meeting the general expense of the Museum, hoping that possibly the time may ultimately come when the income from other sources may allow the use of all of this fund for that purpose. Should this action be taken, it would be with the hope that expenditures of this kind would attract other subscribers, who would like to contribute to the growth of the collections in the Museum. The annual membership ticket, issued for $10, admits the bearer and his family, and those of his household to the Museum during the year. Your Board believes that the Museum is one of the most useful public institutions in Cincinnati, and that it ought to receive much more general support from those who are interested in the promotion of culture in our city. They believe also that this support will come when the people at large realize more fully the value of this Museum and school to the city in the mere attraction of business to it. The Association has accumulated property representing at a moderate estimate a cost of $1,326,987.15, and is yet in its infancy. The proper support on the part of our citizens will make it a center of powerful influence upon the art of the western country.

Respectfully submitted,

M. E. INGALLS, *President.*

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# REPORT OF THE TREASURER,

## FOR THE YEAR 1896.

---

## CASH.

### RECEIPTS.

| 1896. | | | | |
|---|---|---|---|---|
| Jan. 1. | Balance | $ 4,457 59 | | |
| | Income from Endowments | 29,427 78 | | |
| | Bills Payable | 2,000 00 | | |
| | Bills Receivable | 500 00 | | |
| | Capital Stock, Drausin Wulsin, Bradford Shinkle, J. T. Carew | 75 00 | | |
| | Estate of Augusta L. Harbeson | 485 00 | | |
| | Suspense Account, Commercial Bank | 747 18 | $37,692 | 55 |

### EXPENDITURES.

| | | | | |
|---|---|---|---|---|
| | Cash to M. Rochester, Cashier | $28,000 00 | | |
| | Bills Payable | 2,000 00 | | |
| | Interest | 1 94 | | |
| | Bills Receivable | 5,300 00 | | |
| Dec. 31. | Balance | 2,390 61 | $37,692 | 55 |

### GENERAL ENDOWMENT.

| 1896. | | | | |
|---|---|---|---|---|
| Jan. 1. | General Endowment | | $38,178 | 60 |
| Dec. 31. | Queen City Club Leasehold ... 4½ % | $23,245 27 | | |
| | C.C.C.& St.L. R.R.Co. " ... 5 % | 5,133 33 | | |
| | Mortgage ... 6 % | 3,000 00 | | |
| | " ... 6 % | 5,000 00 | | |
| | Leasehold ... 6 % | 1,800 00 | $38,178 | 60 |

### SPRINGER ENDOWMENT NO. 1.

| 1896. | | | | |
|---|---|---|---|---|
| Jan. 1. | Springer Endowment | | $11,371 | 40 |
| Dec. 31. | Queen City Club Leasehold ... 4½ % | $11,371 40 | $11,371 | 40 |

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## REPORT OF THE TREASURER—*Continued.*

### WEST ENDOWMENT.

| | | | | |
|---|---|---|---|---|
| 1896. | | | | |
| Jan. 1. | West Endowment | | | $172,500 00 |
| Dec. 31. | Leasehold, Queen City Club | 4½ % | $ 75 00 | |
| | " " " " | 5 % | 15,000 00 | |
| | " C. H. & D. R. R. Co. | 5 % | 30,000 00 | |
| | " C.C.C.& St.L. R.R.Co. | 5 % | 19,866 67 | |
| | " | 5½ % | 20,000 00 | |
| | " | 6 % | 7,900 00 | |
| | Mortgage | 5 % | 22,500 00 | |
| | " | 6 % | 38,000 00 | |
| | " | 6 % | 9,000 00 | |
| | " | 6 % | 758 33 | |
| | " | 6 % | 9,400 00 | $172,500 00 |

### SPRINGER ENDOWMENT NO. 2.

| | | | | |
|---|---|---|---|---|
| 1896. | | | | |
| Jan. 1. | Springer Endowment | | | $40,000 00 |
| Dec. 31. | P. Ft. W. & C. R. R. Co., Special Stock, 400 Shares | 7 % | $40,000 00 | $40,000 00 |

### LONGWORTH ENDOWMENT.

| | | | | |
|---|---|---|---|---|
| 1896. | | | | |
| Jan. 1. | Longworth Endowment | | | $371,631 00 |
| Dec. 31. | Leasehold | 4 % | $120,000 00 | |
| | " | 4 % | 93,143 50 | |
| | " | 4 % | 158,487 50 | $371,631 00 |

### APPLETON ENDOWMENT.

| | | | | |
|---|---|---|---|---|
| 1896. | | | | |
| Jan. 1. | Appleton Endowment | | | $500 00 |
| Dec. 31. | Leasehold | 6 % | $ 300 00 | |
| | " Water Street | 5 % | 100 00 | |
| | Mortgage | 6 % | 100 00 | $500 00 |

### SALLIE HARBESON ENDOWMENT.

| | | | | |
|---|---|---|---|---|
| 1896. | | | | |
| Jan. 1. | Sallie Harbeson Endowment | | | $500 00 |
| Dec. 31. | Mortgage | 6 % | $ 500 00 | $500 00 |

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## REPORT OF THE TREASURER—*Continued.*

### AUGUSTA L. HARBESON ENDOWMENT.

| 1896. | | | |
|---|---|---|---|
| Jan. 1. | Augusta L. Harbeson Endowment | | $485 00 |
| Dec. 31. | Cash | $ 485 00 | 485 00 |

### CAPITAL STOCK.

| 1896. | | | |
|---|---|---|---|
| Jan. 1. | Capital Stock | $ 4,200 00 | |
| | Three Shares sold in 1896 | 75 00 | $4,275 00 |
| Dec. 31. | Queen City Club Leasehold ....4½ %... | 275 00 | |
| | Water Street " ....5 %..... | 3,900 00 | |
| | Cash | 100 00 | $4,275 00 |

### TEMPORARY LOAN OF INCOME.

| 1896. | | | |
|---|---|---|---|
| Jan. 1. | Income invested | $ 33 33 | |
| | Loans in 1896 | $ 5,300 00 | $5,333 33 |
| | Income paid back | | 500 00 |
| | " still invested | | $4,833 33 |
| Dec. 31. | Queen City Club Leasehold ....4½ %... | 33 33 | |
| | " " " ....5 %..... | $ 4,800 00 | $4,833 33 |

### INCOME.

| 1896. | | | |
|---|---|---|---|
| Jan. 1. | Balance | $ 4,432 59 | |
| | Temporary Loan of Income paid | 500 00 | |
| | Leasehold, Queen City Club ....4½ to 5 %... | 2,325 00 | |
| | " C.C.C. & St. L. R.R. Co. 5 % ..... | 1,250 00 | |
| | " C. H. & D. R. R. Co..... 5 %..... | 1,500 00 | |
| | " Water Street..... 5 %..... | 200 00 | |
| | " ..... 6 % ..... | 450 00 | |
| | Mortgage ..... 5 %..... | 1,125 00 | |
| | " ..... 6 %..... | 3,566 60 | |
| | " ..... 6 %..... | 540 00 | |
| | " ..... 6 %..... | 180 00 | |
| | " ..... 6 %..... | 600 00 | |
| | P. Ft. W. & C. R. R. Co. Stock..... 7 %..... | 2,800 00 | |
| | Longworth Endowment Leasehold 4 %..... | 14,865 24 | |
| | Interest on Bills Receivable | 25 94 | |
| | Commercial Bank, Suspense Account | 747 18 | |
| | Bills Payable | $ 2,000 00 | $37,107 55 |

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## REPORT OF THE TREASURER—*Continued.*

### EXPENDITURES.

| | | | |
|---|---|---|---|
| 1896. | | | |
| | Bills Payable | $2,000 00 | |
| | Interest | 1 94 | |
| | Paid to Cashier | 28,000 00 | |
| | Income temporarily loaned | 5,300 00 | |
| Dec. 31. | Balance | 1,805 61 | $37,107 55 |

INCOME DUE AND UNCOLLECTED.

| | | | |
|---|---|---|---|
| 1896. | | | |
| | Interest on Mortgage ..... 6 % | $ 90 98 | |
| | " " " ..... 6 % | 300 00 | |
| | " " Leasehold ..... 6 % | 1,100 00 | |
| | " " " ..... 6 % | 150 00 | $1,640 98 |

JULIUS DEXTER,
*Treasurer.*

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# REPORT OF THE CASHIER,

## FOR THE YEAR 1896.

| | | |
|---|---|---|
| Balance on hand January 1, 1896 | | $926 69 |

## RECEIPTS.

### MUSEUM DEPARTMENT.

| | | |
|---|---|---|
| Julius Dexter, Treasurer—Income from Investments | $14,050 83 | |
| Admissions | 4,021 15 | |
| Catalogues | 267 10 | |
| Sundry Receipts | 462 20 | $18,801 28 |

### ACADEMY DEPARTMENT.

| | | |
|---|---|---|
| Julius Dexter, Treasurer—Income from Investments | $15,376 95 | |
| Tuition Fees | 6,277 00 | |
| Supplies | 2,262 09 | |
| Sundry Receipts | 431 90 | 24,347 94 |
| Suspense Account, Commercial Bank | | 1,012 38 |
| | | $45,088 29 |

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## REPORT OF THE CASHIER—*Continued.*

### DISBURSEMENTS.

MUSEUM DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $11,203 38 | |
| Cases | | 169 86 | |
| Property | | 606 67 | |
| Library | $ 143 58 | | |
| " Appleton Fund | 56 00 | 199 58 | |
| Catalogues | | 299 64 | |
| Furniture | | 9 00 | |
| Fuel, | | 545 89 | |
| Light | | 74 19 | |
| Stationery and Printing | | 617 01 | |
| Advertising | | 198 13 | |
| Building Repairs | | 382 90 | |
| Expense Account, viz: | | | |
| Care of Grounds | $1,172 36 | | |
| Extra Labor | 330 50 | | |
| Transportation, including Special Exhibitions | 1,211 89 | | |
| Water Rent | 10 59 | | |
| Postage, Telegrams, Telephone, etc. | 432 61 | | |
| Insurance | 6 00 | | |
| Traveling Expenses | 29 50 | | |
| Uniforms | 16 00 | | |
| Furnishings | 31 47 | | |
| Work Shop Expenses | 410 72 | | |
| Sundries | 293 09 | $3,944 73 | $18,250 98 |

ACADEMY DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $16,468 95 | |
| Property | | 3 16 | |
| Furniture | | 5 22 | |
| Life Models | | 1,548 15 | |
| Supplies | | 2,237 12 | |
| Fuel | | 545 88 | |
| Light | | 456 60 | |
| Stationery and Printing | | 180 47 | |
| Library | | 37 60 | |
| Building Repairs | | 483 14 | |
| Advertising | | 271 16 | |
| Home Scholarships | | 363 88 | |
| Foreign " | | 753 32 | |
| Expense Account, viz: | | | |
| Annual Exhibition | $ 110 42 | | |
| Summer Term | 643 50 | | |
| Furnishings | 100 81 | | |
| Water Rent | 11 31 | | |
| Transportation | 6 25 | | |
| Postage | 30 20 | | |
| Sundries | 143 18 | 1,045 67 | 24,400 32 |
| Left in hands of Treasurer for temporary investment, | | | 1,427 78 |
| Balance on hand December 31, 1896 | | | 1,009 21 |
| | | | $45,088 29 |

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## REPORT OF THE CASHIER—*Continued.*

### BALANCE SHEET, JANUARY 1, 1897.

| | | | |
|---|---|---|---|
| **MUSEUM DEPARTMENT:** | | | |
| Endowment Fund | | | $252,163 60 |
| West Endowment Investments | $172,500 00 | | |
| General " " | 38,178 60 | | |
| Springer " " | 40,000 00 | | |
| Elizabeth Haven Appleton Fund | 500 00 | | |
| Sallie Harbeson Fund | 500 00 | | |
| Augusta L. Harbeson Fund | 485 00 | $252,163 60 | |
| Library—Appleton Fund | | | 96 35 |
| Capital Stock | | | 3,700 00 |
| Capital Invested | | 4,275 00 | |
| Museum Fund | | | 578,571 83 |
| Building | 334,416 11 | | |
| Property—Donations | 166,312 15 | | |
| " Purchases | 53,894 17 | | |
| Cases | 12,853 74 | | |
| Library | 3,380 17 | | |
| Furniture | 1,952 18 | 572,808 52 | |
| Cash on hand and temporarily invested | | 5,284 66 | |
| **ACADEMY DEPARTMENT:** | | | |
| Endowment Fund | | | 383,002 40 |
| Springer Endowment Investments | 11,371 40 | | |
| Longworth Endowment Investments | 120,000 00 | | |
| " " " | 93,143 50 | | |
| " " " | 158,487 50 | 383,002 40 | |
| Academy Fund | | | 109,452 97 |
| Building | 97,175 58 | | |
| Property | 3,069 61 | | |
| Furniture | 4,090 01 | | |
| Library | 491 53 | 104,826 73 | |
| Cash on hand and temporarily invested | | 4,626 24 | |
| | | $1,326,987 15 | $1,326,987 15 |

M. ROCHESTER, *Cashier.*

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# REPORT OF THE DIRECTOR.

To report upon the condition of the Museum without reasserting the need of an extension of the building, would be to omit mention of the most positive embarrassment to the progress of the institution. The collections have so far outgrown the capacity of the building, that most of its galleries contain quite twice what they should for effective display. Much of the impressiveness of groups of objects is lost for want of the clear floor-space which is essential to their proper exhibition. The cases occupy so much floor area that altogether too little remains for aisles.

The portion of the Museum building available for the hanging of pictures consists of two galleries with skylight (one large and one smaller), one long gallery with side light, two smaller square galleries with side light, and two cabinets lighted by one window each. One of the two good galleries is necessarily used for special exhibits, in conjunction frequently with one of the adjoining smaller rooms. This necessarily prevents a permanent installation in these rooms, as the one or the other must repeatedly be dismantled to make space for the hanging of the temporary collections of pictures which the Museum must accommodate in the current exhibition work undertaken by it in common with other western museums. The labor of hanging the special exhibits is thus doubled and trebled, and means a serious loss of time to the small staff of the Museum. It also makes difficult to the public the finding of pictures belonging to the permanent collection, and makes the compiling of catalogues, and their use, awkward.

The galleries planned in the proposed extensions of the building, either to the east or north, would supply place for the hanging of not only the permanent collection of paintings, but would also accommodate the Lessing Drawings, and others now in portfolios or framed and stored. The east wing contains also a group of galleries for special exhibitions, and provides for the detachment of these rooms from the permanent galleries during the confusion of hanging.

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The record of special collections for the year 1896 is as follows:

January 2nd: Close of the exhibition of Representative Works of Contemporary Swedish Artists.

January 5th to February 2nd: A Collection of 163 Paintings Representing the Glasgow School, some Danish Artists and others. The Danish pictures remaining until the end of February.

March 1st to 23rd: Four Hundred Japanese Paintings and Color Prints made during the Last Three Centuries. Lent by Mr. W. H. Ketcham, of New York. Professor E. F. Fenollosa, while in Cincinnati lecturing on Japanese Art, under the auspices of the Rookwood Pottery, kindly gave a talk in the galleries of the Museum on the subject of these paintings and prints.

March 25th to June 4th: A supplementary exhibition of three hundred and thirty-five additional Japanese color prints, also lent by Mr. Ketcham.

May 16th to June 30th, extended to September 1st by consent of the artists: The Annual Spring Exhibition of American Art. An interesting feature of this exhibition was the presence of pictures upon which prizes had lately been awarded in Boston, Philadelphia and New York.

June 1st to December 31st: A Group of Portraits (ninety, including eighteen daguerreotypes of Henry Clay, Daniel Webster, etc.).

October 24th to November 1st: Exhibition of the National League of Mineral Painters. As a Museum prize the jury was authorized to expend fifty dollars in the purchase of one or more of the best pieces. Three vases decorated by Mr. T. Marshall Fry, Jr., of New York, and a tray by Miss Laura A. Fry, of Cincinnati, thus became the property of the Museum.

November 7th to December 16th: Photographs of the New Public Library in Boston, showing the building, its architectural, sculptural, and pictorial decoration.

December 19th to 31st (continuing into 1897): Water Colors, Pastels, Tempera, and Black and White — Pictures, Studies and Sketches (206).

Catalogues of these collections were prepared, and with two exceptions were printed on the Museum press.

In no preceding year have the collections and the library of the Museum been so freely used by artists and students as in 1896.

Four fine portrait busts of Julius Cæsar, Augustus, Tiberius and Caligula, together with handsome Egyptian rose granite pedestals, were presented to the Museum by Mr. L. B. Harrison and Mr. Alex-

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ander McDonald. Mrs. Rufus King gave to the Museum the various objects previously deposited on loan; among which, a marble bust of Mrs. Peter, and three Greek amphoræ from the seventh to the fifth centuries B. C. Miss Mary Rawson gave, among other objects, two Egyptian bronze statuettes: Osiris, and Isis and Horus. A list of other gifts to the Museum will be found in the appendix, and with it a list of loans, among which the valuable collection of the Honorable John W. Bookwalter continues conspicuous. Marked advance has been made in the collection of musical instruments, thanks to new contributions from Mr. W. H. Doane. To the section of ceramics have come important accessions by gift and loan, and the reinstallation of this section is in progress. The other collections have grown by additions here and there. The oil painting, "Evening Stillness," by Karl Nordstrom, purchased by subscription from the Swedish Exhibition, was returned to the Museum in the summer of 1896, at the close of the exhibition circuit in Brooklyn. The list of subscribers was published in the annual report for 1895.

In the Art Academy a Faculty was last spring formed of the five teachers of the life classes in drawing and painting and the two teachers of modeling and carving. This Faculty fixes the rules governing the admission of students, and their transfer from class to class, but does not relieve the individual teacher of immediate responsibility for the conduct of the class to which he is assigned by the Director. Each teacher, being thus free in control of his class, will be accountable for results attained under his instruction.

The rules adopted by the Faculty for the admission and transfer of students are of the most liberal nature. The pupil indicates his or her preference of a teacher, and satisfying that teacher enters at once into that class. This applies equally to the preparatory classes. A student having no choice is sent to the smallest class. A student desiring to be transferred from one class to another may change by consent of the two teachers. If that consent is withheld the student is entitled to appeal to the Faculty.

The members of the Faculty in turn, each two weeks, visit the preparatory classes to offer such advice as may be desired by the teachers of those classes. This facilitates transfers into the life classes, besides bringing all of the teachers into pleasant relations.

There proved to be no difficulty in the making up of classes under the new arrangement. Indeed, the classes formed themselves, and the teachers have had only to adapt themselves to the development of the students who applied to them. Each class has already a

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distinct character, for which it is becoming known. Of the five life classes, one was from the start a figure class for men only; one a class for women only; one has been part of the time a mixed class, but for the rest a class for men; the two others have been mixed classes. This is partly the result of personal arrangement between teachers for the benefit of their students, securing in one case an actual interchange of criticism at stated periods. A variety of influences may thus, by the coöperation of teachers, be brought to bear in a student's development.

Instruction in artistic anatomy, composition, illustration and designing is given in afternoon classes that are open to all.

The discipline of the school is naturally better, as each teacher feels a distinct responsibility for his own room. This, together with an "*esprit de corps*," based upon a proper rivalry, has given to the school a more serious tone, which is reflected in the work. It is pleasant to report that the teachers find that this contentment of the students has made them easier to teach. or, rather, that they now develop faster.

The staff of the Academy remains unchanged, except that Mr. J. H. Sharp, who was on furlough two years, returned from Paris. The list is published on another page.

The awards of the scholarship committee for 1896 are published in the appendix.

The number of tickets issued to students in 1896, including the Summer Term, was 450, against 471 for 1895. The reduction is attributed to the bad condition of business throughout the country. Many instances have been reported of students unable to return without aid.

A. T. GOSHORN, *Director.*

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# APPENDICES.

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# DONATIONS.

## JANUARY 1 TO DECEMBER 31, 1896.

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BEQUEST OF ELIZABETH HAVEN APPLETON :

Articles left with Miss Sarah Appleton during her life-time:

1. Piece of tapestry.
2. Engraving, "Louis Seize," by Bersic. 1790, after the painting by Callot.
3. Engraving, "Mother and Child," by F. Bartolozzi, after G. B. Cipriani. No. 44. Published by John Boydell, 1790

ERASMUS GEST:

Mortars, pestles, flint and obsidian arrow-heads, etc., etc., from Northern California and Nevada (121 pieces).

BEQUEST OF MISS AUGUSTA LAWLER HARBESON, per Julius Dexter, Executor:

1. The sum of $500.
2. Mosaic table. Loan No. 287. A gift from Sallie and Augusta L. Harbeson.

L. B. HARRISON AND ALEXANDER MCDONALD:

Four marble busts, of Julius Cæsar, Augustus, Tiberius, and Caligula, on Egyptian rose-granite pedestals. From the collection of Henry Probasco, who obtained them in Rome in 1867 from the palace of Cardinal Tosti.

MRS. RUFUS KING:

1. Marble bust of Mrs. Peter, by C. Bullet, 1856.
2. Greek amphora, of the sixth or seventh century B. C.
3. Greek amphora, of the sixth or seventh century B. C.
4. Greek amphora, of the sixth or seventh century B. C.

COLONEL L. MARKBREIT, on behalf of "The survivors of the 28th O. V. I.":

"The sword of our late commander, General August Moor (late Colonel). This sword was presented to him by Colonel Joaquim LaVega during the Mexican war."

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MISS MARY RAWSON:

1. Egyptian bronze statuette: Osiris.
2. Another: Iris and Horus.
3. Pottery amulet.
4. Silver pin: "An exact imitation of the Sultan's (Turkey) 'Tughra,' or cipher" (official signature). Made in Constantinople.

REV. WILLIAM ROEPER, Cincinnati; (Received in exchange.)

1. Indian ghost dance shirt, worn in the 1893 dance Bought by S. A. Miller on one of the first days of June, 1893, from an Indian trader at Deadwood, Lawrence Co, South Dakata, the nearest Indian reservation in Cheyenne agency.

Coins:

2. "Vierchen." Garz, Pommerania, thirteenth century.
3. "Vierchen." Colberg, Pommerania, thirteenth century.
4. "Firkenauge." Stolp, Pommerania, twelfth century.
5. Small silver. Spain, Charles IV., 1804.
6. ½ silber Groschen. Prussia, 1872.
7. 1 silber Groschen. Prussia, 1851.
8. "Fünf Ngr." Saxony, 1842.
9. 1 Pfenning. Scheidemünze, 1867.
10. 2 Pfenning. Scheidemünze, 1852.
11. 3 Pfenning. Scheidemünze, 1863.
12. 4 Pfenning. Scheidemünze, 1857.
13. Medal, silver. William and Augusta, 1829-1879.
14. Medal. William II., Accession, 1888.
15. Medal, copper. "Our Union" over head of Washington, 1863.
16. 5c. U. S. silver, 1832.
17. 10c. U. S. silver, 1826.
18. 10c. U. S. silver, 1834.
19. 25c. U. S. silver, 1819.
20. Specimen of Peacock coal from Archbald, Pa.
21. Modern work basket made by Indians on the reservation near Saginaw City, Mich.
22. Pair of Japanese straw sandals.
23. French coin found by —— Dahlheimer on the village site of Sand Hill, Mt. Washington.
24. Old lamp snuffers.

SUBSCRIBERS TO PURCHASE THE OIL PAINTING, "EVENING STILLNESS," BY KARL NORDSTROM:

Namely: Charles Kellogg, A. T. Goshorn, Charles L. Mills, W. W. Taylor, Matthew Addy, J. G. Schmidlapp, F. H. Alms, M. E. Ingalls.

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SUBSCRIBERS:

M. E. Ingalls, J. G. Schmidlapp, W. P. Anderson, B. S. Cunningham, William A. Procter, H. B. Morehead, Thomas J. Emery, James N. Gamble, Charles P. Taft, F. H. Alms, Alexander McDonald, T. T. Gaff, Charles Fleischmann:

Oil painting, "Fisherman's Daughter" ("La Fille du Marin") by Mrs. W. B. Newman.

UNKNOWN:

1. Crucifix, carved in wood. Collected by John Hauser when in Munich.
2 to 12. Books with interesting bindings, etc.; namely, 11 volumes entered in Library Book.
13. German document with seal.

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# DONATIONS TO THE LIBRARY.

## MARCH 1 TO DECEMBER 31, 1896.

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BALTIMORE, MD. MARYLAND INSTITUTE:

Forty-eighth Annual Report, 1896.

BASEL, SWITZERLAND. UNIVERSITÄTS BIBLIOTHEK:

Bericht über die Verwaltung der öffentlichen Bibliothek, im Jahre 1895.

BERLIN, GERMANY. KOENIGLICHE MUSEEN:

Amtliche Berichte, 17tes Jahr, 1-4.

BERNE, SWITZERLAND. GEOGRAPHISCHE GESELLSCHAFT:

XIV. Jahresberichte, 1895.

BOSTON, MASS.:

ART CLUB:

Catalogue of Fifty-fourth Exhibition of Water Colors.

MUSEUM OF FINE ARTS:

Twentieth Annual Report of the Trustees. Catalogue of a Collection of Etchings, Dry-Points and Mezzotints, by Francis Seymour Haden.

BRESLAU, PRUSSIA. MUSEUM SCHLESISCHER ALTERTHÜMER:

Verwaltungsbericht des Vereins für das Jahr 1895—VII. Band, No. 1, 1896.

BUDAPEST, AUSTRIA-HUNGARY. HUNGARIAN NATIONAL MUSEUM:

Periodical of Zoölogy, Botany, Mineralogy, Geology, etc. Vol. XIX, 1896.

BUENOS AIRES, ARGENTINA, S. A. MUSEO NACIONAL:

Annual Report, 1895.

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CHICAGO:

ART INSTITUTE:

Catalogue of Seventh Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists. Catalogue of Ninth Annual Exhibition of Oil Paintings and Sculpture by American Artists.

ARMOUR INSTITUTE OF TECHNOLOGY:

Year Book for 1895-96.

FIELD COLUMBIAN MUSEUM:

Annual Report of the Director for the Year 1895-96. Flora of West Virginia, by Charles F. Millspaugh and Lawrence W. Nuttall. Contributions to the Ornithology of San Domingo, by George K. Cherrie. On Sundry Collections of Mammals, by D. G. Elliott, F. R. S. E. On Some Collections of Fishes, etc.

NEWBERRY LIBRARY:

Report of the Trustees for the Year 1895.

DETROIT, MICH. MUSEUM OF ART:

Annual Report, July 1896.

FRANKFORT, A. M. ROTHSCHILD PUBLIC LIBRARY:

Zugangsverzeichnis für das Jahr 1895.

A. T. GOSHORN:

Harper's Weekly for 1895. Harper's Magazine for 1895. Report of the Commissioner of Education for the Year 1893-94. The Life and Times of John Dickinson, by Charles J. Stellé, LL.D. Catalogue of Exhibition of Pastels, by J. Wells Champney, Philadelphia, November 1896. Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of the late Sir William Hamilton.

KASSEL, PRUSSIA. VEREIN FÜR NATURKUNDE:

Abhandlungen u Berichte XLI. Vereinsjahr 1895-96.

KIEL, PRUSSIA. GESELLSCHAFT FÜR SCHLESWIG-HOLSTEIN LAUENBURGISCHE GESCHICHTE:

Zeitschrift der Gesellschaft, 1895.

W. H. KETCHAM, New York:

"The Masters of Ukioye," Japanese Paintings and Color Prints, by Ernest F. Fenollosa. Japanese Color Prints, their Origin, etc.

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KOLOSVAR, AUSTRIA-HUNGARY. SOCIÉTÉ DU MUSÉE DE TRANSYLVANIE:

Ertesito, Année 1895, fasc. 3; Année 1896, fasc. 1.

LARAMIE, WYOMING. UNIVERSITY OF WYOMING:

Bulletin No. 28: First Report on the Flora of Wyoming. Bulletin No. 29: Alkali.

LEIPZIG, GERMANY:

MUSEUM FUR VÖLKERKUNDE:

Bericht, 1895.

KUNTSGEWERBE MUSEUM:

Jahresbericht für 1895.

LEISNIG, GERMANY. GESCHICHTS UND ALTERTHUMER VEREIN:

Mitthielungen, 10 Heft.

LINZ, AUSTRIA-HUNGARY. MUSEUM FRANCISCO-CAROLINUM:

Bericht, 1895-96.

LIVERPOOL, ENGLAND. COMMITTEE OF THE PUBLIC LIBRARIES, MUSEUMS, AND ART GALLERY OF THE CITY OF LIVERPOOL:

Forty-third Annual Report, 1895.

MADRAS, INDIA. GOVERNMENT CENTRAL MUSEUM:

Report for the year 1895-96.

MAGDEBURG, PRUSSIA. NATURWISSENSCHAFTLICHER VEREIN:

Jahresbericht und Abhandlungen, 1894-96.

METZ, GERMANY. VEREIN FÜR ERDKUNDE:

XVIII Jahresbericht für das Vereinsjahr 1895-96.

MILAN, ITALY. ACCADEMIA DI BELLE ARTI:

Atti, 1890-91-92-93-94.

MILWAUKEE, WIS. PUBLIC MUSEUM:

Thirteenth Annual Report.

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MITAU, RUSSIA. KURLÄNDISCHES GESELLSCHAFT FÜR LITERATUR UND KUNST:

Sitzungberichte und Jahresberichte aus dem Jahre 1895.

MONTREAL, CANADA. ART ASSOCIATION:

Catalogue of Architectural and Arts and Crafts Exhibition.

EDWARD S. MORSE, Salem, Mass.:

"On the So-called Bow-pullers of Antiquity," by the donor.

MUNICH, GERMANY. BAYERISCHE BOTANISCHE GESELLSCHAFT:

Berichte zur Erforschung der Hemischen Flora, Bd. IV.

PHILADELPHIA:

ART CLUB:

The following catalogues: Sixth Annual Exhibition of Water Colors and Pastels. Eighth Annual Exhibition of Paintings and Sculpture. Ninth Annual Report.

PENNSYLVANIA ACADEMY OF THE FINE ARTS:

The following catalogues: Exhibition of Posters, March 1896. Exhibition of Pictures of the Glasgow School, and Burnt Wood Decorations, by J. William Fosdick.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART:

Twentieth Annual Report. Circular of the School of Applied Art.

PROVIDENCE, R. I. RHODE ISLAND SCHOOL OF DESIGN:

Catalogue for Eighteenth Year, 1895-96.

ROCHESTER, N. Y. ROCHESTER ATHENAEUM AND MECHANICS' INSTITUTE:

Circular of Information, twelfth year, 1896-97.

REV. WILLIAM ROEPER, Cincinnati:

Jezus en de Ziel, by Joannes Luiken, Amsterdam, A. D. 1744.

SAN FRANCISCO, CAL. MARK HOPKINS INSTITUTE OF ART:

Catalogue, Spring Exhibition, 1896.

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SAN SALVADOR, CENTRAL AMERICA. OBSERVATORIO ASTRONOMICO Y METEOROLOGICO:

"La Cornoide," by Alberto Sanchez.

CHARLES SEDELMEYER, Paris:

Catalogue of the Second Hundred Paintings of Old Masters in the Sedelmeyer Gallery.

SOCIETY OF THE ARMY OF THE TENNESSEE:

Reports of the Society from 1866 to 1895, 10 volumes.

STAVANGER, NORWAY. STAVANGER MUSEUM:

Aarsberetning for 1895.

STOCKHOLM, SWEDEN. NATIONAL MUSEUM:

Statens Konstsamlingars Tillväxt och Förvaltning, 1895.

SYDNEY, N. S. W. AUSTRALIAN MUSEUM;

Report of Trustees for 1895. Records of the Australian Museum, Vol. 2. No. 7.

TORONTO, CANADA. ONTARIO SOCIETY OF ARTISTS:

Catalogue of the Twenty-fourth Annual Exhibition. President's Report, 1895-96.

ULM, GERMANY. VEREIN FÜR KUNST UND ALTERTHUMER:

Mitteilungen, 1895, Heft 5-8.

UNIVERSITY OF CINCINNATI:

Twenty-fifth Annual Report, for 1895. Catalogue of Academic Department, 1895-96. Exercises at the Dedication of McMicken Hall.

VIENNA, AUSTRIA. K. K. NATURHISTORISCHES MUSEUM:

Jahresbericht für 1895.

JOHN VONDERHEID, Cincinnati:

Colonial Catalogue: Cotton States and International Exposition, Atlanta, 1895.

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WASHINGTON, D. C.:

BUREAU OF EDUCATION:

Report of the Commissioner of Education for the year 1892-93 (2 vols.).

BUREAU OF ETHNOLOGY:

Thirteenth Annual Report.

DEPARTMENT OF THE INTERIOR:

U. S. Geological Survey, Fifteenth and Sixteenth Annual Reports, 1893-95.

WORCESTER, MASS. WORCESTER POLYTECHNIC INSTITUTE:

Twenty-sixth Annual Catalogue.

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# LOANS.

## JANUARY 1 TO DECEMBER 31, 1896.

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The Museum receives on deposit any objects of art that add to the interest and educational influence of its permanent collections. The variety of these may be seen in the following list:

J. OTTIS ADAMS, Muncie, Ind.:

Two oil paintings: "Glimmerglass of the Misissinewa," "The Old Mill Yard." [L. 618.] Received in 1896.

MRS. A. HUNTINGTON ALLEN:

Oil painting: "Dinner Waits." [L. 642.] Received in 1896.

E. L. ANDERSON:

Autographs: letter of LaFayette, letter from W. F. Barry and others to Colonel Anderson. [L. 480.] Received in 1894.

GEORGE M. ANDERSON:

Ten water colors: "Old Well at Rookwood," "Springtime," "View of the Ohio, from 'Hill and Hollow,'" "A Cornfield," "In Siena," "In Luxembourg Gardens, Paris," "In Tuileries Gardens, Paris," "In Spain" (3). [L. 641 and 713.] Received in 1896.

LARZ ANDERSON:

Two oil paintings: Landscape, by C. F. Lessing; Landscape, by A. Achenbach. [L. 433.] Received in 1893. Pastel: Head, by Frank Duveneck. [L. 725*a*.] Received in 1896.

MRS. LARZ ANDERSON:

Marble: "Sleeping Cupid" (with marble-top table), by a pupil of Hiram Powers. [L. 579.] Received in 1895.

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MRS. LOUISE N. ANDERSON:

Japanese: figure carved in wood, bronze teapot, lacquer box, tortoise-shell comb. Turkish coffee cup. Kabyle buckle and cup. Algerian drum. Dervish instrument. Persian bell. Armenian silver necklace, chain, ornament and torque. Roumanian hairpins (2) and bracelets (2). Montenegrin knife. Russian lacquer match-box. Norwegian Laplander's bone case, dagger, knife, flagon, one bone and two wooden spoons. Swedish wooden spoon. Two old silver watch fobs. Henri II. silk bag. Two Alaskan spoons. Sandwich Island woman's hair ornament and man's cap. Rosary from Mont St. Michel. Mexican pottery vase. [L. 488.] Received in 1894.

BRENT ARNOLD:

Oil painting: Portrait of General James Taylor, by Matthew Harris Jouett. [L. 675.] Received in 1896.

MRS. JAMES M. ARNOLD, Newport, Ky.:

Oil painting: Portrait of a Lady, by Matthew Harris Jouett. [L. 676.] Received in 1896.

W. J. BAER, New York:

Oil painting, by the lender: "Little Mischief." [L. 430.] Received in 1893.

C. J. BARNHORN:

Sculpture: plaster statue, "Magdalen." [L. 582.] Received in 1895. Two plaster casts: Head of an Old Man; Head of a Child. [L. 651.] Received in 1896.

MRS. ALBERT C. BARNEY, Washington, D. C.

Oil painting: Portrait, by Hubert Vos. [L. 687.] Received in 1896.

MRS. M. R. BAYLEY:

Marble bas-relief, by Larkin G. Meade. [L. 437.] Received in 1893.

OTTO WALTER BECK:

Two pastels: Portrait of Miss A. and Portrait of Miss P. [L. 515.] Received in 1895. Two pastels: Portrait of Mrs. B. Fruit picture: Study in gouache. Thirty drawings and tempera studies. [L. 633 and 710.] Received in 1896.

FRANK W. BENSON, Museum of Fine Arts School, Boston:

Two oil paintings: "My Little Girl," "Winter Storm." [L. 612.] Received in 1896.

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MISS ANNA BEWLEY:

The George Bewley collection of prints: Seven engravings, by W. French, F. Müller, Raphael Morghen, Jazet, J. Ph. LeBas, E. Mandel and Longhi. [L. 725.] Received in 1896.

A. BIESTER:

Oil painting: "The Poplar Lawn." [L. 646.] Received in 1896.

HONORABLE JOHN W. BOOKWALTER, Springfield, O.:

The continued loan of his large collection of nearly nine hundred pieces: Egyptian antiquities, oriental ceramics, textile fabrics and metal work, reproductions of Greek bronzes, and twenty-two pieces of modern Italian carved furniture. This collection occupies one small and two large rooms, and is enumerated in a descriptive catalogue published by the Museum. [L. 358.] Received in 1887.

MISS JANE TAYLOR BOWLER:

A Sèvres porcelain coffee set. [L. 325.] Received in 1891.

MRS. R. B. BOWLER:

Copy on porcelain of the Magdalen by Battoni, in the Dresden Gallery; a pair of Japanese (Kutani) porcelain vases. [L. 324.] Received in 1891. Oil painting: copy of West's "Death on a Pale Horse." [L. 316.] Received in 1891.

F. A. BRADLEY:

Oil paintings: "Morning Calm," by H. F. Farny; "Mother and Papoose," by J. H. Sharp. [L. 594.] Received in 1895.

MRS. A. D. BULLOCK:

Oil painting: Portrait of Mrs. Benjamin Bullock, by Thomas Sully. [L. 672.] Received in 1896.

MRS. MARIE BUMILLER:

Twenty pieces of Frankenthal, Bavaria, hard-paste porcelain (1754-1800). [L. 361.] Received in 1892.

MRS MARY D BURNET:

Pair of pistols carried at Yorktown by Lafayette. [L. 363.] Received in 1892.

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E. S. BUTLER, JR.

Oil painting: "Twilight," by himself. [L. 355.] Received in 1892. Two oil paintings, by himself: "The Waning Moon," "Winter Wheat—a Rainy Day." [L. 643.] Received in 1896.

WILLIAM G. CALDWELL:

Oil painting: Portrait of Miss Louise C., by C. T. Webber. [L. 549.] Received in 1895.

DR. WILLIAM CARSON, ESTATE OF:

Articles of dress worn in the United States about 1880 to 1825, namely: dress, skirt, two baby's caps, two scarfs of India mull, a lace veil, and a lace shawl. [L. 273.] Received in 1890.

VICTOR CASNELLIE, Dayton, Ky.:

Oil painting: "Near Rock Castle Springs, Kentucky," by himself. [L. 644.] Received in 1896.

PETER CAVAGNA:

Coin and medals: Monroe medal, silver, 1817. Edwin Forrest medal, silver. Two Venetian gold coins. Widow's mite, copper. Two Roman copper coins. Napoleon III. 5 fr., gold, 1857. Pius IX 1 scudo, gold, 1854. Two Mexican gold coins, 1831 and 1848. Mexican silver dollar, 1852. Spanish silver coin, Ferdinand VII., 1820. Old German Episcopal coin, silver, 1617. [L. 61.] Received in 1886.

THE CENTURY CO., New York:

Eighteen framed drawings, by A. Castaigne, Kenyon Cox, H. Fenn, Gilbert Gaul, Louis Loeb, W. H. Low, Joseph Pennell, Alexander Schelling, Varian, I. R. Wiles and W. Zehme. [L. 508.] Received in 1895.

N. J. CHAPIN:

Three old newspapers: Connecticut Courant, July 24, 1775; August 18, 1777; October 13, 1788. [L. 667.] Received in 1896.

W. T. CHARLES, Scotia, Ala.

Oil painting: Portrait of himself, by Thomas Sully, 1850. [L. 671.] Received in 1896.

A. H. CHATFIELD:

Oil painting by J. Portielje. [L. 367.] Received in 1892.

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CINCINNATI ART POTTERY COMPANY:

Ten pieces of the ware made at the Kesonta Pottery, Cincinnati. Lent through Mr. Frank Huntington. [L. 125, 131 and 264.] Received in 1888 and 1890.

CINCINNATI SOCIETY OF NATURAL HISTORY:

Three hundred and sixty-three pieces of prehistoric American pottery, bone, stone and shell implements, weapons, etc., from the collection of Paul Mohr. [L. 317.] Received in 1891.

JEROME CLARK:

Model of a Sioux tepee made by a squaw in the camp of Chief Sitting Bull. [L. 298.] Received in 1891.

ROBERT CLARKE:

The original "Waverly Tablet." [L. 232.] Received in 1890.

MISS BEATRICE COOLEY, Manchester, O.:

An Indian birch-bark canoe, used on the Upper Minnesota River, 1850 to 1852. [L. 348.] Received in 1892.

ALONZO CURTIS, Carthage, O.

Twenty wood engravings by Elbridge Kingsley, and one by George Meinshausen. [L. 255.] Received in 1890. Twenty-five additional wood engravings by Elbridge Kingsley. [L. 496.] Received in 1895.

MATT A. DALY:

Oil painting: "Spring Landscape." [L. 653.] Received in 1896.

NATHANIEL HENCHMAN DAVIS:

Marble group: "Music and Poetry." Oil paintings: Cow with Sheep, by Troyon; Landscape, by Paul Weber. Crayon portrait of Humboldt, after Schrader. [L. 328.] Received in 1891.

GEORGE DEBEREINER:

Two oil paintings: Portrait of Mrs. W. R. P., and Character Head. [L. 640.] Received in 1896.

JOSEPH DECAMP, Boston, Mass.:

Oil painting: "Portrait of a Lady," by himself. [L. 337.] Received in 1891.

LOUIS P. DESSAR, New York:

Two oil paintings: "Almost Home," and "Harvest Time." [L. 521.] Received in 1895.

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MISS ALICE AND MISS MARY DEXTER:

Three pieces of Sicilian church embroidery, three Tangier hammered brass trays, four Kabyle (Algerian) silver hairpins, Kabyle silver necklace, Kabyle pottery jug, silver anklet and six silver bracelets from Tangier, Arabic coin bracelet, pair of silver filigree combs from Genoa, four silver filigree rosettes and chains (Swiss peasants, Berne), Spanish carved tortoise-shell comb, French cameo and pearl set, large cameo pin with pearls, four pink shell cameo sets (Naples), carved lava set (Naples), Florentine mosaic set, Roman mosaic set and pin, two gold ram's head pins (Roman), white Sèvres porcelain sugar-bowl, two cups and saucers, and nine pieces of jewelry. [L. 288 and 338.] Received in 1891.

MISS ALICE DEXTER:

Jewelry: Turkish gold coin necklace, and a Roman silver ram's head pin. Textiles: piece of old Italian church embroidery, embroidered priest's stole, two embroidered chalice covers. Ethnologica: two pair of American Indian mocassins, one of them made in 1827. [L. 344.] Received in 1892.

Old Urbino plaque. Blue pottery vase, Ems. Eleven pieces of Sèvres porcelain, coffee service, white with gold monogram of Napoleon III. Small bronze reproduction of the Venus of Melos. Algerian brass coffee-pot and tray. Tangier hat. Embroidered white silk crepe shawl, Canton. Old beadwork purse. Lace handkerchief and three collars. Black thread-lace shawl. Old bracelet, garnets and pearls. Gold lorgnette with blue enamel. Antique Roman ivory carving. [L. 427.] Received in 1893.

MISS MARY DEXTER:

Jewelry: a tortoise-shell set and a coral and gold set. Textile: a sampler made in Cincinnati in 1832 Medals: Wellington Waterloo medal, three posthumous medals of Napoleon I., five medals of Louis Philippe, and six other medals. [L. 345.] Received in 1892.

Roman blanket Holy-water basin, old Florentine faience. Plaque of similar ware. Crucifix carved by Joseph Meyer, Ober-Ammergau. Old Swiss cross. Head of St. John, Canti Galli faience copy of Della Robbia. Rosary from Saxony. Roman rosary. Wooden stand and peacock fan from Tangier. Kabyle sword, sheath, and six silver spoons from Algeria. Table and two shell spoons from Algeria. Japanese carved ivory knife and sheath. Three old miniature portraits. Bouquet holder. Three pieces of Florentine, and one of Roman, mosaic. Old black lace scarf, Cordova, Spain. Black lace shawl. Lace handkerchief and tie. Church lace scarf, Dresden. Old ring with hair. Large brass lamp, Spain. Two brass hanging lamps, Italy. Large Roman church lamp. Open-work Venetian chain Ten pieces of Spanish pottery. Spanish donkey saddle-bag. Russian icon, Virgin and Child. Two copies after Fra Angelico. Gold filigree necklace and pair of earrings. [L. 426.] Received in 1893.

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W. DIETZ:

Two oil paintings: Portrait and Study of a Nude, by the lender. [L. 592.] Received in 1895.

GEORGE W. DITTMAN:

Two water colors, by H. F. Farny: "Return from the Hunt," and "Geronimo." [L. 721.] Received in 1896.

W. H. DOANE:

Musical instruments: India — sarangee, ravanastron, dilrooha, taoose, and another string instrument. A Siamese sitar. A Burmese harp. Two Arabian earthenware drums. A Japanese string instrument and a Japanese sho, or mouth organ. An Alpine horn.

Manuscripts, etc., with musical notation: Liturgy, ninth century, Byzantine, parchment. "Missa pro defunctis," music in neumes, twelfth century, old Saxon, parchment. "Antiphonarium," German, parchment, about 1300 A. D. "Missale Pragense," Lipsic, 1522. "Liturgiae Graece, cum Notis Musicis," MSS on paper, sixteenth century. "Liber quattuor Passionum," etc., Mexico, 1604. Church music manuscript with Latin words, 1646. "Ars Musices secundum usum Ecclesiae Constantinopolitanae," etc., MSS. 1719. Book of Chinese music. Autograph letter and manuscript music to "Horatii Od. Lib. XXIV." by Felix Mendelssohn.

Other manuscripts: The Book of Judith in Hebrew, illuminated scroll. India manuscript on reeds. "Sadi, Gulistan u Bustan," Persian illuminated MSS., dated 1571. [L. 64.] Received in 1886.

Musical instruments: three Aztec pottery whistles. Old Syrian drum. New Britain tom-tom. Two bamboo flutes, Fiji. Arabian signal horn, Ibex. Persian guitar. Twin flute, Connecticut, 1820. Pitch pipe, eighteenth century. [L. 114 ] Received in 1887.

Musical instruments: Alaska Indians — a drum and a pair of ring rattles from the Thlinget tribe, a Sitka drum, a Sitkine call-horn, three medicine man's rattles, four call whistles and a bird whistle from the Haidah tribe. Arrapahoe drum; another, similar. Pair of bone pipes from Guiana Indians, Demarara. New Guiana jews-harp. Two-string instrument, Orient. Chinese orchestral instruments: three flutes (pi-na), three drums (pang-kou), wooden box (chu?), gong (lo), two fiddles (ur-heen), and trumpet (la-pa). Japanese bronze bell. [L. 171.] Received in 1888.

Early American piano, made by Babcock, Appleton & Babcock, Boston. [L. 438.] Received in 1893.

And ninety-eight additional musical instruments. [L. 511.] Received in 1895.

PAUL DOERING:

Oil painting: "Cotton Shipping on the Mississippi River." [L. 522.] Received in 1895.

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JOHN WARD DUNSMORE:

Oil painting: "A Reverie." [L. 627.] Received in 1896.

FRANK DUVENECK:

Oil paintings: "Portrait of William Adams," "Head of an Italian Woman," "Flower Girl," "Portrait of an Old Man," "Head of a Boy," by himself. Two studies from still life, and one "Head of a Boy," by Mrs. Duveneck. Three-quarter figure of Christ, by a Florentine painter. Twelve etchings and monotypes, by himself. The original drawing of Jean d'Arc, by Bastien-Lepage. Five studies in oil by the lender, one study by Mrs. Duveneck, and four studies in part by Thomas Couture. [L. 305, 311, 315 and 375 ] Received in 1891-92.

Oil paintings, copied after Velasquez: Portrait of the Infanta Maria Theresa of Austria; Equestrian Portrait of Prince D. Bolthasar Carlos; Portrait of King Philip IV. in a hunting suit; same at advanced age; "El Bobo de Coria." Pastel: "Old Man," by Andreotti. Textiles: old Venetian lace fan; small French fan; Chinese fan, carved mother of pearl sticks; Chinese fan, carved ivory sticks. [L. 581.] Received in 1895.

Twelve oil paintings: "Cosmus Medici Dux Etruria" by an unknown Italian artist; "Young Prince," by F. H. Winterhalter; ten paintings by the lender. Three pastel heads by the lender. One relief portrait of Pierre Puvis de Chavannes, by V. Peter, after Rodin. Two drawings by Jules Bastien-Lepage. One drawing and two water colors by J. Frank Currier. One water color by Rosenberg. One water color by Ross Turner. Four monotypes and five water colors by the lender. Fifty-one water colors and drawings by Mrs. Elizabeth Boott Duveneck. [L. 600, 625, 665, 668, 702, 703 and 706.] Received in 1896.

CHARLES WARREN EATON, Bloomfield, N. J.:

Oil painting: "Melancholy Days." [L. 616.] Received in 1896.

MRS. EMMA G. EATON:

Oil painting: Portrait of Robert Colyer, by J. O Eaton. [L. 505.] Received in 1895. Three oil paintings and one water color, by J. O. Eaton. [L. 681.] Received in 1896.

GEORGE EICHELBERGER, Urbana, O.:

Oil paintings: two landscape studies, by Robert Eichelberger. [L. 475.] Received in 1894.

RIGHT REV. WILLIAM HENRY ELDER, ARCHBISHOP OF CINCINNATI.

Oil paintings: "The Public Entry of Christ into Jerusalem," by B. R. Haydon; "Madonna and Child," by P. P. Rubens; "St. Francis" and "The Penitent Magdalene," by unknown artists. [L. 13 and 45.] Received in 1885-86.

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MISS JENNIE ELSNER:

Textiles: three pieces of embroidery in gold thread and colors on satin, and one piece of embroidery with gold thread and beetle wings on bobinette. (India.) [L. 342.] Received in 1891.

MRS. JOHN J. EMERY, New York:

Oil painting: Portrait of Mr. Emery, by Don Raimundo De Madrazo. [L 684.] Received in 1896.

MRS. T. J. EMERY:

Sedan chair (seventeenth century). [L. 389.] Received in 1892.

MRS. S. B. EVANS:

A malachite vase. [L. 34.] Received in 1886.

BEN H. FARIS:

Oil painting: "October." [L. 639.] Received in 1896.

H. F. FARNY:

Five oil paintings, by the lender: Geronimo, Chihuahua-Apache chief; Nana, Chihuahua-Apache chief; Medicine Shirt, Comanche chief; Pawokshey, Comanche squaw; Spotted Horse, Shoshone warrior. Water colors: Head, by Henry Muhrman; Country Road, by L. R. Vogt; "Lost," by W. A McCord. One monotype and four water colors by the lender. [L. 631 and 707.] Received in 1896.

N. S. FISHER, Tobasco, O.:

Brass cup and lid. [L. 408.] Received in 1893.

MRS. RICHARD FOLSOM:

Venetian glass vase (Salviati). Bronze kettle. [L. 558.] Received in 1895.

W. J. FORD:

Objects from Japan: Suit of armor, A. D. 1364 Sword, A. D. 1362+; another, 1457+; another, 1492+; another, 1558+; another, 1584+; another, not dated. Small carved figures of Buddha, Fuda, Kuannon-sama, another smaller; and two from India. Aino fetich and knife. Three polished steel mirrors. Three lacquer sake cups. Lacquer writing-box complete. Five pottery tea cups, date 1528+. Four old pottery tea cups. Old Kutani tea pot and five cups. Three pieces of tile from the Temple of Kokubunji, A. D. 724. Shoes (geta) and stockings (tabi). Chinese fiddle. Japanese flute. List of Shinto gods. Buddhist prayer-

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book. Instructions for fencing. Japanese book, old style; another, new style. Beads and bells used by a Buddhist priest of the Nichirin sect. Nine netsuke. Models of thirteen Japanese tools. Bronze temple bell, dated 1775. Twelve Japanese and one Korean pipe. Kakemono, Buddha. Small soroban. Book. Chinese eye glasses. [L. 404.] Received in 1893.

W. FORSYTH, Indianapolis, Ind.:

Four oil paintings: "In the Woods," "Autumn," "Head of a Negro," and "Near Madison, Ind." [L. 630.] Received in 1896.

BEN FOSTER, New York:

Oil painting: "The Trout Brook." [L. 615.] Received in 1896.

MRS. JAMES A. FRAZER:

Marble bust of James A. Frazer. [L. 23.] Received in 1886.

ORANGE FRAZER, Wilmington, O.:

Collection of forty-eight pieces of ancient and modern Egyptian ceramics, textiles, various ornaments and so forth; also, the head of a mummy. [L. 218 and 258.] Received in 1889-90.

WILLIAM H. FRY:

Two carved wood panels: Singing Bird and Listening Bird. Oil painting: Portrait of Henry L. Fry, by Kenyon Cox. [L. 626 and 686.] Received in 1896.

MRS. J. J. GEST:

India shawl. [L. 585.] Received in 1895.

E. GEST:

Three volumes, "Solvyn's Hindous," "Cincinnati Tablet," and other objects. [L. 231 and 242.] Received in 1890.

F. J. GIRARDIN, Richmond, Ind.:

Oil painting: "Summer Landscape." [L. 577.] Received in 1895.

FRANK D. GOODHUE:

A collection of baskets, and other objects from the Indians of North America, especially from the Pacific coast, from Alaska down to California and Mexico. It includes many fine baskets made in California. [L. 224 and 360.] Received in 1890 and 1892.

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A. T. GOSHORN:

Oil painting: "Mountain View," by O. Achenbach. [L. 154.] Received in 1888. Ceramics, furniture, textiles, metal work, and other articles referred to in previous reports. Received in 1886-88-89-90-91. Oil painting: "The End of the Day," by H. Lerolle. [L. 447.] Received in 1894. Two pieces of Japanese painting on velvet. Oil painting: "Before the Bath," by A. Delobbe. [L. 695 and 698.] Received in 1896.

MISS EUGENIA I. GOSHORN:

Six pieces of Scotch pottery, marked "Dunmore." [L. 483.] Received in 1894.

AUSTEN GUNNISON:

Two oil paintings: "Pines," by Doré, and "Lake Scene," by Paul Weber. [L. 235.] Received in 1890.

MRS. CAROLINE S. HALL, Marietta, O.:

Six dresses worn in Marietta between 1800 and 1825. [L. 169.] Received in 1888.

L. B. HARRISON:

Oil painting: Landscape, with Cattle, by E. Verboeckhoven. [L. 449.] Received in 1894.

CHILDE HASSAM, New York:

Oil painting: "Summer Sunlight." [L. 611.] Received in 1896.

MISS ATHA HAYDOCK:

Oil paintings: Portraits; Japanese Shadow-Portrait; Study in Sunlight; Study. [L. 637.] Received in 1896.

MRS. T. T. HAYDOCK:

Oil painting: Portrait of T. T. Haydock, by C. T. Webber. [L. 683.] Received in 1896.

GENERAL A. HICKENLOOPER:

Model of an equestrian statue of General McPherson, by L. T. Rebisso. The bronze statue was erected in Washington, D. C. [L. 65.] Received in 1886.

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MR. AND MRS. CHARLES M. HINKLE:

JAPANESE OBJECTS. — Musical instruments: "Koto," "Samisen," a string instrument, a wind instrument like the Chinese "Cheng," a flute, and a flageolet. Lacquers: three "sake" cups, an "inro" and "netsuke," a small box, a red box with incised decoration, a small tray, two bottles, two lacquered gourds, box with trays, and a tobacco-box. Embroidery: five pieces. Tapestry: two pieces. Brocade: three pieces. Pottery and porcelain: one dish, five "sake" bottles, and an incense-burner. Miscellaneous: wrestler's apron, referee's hat and fan, pair of swords with lacquers sheaths and stand, a doctor's sword, a silver dish and a silver plate, a painted wood fan, two "kakemonos," and a cloisonne enamel jar. [L. 335.] Received in 1891.

MISS CLARA HOFFMANN:

Oil painting: "Armory Tower — Winter." [L. 531.] Received in 1895. Four oil paintings: "Work," "Thought," "Twilight and Firelight," "A Sketch." [L. 636.] Received in 1896.

BRUCE HORSFALL:

Oil painting: "The Day is Done." [L. 656.] Received in 1896.

MRS. A. J. HOWE:

Japanese ceramics: one Satsuma bowl, two Satsuma vases and three cloisonne vases. [L. 387.] Received in 1892.

MISS F. MARCIA HUNT:

Two studies in oil: "Parisian Priest" and "Italian Mother." Three water colors: "Fishing Boats, Etaples," "Baie de la Cauche," "Dayton Sand Bar." [L. 494, 502.] Received in 1895. Three water colors: "Factories on the Canal," "Sketch on Duck Creek," "Old Watering Trough." [L. 708.] Received in 1896.

E. T. HURLEY:

Four monotypes. [L. 718.] Received in 1896.

CHARLES F. HURM:

Textiles, ceramics, etc.: Russian peasant's embroidered shirt. Mino, Japan, porcelain plate, cup and saucer. [L. 94.] Received in 1887. Screen embroidered with flags. Yellow silk embroidery, Syria. Armenian embroidery. Two pieces of Fayal drawnwork. [L. 222.] Received in 1889. Old watch, Belfast. [L. 234.] Embroidered altar-cloth, Sicilian, attributed to the sixteenth century. [L. 241.] Received in 1890.

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E. N. IRWIN:

Oil painting: Study in Sunlight. [L. 658.] Received in 1896.

MRS. M. E. ISLER:

Arms: thirty-six-pistols, including the old flint-lock, the early percussion-lock pistols, early and late forms of the revolver, breech-loading and magazine pistols. Flint-lock gun, U. S. naval carbine, and gun of 1862. Various other objects. [L. 482.] Received in 1894.

HOWARD K. JAMES, Covington, Ky.:

Oil painting: Portrait of William Bakewell, painted in 1798. English school. Time of Reynolds. [L. 670.] Received in 1896.

MRS. S. JENERT:

One hundred and one pieces of coin, and one book. [L. 281.] Received in 1890.

MRS. M. S. JOHNSON:

Study head in oil, by Marie Bashkirtseff. [L. 490.] Received in 1894.

CHARLES S. KAELIN:

Two oil paintings: "Fallen Rocks, at Rocky Ford, Highland Co., O.;" "October, Rocky Ford." Three pastels: "Marsh Lands, Staten Island, N. Y.;" "Gray Day, New Jersey Docks;" "Overcast Day, Staten Island." [L. 532.] Received in 1895. Two oil paintings: "Silvery Morning on Rocky Ford;" "Sunset, Rocky Ford." Seven pastels: "Sunset on the Passaic River;" "Golden Streak, Passaic;" "Old Wreck;" "Along the Coast;" "On the Passaic River;" "Darkness Before Rain;" "Passing Clouds." [L. 621 and 715.] Received in 1896.

WILLIAM KARRMAN, M. D.:

Oil paintings, by C. Scheuren: "A Mill in a Storm," and "A House in a Storm." [L. 43.] Received in 1886.

MRS. A. V. KAUTZ:

Two oil paintings, by herself: Scenes on Norwegian Fjords. [L. 310.] Received in 1891.

JOSIAH L. KECK'S CHILDREN:

Oil paintings: "Landscape," by Paul Weber; "Strolling Players," by H. Schaumann; "Waiting for Breakfast" and "Suspense," by J. H. Beard; "Sheep Going Home," by E. Woutermærten; "The Smoker," by F. Sonderland. Two water-color drawings: "At Play," by M. Ten Kote, and "The Green Grocer," by W. Hough. [L. 146.] Received in 1888.

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MISS HELEN GWENDOLYN KELLEY, Columbus, O.:

Fifteen miniatures on ivory, by the lender. [L. 602.] Received in 1896.

W. H. KETCHAM, New York:

Seven hundred and eighty-two Japanese paintings and color prints. [L. 603.] Received in 1896.

MRS. S. B. KEYS:

Oil painting: portrait. [L. 693.] Received in 1896.

CHARLES M. KURTZ, New York:

One hundred and sixty-three paintings, by artists of Glasgow School, Danish and other artists. [L. 598.] Received in 1896.

JAMES LANDY:

Twelve daguerreotypes: Edwin Forrest, 1848; Catharine Sinclair Forrest, 1848; Bayard Taylor, 1848; Professor Louis Agassiz, 1848; Charlotte Cushman, 1850; Father Matthew, 1849; Anna Cora Mowatt Ritchie, 1854; Edwin Booth, 1856; Laura Keene, 1857; Thomas A. Logan at nineteen; General Devereaux and others; James Landy, 1856. [L. 690.] Received in 1896.

HARRY L. LAWS:

Bronze statue of Washington; cast in a mold made from the original statue by Houdon. [L. 607.] Received in 1891; renewed 1896.

MRS. JAMES LEBOUTILLIER:

Seventeen pieces of decorated Japanese porcelain. [L. 272.] Received in 1890.

MRS. GEORGE T. LEA:

Old Italian fresco, 1504. Italian altar-piece: fresco on a wooden panel—Madonna, Saint Catharine, Saint Gerome and two angels; signed "Andree Nicholai, Pictoris Senensis, M. D. IIII., A. D. V. Diguenio." [L. 694.] Received in 1896.

JULIUS LEVI:

Three frames containing fragments of seventeenth century German stained glass from windows in the dismantled "Stiftskirche," at Bonn, Germany; also, a portrait of Titian painted on glass at the factory of Dr. Oedtmann in Linnich, near Aachen. [L. 419.] Received in 1893.

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MRS. ALBERT LEVY:

Three oil paintings: "The Village Clockmaker" and "The Young Sailor," by H. Mosler; The Imperial Family, Germany, 1885 (black and white), by J. Akermark. Sculpture: marble bust, "Apollo Belvedere;" marble group, "First Kiss;" marble group, "The Quarrel." Bronze figure, "Spartan Soldier." [L. 584.] Received in 1895.

HARRY M. LEVY:

Oil painting: "At the Well," by Fedor Encke. [L. 660.] Received in 1896.

T. C. LINDSAY:

Oil painting: "Mr. McCarthy." [L. 657.] Received in 1896.

MISS CAROLINE A. LORD:

Three oil paintings: "A Bread Winner," "A Young Student," "The Bird's Song." Four water colors: "Beach Study," "A Bed of Tansy," "Rocks," "Marine." [L. 638 and 717.] Received in 1896.

MRS. HENRY C. LORD:

Necklace of Berlin iron. Pin with enamel painted decoration. [L. 269.] Received in 1890.

MRS. NANNIE SOUTHGATE LOTT, Covington, Ky.:

Oil painting: Portrait of Hon. W. W. Southgate, by James H. Beard. [L. 678.] Received in 1896.

ALBERT S. LUDLOW:

Oil paintings: "St. Helena Presenting her Son, the Emperor Constantine, in Heaven," by G. B. Tiepolo; "Landscape," by C. Poellemberg; "Landscape," by Hobbema; two "Landscapes," by Jacob More; German village scene, "Halt of the Hussars," by A. Eckert. [L. 1 and 11] Received in the years 1882-85.

WILLIAM S. LUDLOW:

Oil paintings: portrait by Charles Cromwell Ingham; portrait by Henry Inman; three portraits by unknown artist, early part of the nineteenth century. [L. 677.] Received in 1896.

THOMAS LUNT:

Oil painting: Portrait of T. L., by Charles Winter. [L. 456.] Received in 1894.

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CYRUS H. MCCORMICK, Chicago:

Oil painting: Portrait of Master Cyrus McCormick, by Robert W. Vonnoh. [L. 689 ] Received in 1896.

ALEXANDER MCDONALD:

Water color: "Departure of the War Party," by H. F. Farny. [L. 722.] Received in 1896.

MRS. ALEXANDER MCDONALD:

Round point lace cape; eleven pieces of modern Venetian glass; two pieces of Carlsbad glass. [L. 30 and 70.] Received in 1886.

R. J. MCFEE:

Two water-color drawings for the engraver. [L. 245.] Received in 1890.

MISS M. LOUISE MCLAUGHLIN:

A book-case, a hanging cabinet, and thirty-four volumes, from the library of the late George McLaughlin. [L. 478.] Received in 1894. One gold watch; one silver watch; fifteen medals. [L. 574.] Received in 1895. Landscape. [L. 652.] Received in 1896.

MISS RETTA MATTHEWS:

Bust of a child, plaster, by the lender. [L. 441.] Received in 1893.

L. H. MEAKIN:

Nine oil paintings, by the lender: "On the Golden Litorale;" "Olive Trees and Glimpse of Antibes, Southern France;" "Across the Lagune, Chioggia;" "Gray Weather on the Lagune, near Venice;" "Early Spring—Eden Park;" "Silence;" "Showery Weather—Washington;" "September Morning—Eden Park;" "Parting Day." [L. 535 and 590.] Received in 1895. Water colors: "Hillside Houses," by Elizabeth Nourse; German Town, by B. R. Fitz (deceased); "House Under the Trees," by E. A. Bell; Landscape, by J. Frank Currier. Twelve monotypes, by F. Duveneck, J. H. Sharp, F. H. Lungren, L. C. Lutz and Bruce Horsfall. Five oil paintings; twenty water colors, monotypes and etchings; ten studies and sketches, by the lender. [L. 632 and 704.] Received in 1896.

GEORGE MEINSHAUSEN:

Seven wood engravings by himself, blocks, tools, and so forth, contributed in connection with the exhibit of American wood engraving. [L. 245.] Received in 1890. Two wood engravings, by the lender: "Shooting Lachine Rapids;" "Leaving the Cotton Field." [L. 536.] Received in 1895. Two wood engravings: Ganymede, after Rembrandt; Castor and Pollux, after Rubens. [L. 654.] Received in 1896.

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JOSEPH R. MEGRUE:

Miniature fire engine. [L. 158.] Received in 1888.

MRS. SARAH B. MENEFEE, Louisville, Ky.:

Three oil paintings: Portraits of Matthew Harris Jouett, Margaret H. Jouett and Mrs. William Allen, by Matthew Harris Jouett. [L. 674.] Received in 1896.

ESTATE OF R. W. MERCER:

One hundred pieces of pottery from Arkansas mounds. [L. 326.] Received in 1891.

G. N. MERRYWEATHER:

Five oil paintings: "The Adoration of the Shepherds," "The Birth of——," "Annunciation" (attributed to Giordans), and two landscapes. [L. 150 and 401.] Received in 1888-93.

ADOLPH MEYER:

Peruvian antiquities: ninety-five pieces of pottery; basket with yarn and knitting needles; forty-nine pieces of textile; mummy of a child, etc. [L. 10.] Received in 1883.

GRIFFIN T. MILLER:

Oil painting: Portrait of William Alston, by Thomas Sully. [L. 673.] Received in 1896.

MISS KATE R. MILLER:

Five pastel studies of landscape. [L. 500.] Received in 1895.

MRS. CHARLES L. MILLS:

One marble bas-relief. One plaster intaglio. [L. 692.] Received in 1896.

A. H. MITCHELL:

Two oil paintings: Portraits of a Lady, by Franz Lenbach. Photograph of Franz Lenbach, with autograph. [L. 685 and 697.] Received in 1896.

MRS. H. B. MOREHEAD:

Four satin and lace fans with tortoise shell or mother of pearl sticks, and with pictorial decoration in opaque water-color. [L. 440.] Received in 1893.

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MRS. ELIZABETH Y. MORRIS:

Australian cape of feathers. [L. 208.] Received in 1889.

HENRY MOSLER, New York:

Oil painting: "Helping Grandpa." [L. 659.] Received in 1896.

MRS. FLORENCE C. MURDOCK, Urbana, O.:

One cabinet. One oil painting: Marine View, Coast of Nova Scotia, by T. W. Whittridge. Forty-one pieces of pottery, ceramics and metal.

NETTLETON NEFF:

American Indian ethnologica; four Catlinite pipes with stems; two Apache baskets; bow and three arrows; Sioux war club, moccasins (three pair), four pouches, small quiver and bow-case, knife-sheath, horn, model of a papoose wrap; pair of plaited splint shoes. Also, Crow Indian feather head-dress, and Sioux saddle-bags. [L. 323, 385 and 393.] Received in 1891-92-93.

MRS. J. WAYNE NEFF:

Embossed leather shield; Neapolitan saddle; Roman pottery lamp; several pieces of bead-work and dress ornament; Tyrolese bonnet; perfume bottles with bead-work bag, from Cairo; Italian Nove faience jar. [L. 322.] Received in 1891. Alaskan Indian pipe-bowl. [L. 486.] Received in 1894.

MRS. W. B. NEWMAN:

Oil painting: Head of a Breton Woman, by the lender. [L. 435.] Received in 1893.

PROFESSOR T. S. NOBLE:

Four hundred and twenty plaster casts of engraved gems; an oil painting, study head of Hamlet, by Woodward, and a copy in oil, by Woodward, of Couture's "Romans of the Decadence." Oil painting by himself: "Study of a Girl." [L. 123, 177, 238, 303, 379 and 392.] Received in 1888-90-91-92-93. Two oil paintings: "Unselfish Love;" "Old Fort at Ambleteuse." [L. 538.] Received in 1895. Three oil paintings: "Rest," "A Reverie," "Coast of France, near Boulogne Sur Mer." Four charcoal drawings. [L. 606, 624 and 705.] Received in 1896.

W. D. NORTON:

Eight fans with carved or painted decorations. Five prehistoric American statuettes. [L. 491.] Received in 1894. Central American pottery jar; chipped lava ornament. [L. 576.] Received in 1895. Idol from Mexico. [L. 696.] Received in 1896.

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VINCENT NOWOTTNY:

Oil painting, by himself: "Landscape near Munich." [L. 175.] Received in 1888. Study in oil of a "Head of a Young Girl." [L. 352.] Received in 1892. Oil painting: "The Ford." [L. 497.] Received in 1895. Oil painting, "Summer Afternoon;" and pastel, Miss M., by the lender. Three charcoal drawings, by J. Frank Currier. Thirteen drawings and studies, by the lender. [L. 629 and 709.] Received in 1896.

MRS. EDWARD F. NOYES:

Oil painting: "Portrait of General E. F. Noyes, by Elizabeth Gardner. [L. 688.] Received in 1896.

WILLIAM F. ORANGE, Mt. Harrison, Cincinnati:

A piece of old tapestry. [L. 145.] Received in 1888. Two oil paintings: Portraits of Colonel Samuel Orange Jackson and Lady Elizabeth Jackson, by Sir Joshua Reynolds. [L. 666.] Received in 1896.

EDMUND PENDLETON:

Oil painting: "Tyrolese Minstrels." [L. 95.] Received in 1887.

W. L. PICKNELL, Boston, Mass.:

Oil painting: landscape, "The Ebbing Tide," by himself. [L. 339.] Received in 1891. Oil paintings: "California" and "In Provence." [L. 454.] Received in 1894.

MRS. S. N. PIKE:

Oil paintings: "Martyrdom of St. Agatha" and "Crucifixion," by Alonzo Cano. [L. 39.] Received in 1886.

MRS. C. A. PLIMPTON:

Oil paintings; pencil drawing by Riefstahl, and reproduction; two small vases of Scioto clay; eight pieces of pottery and two drawings. [L. 48, 52, 77, 84 and 221.] Received in 1886-87-89.

EDWARD POTTHAST, New York:

Oil paintings: "Marine, Katwyk-an-Zee," and landscape, "Winter." [L. 374 and 406.] Received in 1892-93. Oil paintings: "Dutch Canal," "Landscape," "Sunshine and Shadow." [L. 470.] Received in 1894. Two oil paintings: "Hay Stacks," "Scene in Bermuda." Eight water colors: "Breezy Day, Cape Ann," "Clouds," "Annisquam River," "On Cape Ann," "Across the Water," "Luminous Gray Day," "In New England," Decorative Scheme. [L. 617 and 711.] Received in 1896.

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MRS. WILLIAM POWELL:

Oil painting: "Marine," by N. Musin. [L. 510.] Received in 1895.

MRS. WILLIAM POWELL, JR.:

Oil painting: Portrait of William Powell, Sr., by J. O. Eaton. [L. 682.] Received in 1896.

PRESTON POWERS:

Marble bust of Reuben R. Springer. [L. 63.] Received in 1886.

ISRAEL QUICK:

Six daguerreotypes: Henry Clay (2), Daniel Webster, Thomas Corwin, Thomas Ewing, Charles L. Elliott. [L. 662.] Received in 1896.

MISS MARY RAWSON:

Three oil paintings, by M. J. Heade: "Orchid," "Roses," "White Flowers." [L. 506.] Received in 1895. Oil painting: copy of Botticelli's "Magnificat," in Florence. [L. 601.] Received in 1896.

MISS REED:

Three oil paintings, by W. H. Cooper, W. H. Weisman, and H. R. Bloomer. [L. 204.] Received in 1889.

JOHN RETTIG:

Oil painting: "Props and the Coryphee." Water color: "The Cottage by the Sea." [L. 622 and 720.] Received in 1896.

W. G. RICE:

Collection of United States fractional currency. [L. 68.] Received in 1886.

MRS. MARY E. RICHARDS, Georgetown, Ky.:

Oil paintings: two copies, by C. Troye, of Rubens' "Crucifixion" and "Descent from the Cross;" "The Adoration of the Shepherds," by F. Bol; "Poesia," by Carlo Dolci; eight paintings of horses, by E. Troye. [L. 67.] Received in 1886.

MISS ANNA RIIS:

Ceramics. The following specimens of her work in enamel painting on copper: jewel casket and seven medallions. [L. 297.] Received in 1892. Fifteen pieces of porcelain, etc., and six enamel medallions, decorated by herself. [L. 559 and 573.] Received in 1895.

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MISS ANNA RIIS AND HER PUPILS:

Twelve specimens of their painting on porcelain. [L. 477.] Received in 1894. Thirty specimens of their painting on porcelain. [L. 699.] Received in 1896.

MRS. MONTGOMERY ROCHESTER:

Russian coronation cup, presented by the Czar, Nicholas II., to his people, May 1896; enamel on copper. [L. 701.] Received in 1896.

ROOKWOOD POTTERY CO.:

Eight pieces of decorated pottery made at the Rookwood Pottery. [L. 38.] Received in 1886. Twenty-nine pieces and case of Rookwood. [L. 519 and 580.] Received in 1895. Case containing recent pieces. [L. 623.] Received in 1896.

MRS. S. B. SACHS:

Collection of sixty-nine fans: Chinese, Japanese, old and modern French with carved and painted sticks, fans decorated in water-color, embroidery, etc. Lace fans with ivory and mother of pearl sticks. Swiss and German fans. Others from Spain, Algeria, India, Mexico, etc. [L. 54.] Received in 1886. Others added in 1887-88-91. [L. 83, 87, 110, 117, 143 and 332.] Old Korean metal fan, made of coins. [L. 661.] Received in 1896.

THE MISSES SARGENT:

An iron tomahawk. [L. 321.] Received in 1891.

MRS. ROBERT SATTLER:

A collection of Pompeiian antiquities (17) collected by the late D. Gano Ray. [L. 664.] Received in 1896.

MRS. S. H. SAX:

Old Bohemian cut and engraved glass tumbler of ruby and crystal glass. [L. 724.] Received in 1896.

MRS. CHARLES SCHMIDLAPP:

A terra-cotta bust, "Pepaoletto," by Serrano. [L. 162.] Received in 1888.

F. SCHULTZE CO.:

Venetian glass; Berlin porcelain cup and saucer; Gotha porcelain plate; a porcelain cup and saucer; a Satsuma bowl; an old Worcester porcelain mug. [L. 111, 134 and 192.] Received in 1887-88-89.

Cut glass exhibit from the Libbey Glass Co., Toledo, Ohio, showing the raw material and different stages in the process of manufacturing a cut glass

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bowl: (1) jar of raw material, (2) a "blank" as it comes from the mold, (3) a bowl cut in sections, showing each step in the cutting, (4) a large bowl cut and not polished, (5) a large finished bowl. Reproduction of an old German glass tumbler, from an original, dated 1594, in the Industrial Art Museum, Berlin. Reproduction of an old German vase with cover, date about 1700, from an original in the same place. [L. 443 and 444.] Received in 1894.

EDWARD SCHULZE:

Old Navajo Indian blanket. [L. 319.] Received in 1891.

A. SEASONGOOD:

Five oil paintings, by Henry Mosler, namely: "Calling;" "Flower Girl;" "Peasant;" "An Accident," and Negro, Study Head. Three oil paintings: "The First Smoke," by F. Schlesinger; "Old Man Reading," by L. O. Kurtz, and "Young Bull," by A. Furlong. One water color: "Village Street," by J. L. Hammer. Photograph of Henry Mosler's studio. Ceramics, carvings, furniture, etc. (73 pieces). [L. 507.] Received in 1895.

MRS. ALFRED SEASONGOOD:

Carved wood cabinet and settle; two small peasant's bonnets from Holland; Chinese lantern; Hebrew brass hanging lamp: Hebrew pewter water-vessel and basin; spinning wheel. [L. 82 and 295.] Received in 1887-91.

GENERAL LEWIS SEASONGOOD:

Oil painting, by Bylandt: "Landscape with Cattle." [L. 296.] Received in 1891.

DR. W. W. SEELY:

Oil paintings: Portraits of William Kilham and George Kilham, by George P. A. Healy; Portrait by Joseph Ames; Portrait of Miss S., by J. Hanson Walker. [L. 680.] Received in 1896.

MRS. W. W. SEELY:

Chinese lacquer box, and three Chinese robes. [L. 85.] Received in 1887. Oil painting: "Cows and Landscape," by Tryon. [L. 366.] Received in 1892.

MISS DIXIE SELDEN, Covington, Ky.:

Two oil paintings: "The White Hat," "A Soudanese Woman." [L. 655.] Received in 1896.

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J. H. SHARP:

Oil paintings, copied after Velasquez: Portrait of the sculptor, Martinez Montanes; Portrait of the Infante D. Fernando of Austria, son of Philip IV.; Portrait of Prince D. Baltazar Carlos, son of Philip IV.; "One of the Idiots." [L. 581.] Received in 1895. Water colors: "Sierra Nevada Mountains," "Old Moorish Aqueduct," "A Bit of Old Toledo," "Gateway of the Adriatic." [L. 712.] Received in 1896.

J. SHIELDS:

Chinese carved wood cabinet. [L. 398.] Received in 1893.

FLORENCE FRANCIS SNELL, New York:

Oil painting: "The Gipsy." [L. 614.] Received in 1896.

HENRY B. SNELL, New York:

Oil paintings: "Docking a Liner," "The Enchanted Sea." [L. 613.] Received in 1896.

OTTO STARK, Indianapolis, Ind.:

Oil paintings: "The Committee," "Tired Out," "The Old Apple Tree." Water colors: "In June," "Chrysanthemums," "Sunset." [L. 620.] Received in 1896.

T. C. STEELE, Indianapolis, Ind.:

Oil paintings: "The Bloom of the Grape," "The Little Red Church," "The Mill Race." [L. 619.] Received in 1896.

MRS. MARIA LONGWORTH STORER:

Oil painting: "The Astrologer," by Steinhausen. [L. 14.]
Japanese embroideries: forty-seven fukusas. [L. 16.] Received in 1886.
Japanese ceramics: a collection of 672 pieces from Professor Morse, illustrating the history of the art throughout Japan, and the wares made in various provinces in ancient and modern times. Also, six pieces of Delft, five of Flemish pottery, one of English. One piece of Dresden porcelain. Greco-Roman incense burner, Arabic tray, German pewter wafer-box (1520 A. D.), Swiss wall clock (1627 A. D.). Five metal reproductions of armor. Japanese musical instrument, koto. Sword, club and carved stick from the South Sea Islands. Three pieces of modern Egyptian pottery. Old Peruvian bottle. French bowl, St. Clement. [L. 135.]
Fourteen additional Japanese fukusas. [L. 142.] Received in 1888.
Oil painting: "Landscape," by T. W. Whittredge. [L. 237.]
Water color, by Miss H. E. Willcox. [L. 259.] Received in 1890.

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Oil paintings: "The Wreck," "The Sunlit Waterfall," by A. Achenbach. Two landscapes, by C. F. Lessing. Two landscapes, by George Inness. Landscape, by J. R. Tait. Rural scene, by W. Haseman. A Dutch portrait of a man, by an unknown artist; also, a "Winter Landscape," artist not known. Water colors: landscape, by J. Backhuyzen; "Venetian Canal," and "Coming from the Mosque," by E. K. Foote; landscape, by A. Schlater. Two charcoal drawings, by H. Herzog and J. W. Schirmer. [L. 333.] Received in 1891.

Portrait in oil of Joseph Longworth, by Fedor Encke. [L. 439.] Received in 1891.

Oil painting: Portrait of Joseph Longworth, by Fedor Encke. [L. 595.] Received in 1895.

Twenty pieces of pottery. Oil painting: Portrait of Rufus King, by Fedor Encke. [L. 628 and 663.] Received in 1896.

CHARLES C. SVENDSEN:

Oil painting: "Mischief Come to Grief." [L. 650.] Received in 1896.

MRS. ANNIE G. SYKES:

Two water colors, by herself: landscape, "Trees," and "The Finishing Touch." [L. 407 and 442.] Received in 1893. Oil painting: portrait. Water colors: "A Bit of Sunshine," "Vine Covered Porch." [L. 634 and 716.] Received in 1896.

HON. CHARLES P. TAFT:

Monotype: Fish, by A. R. Valentien. [L. 723.] Received in 1896.

EDMUND C. TARBELL, Boston:

Oil painting: Lady with Azalias. [L. 609.] Received in 1896.

MRS. R. M. W. TAYLOR:

Carved stone from Nineveh. [L. 164.] Received in 1888.

W. W. TAYLOR:

Marble bust of R. M. W. Taylor. [L. 104.] Received in 1887. Pastel: landscape, by J. Appleton Brown. [L. 599.] Received in 1896.

ABBOTT H. THAYER, Scarborough, N. Y.:

Oil painting: Figure in Greek dress. [L. 608.] Received in 1896.

CALVIN W. THOMAS:

Oil painting: Portrait of E. S. Thomas, by unknown artist. [L. 679.] Received in 1896.

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MRS. SETH L. THOMSON:

Two finger rings. [L. 119.] Received in 1887.

A. R. VALENTIEN:

Water color: "Winter." [L. 467.] Received in 1894.

A. VAN BRIGGLE:

Sixteen oil paintings and nineteen water colors. [L. 597.] Received in 1895.

MRS. A. M. VATTIER:

Oil painting: Portrait of Tycho Brahe. [L. 163.] Received in 1888.

A. C. VOLKMANN:

Six wood engravings and a study in oil, by himself. Sketch of Tyrolese peasant, water-color wash on outlines burnt into wood with a hot needle, by Joseph Tapper. [L. 245.] Received in 1890.

BISHOP J. M. WALDEN:

Ethnologica (146 pieces) from South America, Mexico and New Mexico: Woven saddle-bag, Indians in Angola, Chili. Vecuna fur cover, Indians of the Bolivian Andes. Mexican scarf. Mexican rain-coat of palm leaves. Navajo blanket. Two split cane fans from Para. Four coiled glass trays, Aranca Indians, Chili. Two brushes, Brazil. Mexican coin purse and three baskets. Chip basket, Indians near Petoskey. Three baskets from Chili. Klamath Indian basket hat. Silver earrings, Indians in Collipulli, Chili. Two silver breast ornaments, Southern Chili. Wooden beater, Puebla, Mexico. Two clay dolls, Mexico. Steel wire scourge, mortification belt and wristlets, from a convent, City of Mexico. Models of mud shoes, Concepcion, Chili. Ten Brazilian beetles. Two pieces of Mexican onyx. Two carved nuts from Brazil, one from Barbadoes. Three gourds decorated by Paraguay Indians. Three decorated gourd cups from Para, Brazil. Porcelain vessel for preparing mate tea, and a gourd and silver vessel for drinking it, Paraguay. Gourd, Payti, Peru. Guitar from Salamanca, Mexico. Thirty-six pieces of Mexican pottery. Pottery models of a rolling-pin and table, and of an oven and baking tray, used in preparing tortillas, Mexico. Thirty-seven pieces and fragments of Aztec and other pottery. One Peruvian bottle. Carved stone idol, Anyapanga, Mexico. Two celts and obsidian knife from Mexico. One celt from a Swiss lake. Chinese coin. [L. 282.] Received in 1890.

An additional collection of ceramics (17 pieces). [L. 501.] Received in 1895.

DR. GEORGE E. WALTON:

Plaster cast of the death mask of Napoleon I. [L. 202.] Received in 1889.

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JOSEPH W. WAYNE:

Oil paintings: "Toast," by H. G. Reyntjens; "In Time of Peace," by Ludwig Mouchot; "Dinderlein, Belgium," by Kanwissig, fils; "Sheep," by A. Smets. [L. 9.] Received in 1883.

C. T. WEBBER:

Plaster bust, by John Frankenstein, deceased. [L. 526.] Received in 1895. Oil painting: Portrait of Hon. A. P. Russell. [L. 548.] Received in 1895.

J. ALDEN WEIR, New York:

Oil paintings: "The Open Book," "Cutting Ice," "Sunlight in Winter." [L. 610.] Received in 1896.

THEODORE WENDEL, Boston:

Pastels: "Surf and Rocks," "Road to the Water," "Willows Near the Village," "Rocks and Ocean," "Breakers," "French Village," "Beach Road." [L. 700 and 714.] Received in 1896.

MRS. SARAH F. WHEELWRIGHT, Toledo, O.:

Oil painting: Portrait of Judge Joseph Sherburn, by Copley. [L. 199.] Received in 1889.

MISS MINNA WILLIAMS:

Forty-six wood engravings by T. Cole, and the first block cut by Cole from Leonardo da Vinci's "Mona Lisa." [L. 245 and 257.] Received in 1890.

MISS KATE WILSON:

Portrait: relief. [L. 649.] Received in 1896.

MISS HENRIETTA WILSON:

Pastel: Head. [L. 552.] Received in 1895. Oil painting: "The Firelight Glows and Fades into the Shade." Water colors: "Harvest Time," "Farm House," "Country Road." [L. 648 and 719.] Received in 1896.

MISS MELVIE B. WILSON:

Plaster casts: "Eglantine," "Firelight." [L. 635.] Received in 1896.

MRS. A. S. WINSLOW:

Oil painting: "Il Perdono—Assisi," by Elizabeth Nourse. Collection of ceramics (138 pieces), consisting of English, French and German decorated porcelain and pottery. Metal-work in bronze, silver, etc. Carved wood furniture. [L. 347 and 390.] Received in 1892.

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DR. F. N. WISE, Covington, Ky.:

Oil painting: Portrait by Benjamin West. [L. 669.] Received in 1896.

JOHN R. WRIGHT:

Oil paintings: "The Young Artist," by A. Ludwig; a "Marine," by H. Gude; and a "Landscape," by John R. Tait. Two Sèvres vases. Marble statuette group, "The Wise and the Foolish Virgins." A Japanese lacquered cabinet. [L. 51, 91 and 140.] Received in 1886-87-88.

LUCIEN WULSIN:

Ethnologica from Alaskan Indians: Three knives, four halibut and other hooks, three wooden and horn dishes, twelve spoons of horn or wood, paint brush, bone knife, two stone amulets, wooden model of a canoe, ten silver bracelets, medicine-man's mask, paddle, and a Chilkaht suit, including shirt, leggings, apron, bands, knife and sheath. Nearly all are decorated with carving or other work.

Textiles: Suit of an Egyptian saice, including fez, jacket, sash, shirt and breeches. Dress of a modern Bethlehem woman, consisting of dress, jacket, head-dress and veil.

Embroideries: Two old Jerusalem veils, an old Bedouin sash, modern Turkish band, two old Greek Island scarfs, old Crete scarf, two pieces of Byzantine work (before 1450 A. D.), two old Mytilene skirts, two old and one modern Bedouin shirts, one old Karamania and two Asia Minor covers. [L. 409.] Received in 1893.

One saddle chair (old). [L. 605.] Received in 1896.

MISS GRACE YOUNG:

Two water color studies. [L. 647.] Received in 1896.

JOHN ZETTEL:

Oil painting: Mill Pond, Independence, Ky. [L. 553.] Received in 1895.

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# ANNUAL MEMBERS.

The Trustees gratefully acknowledge the contributions toward the support of the Museum received in the past year from Annual Members, whose names are printed in the appended list. The Trustees hope for an extension of this list, partly because these contributions enable them to add to the collections in the Museum, and to otherwise increase its effectiveness, but also on account of the association of a large number of citizens with the work of the Museum, which the Trustees believe ought to be kept as close to the public as possible.

The annual fee of a member is $10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

## PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand book, or catalogue, published by the Museum.

4. The use of the Museum library for consultation.

5. A copying ticket entitling the holder to copy, sketch, or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

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# LIST OF ANNUAL MEMBERS.

Addy, Mrs. Matthew.
Alms, F. H.
Alms, W. H.
Allen, T. H. C.
Anderson, Edward L.
Anderson, Larz.
Anderson, W. P.
Andrews, Loring, & Co.
Armor, Mrs. S. G.
Ault, L. A.
Baldwin, F. H.
Barton, E. H.
Bates, Joshua H.
Benziger Bros.
Billing, Mrs. Henriette.
Bohrer, George H.
Bonsall, Robert T.
Bradley, C. F.
Brooks, Lee H.
Buchanan, Mrs. Alfred.
Burkhold, Henry.
Burnet, Robert W.
Carew, Joseph T.
Carpenter, W. B.
Chatfield, A. H.
Colston, Edward.
Compton, W. C.
Corre, A. G.
Culbertson, Dr. J. C.
Dandridge, Dr. N. P.
Davis, A., Sons & Co.
Davis, Nathaniel Henchman.
Davis, William Henry.
Dexter, Julius.
Dickson, Mrs. C. T.
Doane, W. H.
Doepke, W. F.
Douglass, Howard.
Dunbar, H. B.
Dunklee, J. W.
Earnshaw, Joseph.
Editor of the Enquirer.
Ezekiel & Bernheim.
Field, W. H.
Flach Bros. Grocery Co.
Fleischmann, Charles.
Fleischmann, Julius.
Fletcher, Miss Clara B.
Folsom, Richard.
Foraker, Joseph B.
Frazer, Mrs. Elizabeth.
Freiberg, Julius.
Freiberg, M. J.
Gaff, Mrs. James W.
Gamble, D. B.
Gamble, William A.
Goepper, Herman.
Goetz, John, Jr.
Goodall, William.
Goodman, W. A.
Goshorn, E. C.
Gray, Adam.
Graydon, Dr. T. W.
Hafer, George.
Hall, Wilmot J.
Harrison, L. B.

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Hearne, J. D.
Hinkle, A. Howard.
Hinkle, Mrs. Frances.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hoyt, J. W.
Hunt, Mrs. M. A.
Hurd, E. O.
Iglauer, A.
Ingalls, M. E.
Irwin, Ellis & Ballmann.
Jones, Frank J.
Jones, Rankin D.
Kellogg, Charles H.
Kenan, Norman G.
Kinney, Charles D.
Kinsey, George.
Kleybolte, Rudolph.
Krippendorf, C.
Kuhn, Edward.
Langdon, Perin.
Laws, Henry L.
Lawson, F. H.
Layman, James H.
Lehmer, Miss Caroline.
Levy, Albert.
Levy, James.
Lowman, James.
Lunkenheimer, Mrs. L. H.
McAlpin, The Geo. W., Co.
McAlpin, William.
McDonald, Alexander.
McDougall, Thomas.
McGowan, John H.
McLaughlin, James W.
Markbreit, Col. L.
Maxwell, Lawrence, Jr.
Maxwell, Sidney D.
Meader, J. F.
Merrie, Hugh.
Merryweather, G. N.
Michie, William.
Miller, Mrs. H. Thane.
Mitchell, Dr. G. S.
Mitchell, P. R.
Mitchell, Robert.
Mooney, James E.
Moser, The Chas., Co.
Mosler, William.
Muhlhauser, Henry.
Mullane, John J.
Neave, A. C.
Neff, Peter Rudolph.
Nettleton, Mrs. N. G.
Nourse, Miss Clara E.
Oskamp, Clemens.
Peters, Ralph.
Pickering, The, Hardware Co.
Pogue, Henry.
Poland, Lawrence.
Procter, William A.
Putnam, Benjamin W.
Putnam, Hooker & Co.
Rawson, Joseph.
Reamy, Dr. T. A.
Ricketts, William.
Roberts, E.
Roelker, F. G.
Schmidlapp, J. G.
Schmidlapp, Mrs. M. Y.
Schreiber, L.
Seasongood, Alfred.
Seely, Dr. W. W.
Senior, Edward.
Senior, Max.
Shears, D. C.
Shillito, Stewart.
Shinkle, Bradford.
Shoenberger, Mrs. G. K.
Smith, Samuel W., Jr.
Spear, Theo. F.

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Stephenson, A.
Stettinius, John L.
Stix, Henry.
Stone, George N.
Straus, Henry.
Taft, Charles P.
Tatum, Mrs. S. C.
Taylor, W. W.
Thalheimer, W. B.
Thomson, Mrs. Seth L.
Trevor, John B.
Tuchfarber, Frank.
Van Loo, Leon.
Walton, Dr. C. E.
Wells, Samuel.
White, E. W.
White, M. M.
Whittaker, Dr. James T.
Wilson, O. J.
Windisch, C. F.
Windisch, W. A.
Winslow, Mrs. A. S.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.

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# LIST OF SHAREHOLDERS.

JANUARY 1, 1897.

Alms, Fred H.
Alms, W. H.
Allen, Charles W.
Allison, Robert.
Anderson, Larz.
Anderson, W. P.
Anderson, Edward L.
Barney, Albert C.
Black, L. C.
Bliss, Eugene F.
Bouscaren, G.
Bowler, Robert B.
Bullock, George.
Burnet, Robert W.
Carew, Joseph T.
Carlisle, John.
Chatfield, A. H.
Cilley, Henry.
Cincinnati Industrial Exposition. (*President.*)
Cincinnati Street Railway Co.
Cincinnati Type Foundry.
Clarke, Robert, & Co.
Cunningham, B. S.
Cunningham, E. W.
Dandridge, N. P.
Davis, Nathaniel Henchman.
Davis, Wm. Henry.
Dexter, Julius.
Dickinson, W. S.
Dietrick, W. A.
Doane, W. H.
Doepke, W. F.
Duhme, Frank.
Dymond, Richard.
Elliott, John F.
Ellison, J. D.
Ferry, Francis.
Fleischmann, Charles.
Folsom, Richard.
Force, M. F.
Fox, Thomas.
Franklin Bank.
Gaff, Thomas T.
Galbreath, R. H.
Gambrinus Stock Co.
Gano, Mrs. John A.
Glenn, James M.
Goepper, Herman.
Goshorn, A. T.
Griffith, G. P.
Gunnison, Austen.
Hafer, George.
Handy, Frank W.
Harrison, L. B.
Hickenlooper, Andrew.
Hill, George H.
Hilles, Samuel E.
Hinkle, A. Howard.
Hoadly, George.
Hoadly, George, Jr.
Holland, John.
Holmes, Charles S.
Hurd, E. O.
Huston, R. G.
Ingalls, M. E.
Jewett, J. F.
Jones, Frank J.

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Kahn, Lazard.
Kellogg, Charles H.
Kinney, J. N.
Kinsey, Oliver.
Kittredge, E. W.
Laidlaw, Robert.
Laist, Theodore F.
Lawson, F. H.
Lewis, George W.
Loeb, Adolph.
Longworth, Nicholas.
Lounsbery, G. H.
Levy, Harry M.
McAlpin, William.
McDonald, Alex., & Co.
McDonald, James.
McDougall, Thomas.
McFadden, William A.
McGowan, John H.
Markbreit, Leopold.
Michie, William.
Mitchell, Pierson R.
Mitchell, Robert.
Mowry Car Wheel Works.
Mullane, Andrew J.
Murphy, John A.
Neave, Halstead.
Neff, Peter R.
Netter, Albert.
Pace Estate, H.
Pape Bros. & Kugemann.
Pendleton, Edmund H.
Pendleton, Elliott H.
Procter, Harley T.
Rawson, Joseph.
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Roelker, F. G.
Routt, Charles L.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp & Co.
Schultze, F.
Seely, W. W.
Sherlock, Mrs. Thomas.
Shillito, Gordon.
Shillito, Stewart.
Shinkle, Bradford.
Shipley, Murray.
Short, Charles W.
Sinton, David.
Stallo, E. K.
Stem, Arthur.
Stettinius, John L.
Stevenson, Samuel.
Stix, Krouse & Co.
Storer, Maria Longworth.
Taft, Charles P.
Taylor, W. H.
Taylor, W. W.
Thomson, Peter G.
Van, John, & Co.
Warder, R. H.
Warren, Henry M.
Wayne, Joseph W.
West, John T.
Whiteman, B. B.
Wilson, Davies.
Wilson, O. J.
Windisch, C., Muhlhauser & Bro.
Winslow, John F.
Wood, Adolph.
Woodside, Samuel.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.
Yergason, H. C.

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THE

# ART ACADEMY OF CINCINNATI.

Under the name of the ART ACADEMY OF CINCINNATI, the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty dollars for instruction from the middle of September to the end of the succeeding May, in any or all of the following studies:

**Drawing:** Figure and head from life and casts; still-life.
**Painting in Oil:** The figure and head from life, original compositions and still-life.
**Painting in Water-Color:** Still-life, the head and figure from life.
**Drawing in Pastel:** Still-life, the head and figure from life.
**Sculpture:** Casts of still-life and features, the head and figure from life. Original compositions.
**Composition:** Pictorial and decorative.
**Illustration:** The composition and selection of material, and preparation of drawings with the pen and in wash for reproduction.
**Historic ornament and original design.**
**Wood Carving:** Manual work.
**Perspective:** Lectures and problems.
**Artistic Anatomy:** Demonstrations.
**History of Art:** Lectures.

**INSTRUCTORS.**

| | |
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| THOMAS S. NOBLE, | *Drawing and painting from life.* |
| VINCENT NOWOTTNY, | " |
| L. H. MEAKIN, | " |
| J. H. SHARP, | " |
| OTTO WALTER BECK, | " |
| CAROLINE A. LORD, | *Drawing and painting from still-life, etc.* |
| HENRIETTA WILSON, | " |
| MRS. R. R. W. GREGG, | " |
| L. T. REBISSO, | *Modeling.* |
| WILLIAM H. FRY, | *Wood Carving.* |
| ANNA RIIS, | *China Painting.* |

There are also special classes in etching, china painting and practical photography, for which an extra fee is charged.

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## A SUMMER TERM

of ten weeks' duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, $20.00.

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To students who have acquired a creditable knowledge and skill in any line of work a certificate will be granted, if desired, and to those who have made less advance, a statement of proficiency will be issued.

Circulars and any other information concerning the Academy may be had by addressing

**A. T. GOSHORN, Director.**

EDEN PARK, CINCINNATI, OHIO.

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# Cincinnati

# Museum Association

## SEVENTEENTH ANNUAL REPORT.

1897.

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# CINCINNATI

# MUSEUM ASSOCIATION

## SEVENTEENTH ANNUAL REPORT

*FOR THE YEAR ENDING DECEMBER 31,*

1897.

PRINTED FOR THE MUSEUM
THE C. F. BRADLEY CO., CINCINNATI
1898

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# CONTENTS.


Form of Bequest, . . . . . 4

Trustees, . . . . . 5

Standing Committees, . . . . . 6

By-laws of the Association, . . . . . 7

Annual Report of the Trustees, . . . . . 9

Annual Report of the Treasurer, . . . . . 12

Annual Report of the Cashier, . . . . . 16

Annual Report of the Director, . . . . . 19

Purchase Funds, . . . . . 22, 65

Donations, January 1 to December 31, 1897, . . . 24

Donations to the Library, . . . . . 27

Loans, January 1 to December 31, 1897, . . . . 35

Annual Membership, . . . . . 65

List of Annual Members, . . . . . 67

Shareholders, . . . . . 70

Art Academy of Cincinnati—Announcement, . . . 72


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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fire-proof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.

---

## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculptures, and all other objects of art.)

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# TRUSTEES.

| | TERM EXPIRES |
|---|---|
| M. E. Ingalls, | 1899 |
| A. T. Goshorn, | 1899 |
| R. H. Galbreath, | 1900 |
| Charles P. Taft, | 1900 |
| L. B. Harrison, | 1901 |
| Julius Dexter, | 1901 |
| J. G. Schmidlapp, | 1902 |
| Alexander McDonald, | 1902 |
| W. W. Seely, | 1903 |
| W. W. Taylor, | 1903 |

Gustav Tafel, *Mayor*,
Herman Goepper,
Leon Van Loo,
} *Trustees on behalf of the City.*

*President.*

M. E. INGALLS.

*Vice-President.*

ALEXANDER McDONALD.

*Treasurer.*

JULIUS DEXTER.

*Director.*

A. T. GOSHORN.

*Assistant Director and Secretary.*

J. H. GEST.

*Cashier.*

M. ROCHESTER.

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# STANDING COMMITTEES.

FOR 1898-1899.

---

FINANCE.

M. E. INGALLS,
J. G. SCHMIDLAPP,
L. B HARRISON,
ALEXANDER McDONALD,
JULIUS DEXTER, *Treasurer, ex-officio.*

LAW.

CHARLES P. TAFT,
JULIUS DEXTER,
GUSTAV TAFEL, *Mayor.*

BUILDINGS AND GROUNDS.

JULIUS DEXTER,
W. W. SEELY,
W. W. TAYLOR,
HERMAN GOEPPER,
A. T. GOSHORN, *Director, ex-officio.*

CLASSIFICATION.

A. T. GOSHORN, *Director, ex-officio.*
HERMAN GOEPPER,
R. H. GALBREATH,
W. W. TAYLOR.

ART ACADEMY.

LEON VAN LOO,
L. B. HARRISON,
W. W. TAYLOR,
A. T. GOSHORN, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.*

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# BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 P. M. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

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VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board, and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

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# REPORT OF THE TRUSTEES.

January 1st, 1898.

*To the Shareholders:*

The fiscal reports of the Treasurer and Cashier, and the administrative report of the Director, for 1897, are herewith submitted.

The endowments remain unchanged. The total income received from investments amounted to $28,846.14. The income due but uncollected was at the end of the year $2,581.47, all belonging to the Museum. This the Trustees have taken steps to collect. The corresponding delinquency at the end of 1896 was $1,640.98. The receipts from other sources bring the total in both departments up to $43,098.16, against total expenditures of $43,441.97, leaving a deficit for the year, of $343.81. The receipts in the Academy exceeded the expenditures by $316.95, but in the Museum the deficit was $660.76.

The total attendance at the Museum for the year 1897 was 33,622, being a slight increase upon 1896, when it was 32,776. This attendance is distributed as follows:

| | 1897. | 1896. |
|---|---|---|
| Sundays..... } 10 Cents { ..... | 9,885 | 10,023 |
| Saturdays.... } Admission, { ..... | 4,847 | 5,463 |
| Other Days—25 Cents Admission, | 18,890 | 17,290 |
| Total..... | 33 622 | 32,776 |
| Of which Artists and Students, non-paying..... | 13,257 | 10,132 |
| Other non-paying (including Reception Day, etc.)..... | 2,332 | 4,505 |
| Paying Attendance..... | 18,033 | 18,139 |
| | 33 622 | 32,776 |

| Turnstile Receipts from | 1897. | 1896. |
|---|---|---|
| 25 Cent Admissions..... | $1,338 50 | $1,374 25 |
| 10 " " ..... | 1,086 90 | 1,114 90 |
| Package Tickets..... | 290 50 | 72 00 |
| Annual Members..... | 1,580 00 | 1,460 00 |
| | $4,295 90 | $4,021 15 |

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These figures show a marked increase in the desirable attendance of students and artists caused largely by the special exhibitions during the year. From this educational and professional attendance the Museum derives no income. Nor does it from those who attend its receptions, whose numbers appear in the second item along with those coming to the Museum on business. The paying attendance of 18,033 is slightly below that of 1896. This must be increased if the Museum is to be provided with funds necessary for the expansion both of its collections by purchase and of its administrative undertakings.

The Annual Members for the last year were 158 against 146 for the previous year. Your Trustees have found so much difficulty in increasing this membership that they think it wise to adopt a new policy, to-wit: that of devoting the receipts from Annual Members for the next five years to the purchase of works of art for the Museum. We trust that citizens will become more interested when they realize that their contributions as Annual Members are to be expended for works of art for the Museum. We hope that the membership may thus be largely increased. There should be in this city one thousand Annual Members, who at $10.00 each would provide an annual income of $10,000.00, a considerable sum for the purchase of paintings and other objects of art. In five years this would secure to the Museum a large and valuable collection. The Trustees can hardly afford to thus set aside this income, but they think it wise to make this change in order to stimulate public interest in the Museum. It is hoped that the new attention thus called to the growth of the Museum may increase the receipts from general admissions to a point sufficient to meet all current expenses of administration.

The Trustees have decided to also establish an Endowment Fund of which the income only shall be used in the purchase of works of art. Into this fund shall be placed all receipts from Patrons of the Museum. Anyone may become a Patron by the payment of one thousand dollars. The Patrons will be entitled to the privileges of the Museum for themselves and families during the life of the original donor. The Trustees will also receive from Patrons, or others, sums of money to be invested as endowments for the purchase of any particular kind of works of art that may be agreed upon as falling properly within the classification of the Museum.

For economy the Trustees hope to arrange that the City Park Department shall assume the care and expense of improving the grounds not required for buildings. The incorporators of the Museum Association never contemplated large expenditures upon grounds, and

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all money so used is diverted from the essential purposes of the Museum Association. This economy is rendered all the more imperative from the fact that the income of the Museum has for the past year not been sufficient to pay its current expenses.

In the Art Academy the tuition fees for 1897 amounted to $6,587.00, against $6,277.00, or more than for any year since 1892.

M. E. INGALLS, *President.*

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# REPORT OF THE TREASURER,

## FOR THE YEAR 1897.

---

## CASH.

### RECEIPTS.

| | | | | |
|---|---|---|---|---|
| 1897. | | | | |
| Jan. 1. | Balance | $ 2,390 61 | | |
| | Income from Endowments | 28,767 78 | | |
| | " " Loans of Income | 78 36 | | |
| | Bills Receivable | 5,800 00 | | |
| | Suspense Account, Commercial Bank | 622 65 | $37,659 40 | |

### EXPENDITURES.

| | | | |
|---|---|---|---|
| | Cash to M. Rochester, Cashier | $28,000 00 | |
| | Chamber of Commerce Bond | 500 00 | |
| | Premium on same | 1 25 | |
| | Accrued Interest on same | 3 12 | |
| | Loans of Income | 3,600 00 | |
| Dec. 31. | Balance | 5,555 03 | $37,659 40 |

### GENERAL ENDOWMENT.

| | | | | |
|---|---|---|---|---|
| 1897. | | | | |
| Jan. 1. | General Endowment | | | $38,178 60 |
| Dec. 31. | Queen City Club Leasehold | 4½ % | $23,245 27 | |
| | C.C.C.& St.L. R.R.Co. " | 5 % | 5,133 33 | |
| | Mortgage | 6 % | 3,000 00 | |
| | " | 6 % | 5,000 00 | |
| | Leasehold | 6 % | 1,800 00 | $38,178 60 |

### SPRINGER ENDOWMENT NO. I.

| | | | | |
|---|---|---|---|---|
| 1897. | | | | |
| Jan. 1. | Springer Endowment | | | $11,371 40 |
| Dec. 31. | Queen City Club Leasehold | 4½ % | $11,371 40 | $11,371 40 |

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## REPORT OF THE TREASURER—*Continued.*

### WEST ENDOWMENT.

| 1897. | | | | |
|---|---|---|---|---|
| Jan. 1. | West Endowment | | | $172,500 00 |
| Dec. 31. | Leasehold, Queen City Club | 4½ % | $ 75 00 | |
| " | " " " " | 5 % | 15,000 00 | |
| " | C. H. & D. R. R. Co. | 5 % | 30,000 00 | |
| " | C.C.C.& St.L. R.R.Co. | 5 % | 19,866 67 | |
| " | | 5½ % | 20,000 00 | |
| " | | 6 % | 7,900 00 | |
| Mortgage | | 5 % | 22,500 00 | |
| " | | 6 % | 38,000 00 | |
| " | | 6 % | 9,000 00 | |
| " | | 6 % | 758 33 | |
| " | | 6 % | 9,400 00 | $172,500 00 |

### SPRINGER ENDOWMENT NO. 2.

| 1897. | | | | |
|---|---|---|---|---|
| Jan. 1. | Springer Endowment | | | $40,000 00 |
| Dec. 31. | P. Ft. W. & C. R. R. Co., Special Stock, 400 Shares | 7 % | $40,000 00 | $40,000 00 |

### LONGWORTH ENDOWMENT.

| 1897. | | | | |
|---|---|---|---|---|
| Jan. 1. | Longworth Endowment | | | $371,631 00 |
| Dec. 31. | Leasehold | 4 % | $120,000 00 | |
| " | | 4 % | 93,143 50 | |
| " | | 4 % | 158,487 50 | $371,631 00 |

### APPLETON ENDOWMENT.

| 1897. | | | | |
|---|---|---|---|---|
| Jan. 1. | Appleton Endowment | | | $500 00 |
| Dec. 31. | Leasehold | 6 % | $ 300 00 | |
| " | Water Street | 5 % | 100 00 | |
| Mortgage | | 6 % | 100 00 | $500 00 |

### SALLIE HARBESON ENDOWMENT.

| 1897. | | | | |
|---|---|---|---|---|
| Jan. 1. | Sallie Harbeson Endowment | | | $500 00 |
| Dec. 31. | Mortgage | 6 % | $ 500 00 | $500 00 |

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## REPORT OF THE TREASURER—*Continued.*

### AUGUSTA L. HARBESON ENDOWMENT.

| 1897. | | | |
|---|---|---|---|
| Jan. 1. | Augusta L. Harbeson Endowment | $ 485 00 | |
| | Cash added from Income | 15 00 | $500 00 |
| Dec. 31. | Chamber of Commerce 4% Bond | $ 500 00 | $500 00 |

### CAPITAL STOCK.

| 1897. | | | |
|---|---|---|---|
| Jan. 1. | Capital Stock | $ 4,200 00 | |
| | Three Shares sold in 1896 | 75 00 | $4,275 00 |
| Dec. 31. | Queen City Club Leasehold 4½ % | 275 00 | |
| | Water Street " 5 % | 3,900 00 | |
| | Cash | 100 00 | $4,275 00 |

### TEMPORARY LOAN OF INCOME.

| 1897. | | | |
|---|---|---|---|
| Jan. 1. | Income loaned | $ 4,800 00 | |
| | " invested | 33 33 | |
| | Loans in 1897 | $ 3,600 00 | $8,433 33 |
| | Loans repaid in 1897 | | 5,800 00 |
| Dec. 31. | Income invested and loaned | | $2,633 33 |
| Dec. 31. | Queen City Club Leasehold 4½ % | 33 33 | |
| | " " " 5 % | $ 2,600 00 | $2,633 33 |

### INCOME.

| 1897. | | | |
|---|---|---|---|
| Jan. 1. | Balance | $ 1,805 61 | |
| | Leasehold, Queen City Club 4½ to 5 % | 2,325 00 | |
| | " C.C.C. & St. L. R.R. Co. 5 % | 1,250 00 | |
| | " C. H. & D. R. R. Co. 5 % | 1,500 00 | |
| | " Water Street 5 % | 200 00 | |
| | " 6 % | 450 00 | |
| | " | 1,343 34 | |
| | Mortgage 5 % | 1,125 00 | |
| | " 6 % | 540 00 | |
| | " 6 % | 1,156 20 | |
| | " 6 % | 1,203 00 | |
| | Longworth Endowment Leasehold 4 % | 14,865 24 | |
| | Chamber of Commerce Bond 4 % | 10 00 | |
| | P. Ft. W. & C. R. R. Co. Stock 7 % | 2,800 00 | |
| | Interest on Call Loans | 78 36 | |
| | Suspense Account, Commercial Bank | 622 65 | |
| | Bills Receivable | $ 5,800 00 | $37,074 40 |

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## REPORT OF THE TREASURER—*Continued.*

### EXPENDITURES.

| | | | |
|---|---|---|---|
| 1897. | Cash to Cashier | $28,000 00 | |
| | Augusta L. Harbeson Endowment | 15 00 | |
| | Premium on Chamber of Commerce Bond | 1 25 | |
| | Accrued Interest on same | 3 12 | |
| | Loans of Income | 3,600 00 | |
| Dec. 31. | Balance | 5,455 03 | $37 074 40 |

INCOME DUE AND UNCOLLECTED.

| | | | |
|---|---|---|---|
| 1897 | Interest on Leasehold | $300 00 | |
| | " " " | 825 00 | |
| | " " Mortgage | 180 00 | |
| | " " " | 136 47 | |
| | " " " | 1,140 00 | $2,581 47 |

JULIUS DEXTER,
*Treasurer.*

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# REPORT OF THE CASHIER,

## FOR THE YEAR 1897.

| | | | |
|---|---|---|---|
| Balance on hand January 1, 1897 | | | $1,009 21 |

## RECEIPTS.

### MUSEUM DEPARTMENT.

| | | | |
|---|---|---|---|
| Julius Dexter, Treasurer—Income from Investments | | $13,469 19 | |
| Admissions | | 4,295 90 | |
| Catalogues | | 266 55 | |
| Sundry Receipts— | | | |
| Cash Donation for buying objects of art, | $512 40 | | |
| Sundries | 101 78 | 614 18 | $18,645 82 |

### ACADEMY DEPARTMENT.

| | | |
|---|---|---|
| Julius Dexter, Treasurer—Income from Investments | $15,376 95 | |
| Tuition Fees | 6,587 00 | |
| Supplies | 2,137 52 | |
| Sundry Receipts | 350 87 | 24,452 34 |
| Suspense Account, Commercial Bank | | 843 65 |
| | | $44,951 02 |

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## REPORT OF THE CASHIER—*Continued.*

### DISBURSEMENTS.

MUSEUM DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $11,405 10 | |
| Cases | | 135 11 | |
| Property, including Objects of Art | | 661 92 | |
| Library | $ 182 75 | | |
| " Appleton Fund | 44 70 | 227 45 | |
| Catalogues | | 244 75 | |
| Furniture | | 70 50 | |
| Fuel, | | 396 02 | |
| Light | | 62 38 | |
| Stationery and Printing | | 632 03 | |
| Advertising | | 206 23 | |
| Building Repairs | | 1,036 12 | |
| Expense Account, viz: | | | |
| Care of Grounds | $1,232 27 | | |
| Extra Labor | 364 09 | | |
| Transportation, including Special Exhibitions | 1,008 60 | | |
| Water Rent | 10 91 | | |
| Postage, Telegrams, Telephone, etc | 440 44 | | |
| Insurance | 15 00 | | |
| Commissions | 98 00 | | |
| Traveling Expenses | 129 25 | | |
| Installation | 179 84 | | |
| Furnishings | 21 05 | | |
| Work Shop Expenses | 489 26 | | |
| Sundries | 240 26 | $4,228 97 | $19,306 58 |

ACADEMY DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $17,141 80 | |
| Property | | 7 50 | |
| Furniture | | 69 03 | |
| Life Models | | 1,613 50 | |
| Supplies | | 1,667 10 | |
| Fuel | | 395 98 | |
| Light | | 431 35 | |
| Stationery and Printing | | 138 78 | |
| Library | | 24 75 | |
| Building Repairs | | 698 25 | |
| Advertising | | 174 84 | |
| Home Scholarships | | 285 75 | |
| Foreign " | | 435 63 | |
| Locker Refunders, from Sundry Receipts | | 70 00 | |
| Expense Account, viz: | | | |
| Annual Exhibition | $ 47 00 | | |
| Summer Term | 652 60 | | |
| Furnishings | 12 55 | | |
| Special Classes | 108 00 | | |
| Water Rent | 10 72 | | |
| Transportation | 5 95 | | |
| Postage | 10 35 | | |
| Sundries | 133 96 | 981 13 | 24,135 39 |
| Left in hands of Treasurer for temporary investment, | | | 846 14 |
| Balance on hand December 31, 1897 | | | 662 91 |
| | | | $44,951 02 |

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## REPORT OF THE CASHIER—*Continued.*

### BALANCE SHEET, JANUARY 1, 1898.

| | | | |
|---|---|---|---|
| **MUSEUM DEPARTMENT:** | | | |
| Endowment Fund | | | $252,178 60 |
| West Endowment Investments | $172,500 00 | | |
| General " " | 38,178 60 | | |
| Springer " " | 40,000 00 | | |
| Elizabeth Haven Appleton Fund | 500 00 | | |
| Sallie Harbeson Fund | 500 00 | | |
| Augusta L. Harbeson Fund | 500 00 | $252,178 60 | |
| Library—Appleton Fund | | | 80 65 |
| Capital Stock | | | 3,700 00 |
| Capital Invested | | 4,275 00 | |
| Museum Fund | | | 578,957 68 |
| Building | 334,416 11 | | |
| Property—Donations | 166,312 15 | | |
| " Purchases | 54,556 09 | | |
| Cases | 12,988 85 | | |
| Library | 3,562 92 | | |
| Furniture | 2,022 68 | 573,858 80 | |
| Cash on hand and temporarily invested | | 4,604 53 | |
| **ACADEMY DEPARTMENT:** | | | |
| Endowment Fund | | | 383,002 40 |
| Springer Endowment Investments | 11,371 40 | | |
| Longworth Endowment Investments | 120,000 00 | | |
| " " " | 93,143 50 | | |
| " " " | 158,487 50 | 383,002 40 | |
| Academy Fund | | | 109,871 20 |
| Building | 97,175 58 | | |
| Property | 3,077 11 | | |
| Furniture | 4,159 04 | | |
| Library | 516 28 | 104,928 01 | |
| Cash on hand and temporarily invested | | 4,943 19 | |
| | | $1,327,790 53 | $1,327,790 53 |

M. ROCHESTER, *Cashier.*

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# REPORT OF THE DIRECTOR.

Again must the people of Cincinnati be reminded that their Museum is suffering for want of room, and that the accessions of each year increase the difficulties and expense of administration. A Museum cannot stand still; it must advance, or slip back. The accumulation of collections may go on, but necessarily at a slower rate when donors cannot be assured a proper and prompt display of their gifts. Nor can exhibits satisfactorily impress their lessons upon visitors without a sufficient extent of floor and wall space. These are the embarassments due to a building now much too small for its contents.

The gifts for the year 1897 appear under forty-five heads, and comprise two hundred and ninety-eight objects, of which a list is appended to this report. The Section of Ceramics received large accessions to its collections of Oriental porcelain and pottery, and of ancient and modern glass. The Section of Sculpture received an important gift from the sculptor, Mr. Charles H. Niehaus, in the models for the Sherman Monument and the Hahnemann Monument. The facts that Mr. Niehaus was formerly a resident of Cincinnati, and was a pupil of the art school here, add to the interest of this donation from a foremost American sculptor. Among the noteworthy gifts of pictures is the "Renegade Apaches," a large oil painting by Mr. H. F. Farny, presented by Mrs. Henriette Billing. Prior to this the Museum had not owned a representative canvas by Mr. Farny.

The donation of the painting, "To Join the Brimming River," by Mr. William Wendt, given by the Artists' Fund, deserves attention as being the first of a series of gifts proposed by the artists of Cincinnati as a record from year to year of current art. The picture was selected by a committee of artists as representing the drift of the Society of Western Artists' First Annual Exhibition. The same artists have selected a second painting from the same society's second exhibition, which happened to fall into the end of the same year, and they hope to be able to buy and present this also to the Museum. The movement is interesting as the possible means of securing well-chosen examples of each year's American art, and thus gradually

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forming a valuable historical collection. Its success is therefore heartily to be wished for.

From Mr. Frederick G. Huntington was received a series of photographs and prints useful for reference. Miss Clara B. Fletcher gave three volumes of etchings by Piranesi. Mr. J. C. Thoms gave a bronze Buddha and two small figures from India.

The Library received accessions from many individuals and institutions, whose names appear in an appendix.

The number of new loans to the various departments and sections of the Museum during 1897 was one hundred and thirteen, comprising a large number of objects. The number of loans remaining over from previous years continues to grow. The objects thus on deposit in the Museum add materially to the interest of its galleries. The valuable collections of the Hon. John W. Bookwalter continue conspicuous for their richness and variety. In an appendix is a complete list of loans now in the Museum.

The usual work upon the various collections in improving classification and installation, and in cataloguing and labeling, has progressed as time permitted. More has been done in the Section of Ceramics than elsewhere, with the result that a more agreeable disposition of cases has been brought about, so that the collections here may now be fairly well studied, notwithstanding the insufficient light and floor space to which this important section must be confined until an extension of the building shall provide suitable exhibition rooms.

The Library of the Museum, though small, is consulted with increasing frequency by pupils of the Art Academy and by students and others seeking information upon particular subjects in the fine arts, architecture, decoration, and the whole range of the Museum's collections. No restriction is placed upon the use of the books in the Library reading room, but no books are allowed to be taken out. With this freedom it is impossible to keep an exact record of the number of volumes consulted, but it has exceeded thirty on some days and rarely falls below ten.

As supplementary to the permanent collections the Museum has continued to provide a series of special exhibits, of which the record for the year 1897 is as follows:

1. February 7th to 28th. First Annual Exhibition of the Society of Western Artists.
2. March 7th to 31st. Pastels by Mr. J. Wells Champney.
3. March 7th to July 8th. Paintings by the late Theodore Robinson.

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4. April 1st to 15th. Portraits by Mr. Fedor Encke.
5. April 17th to May 9th. Portraits by Mr. John McLure Hamilton.
6. April 25th to May 17th. Studies in the Arctic Region by Mr. F. W. Stokes.
7. May 15th to 30th. Water Colors by Mr. F. Hopkinson Smith.
8. May 22nd to July 5th (extended in large part through the summer). Annual Spring Exhibition of American Art: Painting, Sculpture, etc.
9. October 17th to November 8th. Second Annual Exhibition of the Society of Western Artists.
10. December 1st, continuing into 1898. Comparative Exhibition of Paintings with a view to explaining certain changes in the art of painting since the early Renaissance, and more particularly the innovations of the Nineteenth Century.

Catalogues of these collections were prepared and issued from the Museum Press.

In the Art Academy the Faculty system has worked through a second year with no friction whatever, and seems to satisfy both students and teachers. There is an evident gain in the quality of study, resulting from the greater responsibility felt by the individual teacher and the individual student. The corps of teachers remains unchanged, with the same arrangement of classes. A change was made in the manner of awarding scholarships, which are now given to talented students upon evidence of their need of financial help. Having therefore ceased to be in any sense prizes open for public competition, and having become eleemosynary, as was originally intended, it was thought inadvisable to publish the names of applicants, some of whom had felt reluctant to disclose their need. Hence the Trustees authorized the granting of this financial aid under an arrangement between the Academy Committee, the Director and the Faculty. More money is needed for this aid. It is hoped that in time special endowments may provide scholarships of from two or more hundred dollars each, down to as little as fifty dollars, which, together with free tuition, is found enough to relieve some cases.

The number of tickets issued to students in 1897, including the summer term, was 494, against 450 in 1896.

A. T. GOSHORN, *Director.*

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# Funds for the Purchase of Works of Art for the Museum.

## I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

## II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 shall be set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

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# Appendices.

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# DONATIONS.

## JANUARY 1 TO DECEMBER 31, 1897.

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ARTISTS' FUND:

Painting, by William Wendt: "To Join the Brimming River." (Don. 376.)

MRS. HENRIETTE BILLING:

Oil painting: "Renegade Apaches," by H. F. Farny. (Don 355.)

MISS MARGARET L. BROWN:

Tea caddy made in Edinburgh about 1800. (Don. 365.)

THE CENTURY CO., New York:

Copies of posters for the November and December 1897, and January 1898, numbers of the Century Magazine, and for the December St. Nicholas. (Don. 369 and 372.)

MISS CLARA B. FLETCHER:

Etchings: Three large volumes containing G. Piranesi's Vedute Si Roma, etc., as follows: I. Vedute di Roma, 68 plates, numbered 682 to 751. II. V. d. R., 69 plates, numbered 753 to 821. III. V. d. R., 32 plates, numbered 365 to 376; and, after Raphael and Giulio Romano, 16 plates, numbered 1039 to 1045; and, after Raphael, 23 more plates, numbered 1046*a* to 1065; and, after Michael Angelo, 13 plates, numbered 1066*a* to 1070*c*. Also, gifts to the Library. (Don. 374.)

ESTATE OF JAMES GILMORE:

Marble bust of James Gilmore, by Hiram Powers. (Don. 375.)

A. T. GOSHORN:

Ceramics: I. Phœnician glass, 27 pieces of varied shape and color, excavated near Tyre. II. Chinese and Japanese porcelain with single color glazes, flambé, celadon, yellow, green, cream-colored, crackle, blue, etc.; 48 pieces. III. A representative collection of Favrile glass, made by Louis C. Tiffany, New York; 28 pieces. (Don. 377.)

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HARPER & BROTHERS, New York:

Copies of posters for the October, November and December 1897, and January 1898, numbers of Harper's Magazine. (Don. 366, 370 and 371 )

L. B. HARRISON:

Portrait of M. E. Ingalls, by Fedor Encke; 9 x 12 in. (Don. 363.)

F. G. HUNTINGTON:

American Indian buffalo robe with pictographs. (Don. 367.)

ENGRAVINGS from mural paintings by Michel Angelo (2), by Raphael (7), from tapestry designs by Raphael (5), from works of Domenichino (1 vol.); Triumph of an Emperor, engraved by ———.

PHOTOGRAPHS: Colosseum, ROME; large, framed. Unmounted photographs as follows: PAESTUM (5); ancient sculptures in NAPLES, viz, Drunken Faun, Venus, Psyche, Antinous, Discobolus (2). Farnese Hercules, Mercury, Farnese Bull Group, Horse's Head, Candelabrum; POMPEII, architectural, viz, Forum, Amphitheater, Street of the Tombs, Street of Sallust, Temple of Isis, House of the Faun, House of Diomed; Herculaneum, panorama; SIENA, Italy, View of, Streets (2), Palazzo Publico, Piazza, Duomo (16), Madonna by Duccio, Madonna by Pinturricchio, Lantern (San Domenico), painting by B. Peruzzi, Madonna by ———, Crucifixion by Perugino, St. Catharine by Sodoma, "Liberta" (painting), another painting by Pinturricchio, a painted decoration in S. Domenico, two others in S. Agostino, a painting of Christ (Belle Arti), a grille in the Palazzo Publico, the interior and exterior of San Giovanni (4), two pieces of modern carving; ORVIETO Cathedral (8 of the building and 4 of frescoes and paintings); Churches, etc., in GREAT BRITAIN (10); from GENOA, paintings by Van Dyck (6), by Raphael (1), by Guido Reni (3)—the Palazzo Reale, and the monument to Columbus; of AMALFI (2); of NAPLES and vicinity (11). Braun autotypes from the following in the LOUVRE, Paris: Galerie d'Apollon, Corregio's Mystic Marriage, David's Oath of the Horatii, Angelica Kaufmann's Portrait of Baroness Krüdner and Daughter, Ghirlandajo's Visitation, Domenichino's Triumph of Love, Francia's Portrait of a Young Man, Mantegna's Parnassus, DaVinci's Virgin and Child with St. Anne, Nattier's Portrait of Mademoiselle de Lambesc and the young Comte de Brienne, Gerard's Cupid and Psyche, Murillo's Immaculate Conception, Madame LeBrun's Portrait of Herself and Daughter, Fra Angelico's Coronation of the Virgin, Paul Veronese's Marriage of Cana, Rubens' Portrait of Elizabeth of France, Girodet's Atala au Tombeau, Murillo's Holy Family, Raphael's LaBelle Jardinière, his St. Michael; and one other, unidentified. Also, from FLORENCE, photographs of Raphael's Madonna della Sedia and Titian's Magdalen, and two photographs of carving by Frullini.

Also, "Le Fusain," containing reproductions of charcoal drawings. See also a gift to the Library. (Don. 373.)

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CHARLES H. NIEHAUS, Sculptor:

1. Original plaster model for the Sherman monument.
2. Model for the Hahnemann monument.
3. Large sketch for the statue of Hahnemann for the above. (Don. 360.)

MISS MARY RAWSON:

Hungarian pin set with turquoises, rubies and pearl. (Don. 368.)

MONTGOMERY ROCHESTER:

Photograph of an autograph letter of Daniel Boone. (Don. 359.)

REV. WILLIAM ROEPER:

Brass door-knocker from an old block house in Brooklyn, N. Y. (Don. 356.)

ROOKWOOD POTTERY:

Tankard, with monk decoration, by M. A. Daly, 1896. (Don. 358.)

SUBSCRIPTION:

By Mrs. Mary T. Armour, Mrs. Fisher, Mrs. Louise Colonna, Mrs. Muhlhauser, Mrs. Ashfield, M. E. Moch, Mrs. Emma O. Muth, S. H., Mrs. Charles P. Taft, Miss Bertha Baur, T. Pickering, F. H. Lawson, John C. Davis, G. F. Otte Co., A. J. Closson Jr. & Co., J. J. Sullivan, P. Winkler, Charles F. Hurm, W. B. Bromwell, F. O. Suire, Mrs. Matthew Addy, W. B. Carpenter, Henry Straus, Mrs. H. M. Levy, W. W. Taylor, F. Tuchfarber, L. P. Hazen & Co., Mrs. H. C. Harwood, Mrs. James A. Frazer, Mrs. S. B. Sachs, F. W. B., J. B. S. & Co., Dr. Ransohoff, A. Lehman, M., B., W. A. Sorin, Mabley & Carew Co., X., Jeptha Garrard, George W. Rapp:

To purchase an old Satsuma teapot. (Don. 362.)

J. C. THOMS:

Bronze Buddha, and two carved wood gilded idols; from India. (Don. 364.)

JOHN T. WEST, Minneapolis, Minn.:

Pencil drawing of Charles W. West, by E. D. Grafton. (Don. 357.)

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# DONATIONS TO THE LIBRARY.

## JANUARY 1 TO DECEMBER 31, 1897.

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BALTIMORE, MD. MARYLAND INSTITUTE:

Forty-Ninth Annual Report, 1897.

C. J. BARNHORN:

Illustrated Catalogue of the Fine Arts Department, Tennessee Centennial Exposition.

BASEL, SWITZERLAND. UNIVERSITÄTS BIBLIOTHEK:

Bericht über die Verwaltung der öffentlichen Bibliothek, im Jahre 1896.
Naturforschende Gesellschaft's Verhandlungen, Band XI, Heft 3.

BERGEN, NORWAY. BERGENS MUSEUM:

Vestlandske Kuntsindustrimuseum, Beretning, 1896.
An account of the Crustacea of Norway (2 vols.).

BERLIN, GERMANY. KOENIGLICHE MUSEEN:

Amtliche Berichte, 18tes Jahr, 1-4.
Führer durch die Sammlung des Kuntsgewerbe-Museums, II. Auflage.

BERNE, SWITZERLAND. GEOGRAPHISCHE GESELLSCHAFT:

XV. Jahresberichte, 1896.

BOSTON, MASS.:

ART CLUB:

Catalogues of Fifty-fifth and Fifty-sixth Exhibitions of Water Colors, Oil Paintings and Sculpture.

MUSEUM OF FINE ARTS:

Twenty-first Annual Report of the Trustees.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Annual Catalogue, 1896-97.

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BRESLAU, PRUSSIA. MUSEUM SCHLESISCHER ALTERTHÜMER:

Verwaltungsbericht des Vereins für das Jahr 1896.

BRÜNN, AUSTRIA. MÄHRISCHES GEWERBE MUSEUM:

Jahres Berichte für 1895 and 1896.

BUDAPEST, AUSTRIA-HUNGARY. HUNGARIAN NATIONAL MUSEUM:

Periodical of Zoölogy, Botany, Mineralogy, Geology, etc. Vol. XX, 1897.

CHICAGO:

ART INSTITUTE:

Catalogue of First Annual Exhibition of the Society of Western Artists.
Catalogue of Exhibition of Works of Chicago Artists.
Catalogue of Exhibition of Paintings, Studies, etc., by John LaFarge.
Catalogue of Tenth Annual Exhibition of Oil Paintings and Sculpture.
Eighteenth Annual Report.

ARMOR INSTITUTE OF TECHNOLOGY:

Year Book for 1896-97.

FIELD COLUMBIAN MUSEUM:

Annual Report of the Director for the Year 1896-97.
Annual Exchange Catalogues for the Years 1896-97 and 1897-98.
Contribution No 2 to the Coastal and Plain Flora of Yucatan, by Charles F. Millspaugh, M. D.
Catalogue of a Collection of Birds from Somali-land, by D. G. Elliott, F. R. S. E.
Archaeological Studies Among the Ancient Cities of Mexico, by William H. Holmes.
Observations on Popocatepetl and Ixttaciohuatl, by Oliver C. Farrington.
List of Mammals from Somali-land, and Remarks upon two Species of Deer, by D. G. Elliott.
Zoölogical Series, Vol. I, No. 8: Fishes and Reptiles in Somali-land.

LEWIS INSTITUTE:

Circular of Information for 1897.

ROBERT CLARKE, Cincinnati, O.:

"James and William Tassic," a Biographical Sketch, by John M. Gray, F. S. A.

CLEVELAND, O. PICTURE EXHIBITION SOCIETY:

Catalogue of Paintings, Studies, Sketches and Drawings by John LaFarge.

COLUMBUS, O. ART SCHOOL:

Circular of Instruction, 1897-98-99.

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MISS EDNA O. CROFTON, Cincinnati, O.:

The following Catalogues of the Art Institute, Chicago:
Tenth Annual Exhibition of Oil Paintings and Sculpture by American Artists.
Objects in the Museum February 1896. Part I: Sculpture and Paintings. Illustrated.

DETROIT. MUSEUM OF ART:

Catalogue of Exhibition of Society of Western Artists.
Annual Report, July 1897.
Handbook of Paintings.

J. F. EARHART, Cincinnati, O.:

The Harmonizer, by the donor.

EDINBURGH, SCOTLAND. SUMMER SCHOOL OF ART AND SCIENCE:

Prospectus of Eleventh Summer Meeting.

MISS CLARA B. FLETCHER, Cincinnati, O.:

Three volumes Etchings, Architecture, by Giambattista Pianesi.
History of Art, by its Monuments, from Fourth to Sixteenth Century, by D'Agincourt.
L'Art for 1879; bound; four volumes.

FRANKFORT, A. M. ROTHSCHILD PUBLIC LIBRARY:

Zugangsverzeichnis für das Jahr 1896.
Die Entwicklung der Jahre 1891-95.

GIESSEN, GERMANY. OBERHESSISCHE GESELLSCHAFT FÜR NATUR UND HEILKUNDE:

Ein und dreissigster Berichte.

A. T. GOSHORN:

"Venice of To-day," by F. Hopkinson Smith; illustrated by the author.

KARL W. HIERSEMANN, Leipzig, Germany:

Hiersemann's New Series of Catalogues on the Fine Arts.

HISTORICAL AND PHILOSOPHICAL SOCIETY OF OHIO, Cincinnati:

Report for the year 1896.

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F. G. HUNTINGTON, Cincinnati, O.:

Revue de L'Exposition Universelle de 1889 (Paris); illustrated.

KIEL, PRUSSIA. GESELLSCHAFT FÜR SCHLESWIG-HOLSTEIN LAUENBURGISCHE GESCHICHTE:

Zeitschrift der Gesellschaft, 1896.

KOLOSVAR, AUSTRIA-HUNGARY. SOCIÉTÉ DU MUSÉE DE TRANSYLVANIE:

Ertesito, Année 1896, fasc. 2 and 3; Année 1897, fasc. 1.

LARAMIE, WYOMING. UNIVERSITY OF WYOMING:

Catalogue for 1896-97, and Announcement for 1897-98.
Seventh Annual Report.
Bulletin No. 30: Stockfeeding Experiments.
Bulletin No. 31: Weeds of Wyoming.
Bulletin No. 32: Potatoes.
Bulletin No. 33: Composition of Prepared Cereal Foods.

LEIDEN, HOLLAND. RIJKS ETHNOGRAPHISCH MUSEUM:

Série 637 to 941. A°. 1894-95.

LEIPZIG, GERMANY.

MUSEUM FUR VÖLKERKUNDE:
Bericht, 1894 and 1896.

KUNTSGEWERBE MUSEUM:
Addressbuch des Vereins Erster Jahrgang 1897.

LINZ, AUSTRIA-HUNGARY. MUSEUM FRANCISCO-CAROLINUM:

Bericht, 1897. Bibliotheks Katalog.

LOUISVILLE, KY. ART LEAGUE:

Catalogue of Autumn Exhibition, 1897.

MADRAS, INDIA. GOVERNMENT CENTRAL MUSEUM:

Report for the year 1896-97.

R. HALL MCCORMICK, Chicago:

Illustrated Catalogue of his Art Collection.

METZ, GERMANY. VEREIN FÜR ERDKUNDE:

XIX. Jahresbericht für das Vereinsjahr 1896-97.

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MILAN, ITALY. MUSEO ARCHEOLOGICO:

Bollettino della Consulta, Anno 1894, Serie II., Anno VII.
Bollettino della Consulta, Anno 1895, Serie II., Anno VIII.
Bollettino della Consulta, Anno 1896, Serie II., Anno IX.

MILWAUKEE, WIS. PUBLIC MUSEUM:

Fourteenth Annual Report.

MITAU, RUSSIA. KURLÄNDISCHES GESELLSCHAFT FÜR LITERATUR UND KUNST:

Sitzungberichte und Jahresberichte aus dem Jahre 1896.

MONTREAL, CANADA. ART ASSOCIATION:

Catalogue of Seventeenth Annual Spring Exhibition.

MUNICH, GERMANY. BAYERISCHE BOTANISCHE GESELLSCHAFT:

Berichte zur Erforschung der Hemischen Flora, Bd. V.

NASHVILLE, TENN. FINE ARTS COMMITTEE OF TENNESSEE CENTENNIAL EXPOSITION:

Catalogue of Fine Arts Department.

NEW YORK:

AMERICAN WATER COLOR SOCIETY:

Illustrated Catalogue of the Thirtieth Annual Exhibition.

AMERICAN MUSEUM OF NATURAL HISTORY:

Annual Reports for 1894-95-96.
Bulletin, Vol. VIII, 1896.

COOPER UNION:

Thirty-eighth Annual Report, and Report of the Principal of the Woman's Art School.

METROPOLITAN MUSEUM OF ART:

Twenty-seventh Annual Report. Copy of Charter and Laws.

NATIONAL ACADEMY OF DESIGN:

Catalogue of Fifteenth Autumn Exhibition.
Illustrated Catalogue of Seventy-second Annual Exhibition.

PARIS. L'ÉCOLE SPÉCIALE D'ARCHITECTURE:

Séance D'Ouverture du 11th Novembre, 1896.
Concours de Sortie de 1897. 1re Epreuve Projet.

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PHILADELPHIA:

ART CLUB:
The following catalogues:
Seventh Annual Exhibition of Water Colors and Pastels.
Ninth Annual Exhibition of Paintings and Sculpture.
Charter, Constitution and By-laws, with House Rules and List of Members.

PENNSYLVANIA ACADEMY OF THE FINE ARTS:
The following catalogues:
Sixty-sixth Annual Exhibition.
Four groups of paintings, by American artists—J. McLure Hamilton, Joseph L. Smith, Frank W. Stokes and George T. Hobbs.
Circular of Committee on Instruction, Season of 1897-98.
Eighty-ninth and Ninetieth Annual Reports.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART:
Circular of Twenty-first Season, 1897-98.

PITTSBURGH:

CARNEGIE ART GALLERIES:
Catalogue of First Annual Exhibition.

CARNEGIE INSTITUTE:
Founder's Day.
Catalogue of Second Annual Exhibition; illustrated.

PLYMOUTH, ENGLAND. PLYMOUTH INSTITUTION:

Annual Report and Transactions, 1896-97.

PROVIDENCE, R. I. RHODE ISLAND SCHOOL OF DESIGN:

Catalogue for Nineteenth Year, 1896-97.

H. A. RATTERMAN, Cincinnati, O.:

"Albrecht Dürer," by the donor.

ROCHESTER, N. Y. ROCHESTER ATHENAEUM AND MECHANICS' INSTITUTE:

Circular of Information, Thirteenth Year, 1897-98.

SALZBURG, AUSTRIA-HUNGARY. MUSEUM CAROLINO-AUGUSTEUM:

Jahres-Berichte für 1895.

SAN FRANCISCO, CAL.. MARK HOPKINS INSTITUTE OF ART:

The following catalogues: Winter Exhibition, 1896. Winter Exhibition, 1897. Spring Exhibition, 1897.

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SAN SALVADOR, CENTRAL AMERICA. OBSERVATORIO ASTRONOMICO Y METEOROLOGICO:

Meteorological Observations, February, March and April, 1897.

CHARLES SEDELMEYER, Paris:

Catalogue of the Third Hundred Paintings of Old Masters in the Sedelmeyer Gallery.

STAVANGER, NORWAY. STAVANGER MUSEUM:

Aarsberetning for 1896.

ST. LOUIS, MO. MUSEUM OF FINE ARTS:

The following catalogues:
First and Second Annual Exhibitions of the Society of Western Artists.
Group of Paintings, Studies, etc., by John LaFarge.

ST. LOUIS EXPOSITION—ART DEPARTMENT:

Illustrated Catalogue.

STOCKHOLM, SWEDEN:

ACADEMY OF HISTORY AND ANTIQUITIES:
Manadsblad, 1892-1893.

MUSEUM VATERLÄNDISCHER ALTERTHÜMER:
Beschriebung der Wichtigsten Gegenstäude.

SUBSCRIPTION:

By Charles Fleischmann, James E. Mooney, Charles H. Kilgour, John L. Stettinius, Thomas H. C. Allen, J. G. Schmidlapp, John Shillito Co., J. A. Everhardt, H. Muhlhauser, M. E. Ingalls, Mrs. M. E. Ingalls, and E. A. Kinsey & Co.:

To purchase the volume "Hotel de Ville de Paris, par Victor Calliat. Paris: 1844." Fol. (21 x 25 in.). With many engraved plates. (Don. 361.)

SYDNEY, N. S. W. AUSTRALIAN MUSEUM:

Report of Trustees for 1896.
Records of the Australian Museum, Vol. 3, Nos. 1 and 2.

TORONTO, CANADA. ONTARIO SOCIETY OF ARTISTS:

Catalogue of the Twenty-fifth Annual Exhibition.
President's Report, 1896-97.

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UNIVERSITY OF CINCINNATI:

Twenty-sixth Annual Report, for 1896. Catalogue of Academic Department, 1896-97.

UNIVERSITY OF NOTRE DAME, Notre Dame, Ind.:

Annual Catalogue, 1896-97.

UPSALA, SWEDEN. UNIVERSITÉ ROYALE:

Bulletin of the Geological Institution, Vol. II, 1895.

UTICA, N. Y. ONEIDA HISTORICAL SOCIETY:

Dedication of the Oriskany Monument.

WASHINGTON, D. C.:

BUREAU OF EDUCATION:

Report of the Commissioner of Education for the year 1894-95 (2 vols.), and for the year 1895-96 (2 vols.).

BUREAU OF ETHNOLOGY:

Fourteenth, Fifteenth and Sixteenth Annual Reports.

CORCORAN GALLERY OF ART:

Catalogue, May 1897.

DEPARTMENT OF THE INTERIOR:

U. S. Geological Survey, Seventeenth Annual Report, 1896-97.

SMITHSONIAN INSTITUTION:

Annual Reports, 1894-95.

UNITED STATES NATIONAL MUSEUM:

Annual Report of the Board of Regents for the year ending June 30, 1890, and for the year ending June 30, 1894.
"The Swastika," by Thomas Wilson.

WIESBADEN, GERMANY. NASSANISCHEN VEREINS FÜR NATURKUNDE:

Jahrbücher, Jahrgang 50.

WORCESTER, MASS. WORCESTER POLYTECHNIC INSTITUTE:

Twenty-seventh Annual Catalogue.

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# LOANS.

## JANUARY 1 TO DECEMBER 31, 1897.

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The Museum receives on deposit any objects of art that add to the interest and educational influence of its permanent collections. The variety of these may be seen in the following list:

J. OTTIS ADAMS, Muncie, Ind.:

Two oil paintings: "Hoosier Gold," "A November Day on the Mississinewa." [L. 785.] Received in 1897.

E. L. ANDERSON:

Autographs: Letter of LaFayette, letter from W. F. Barry and others to Colonel Anderson. [L. 480.] Received in 1894.

GEORGE M. ANDERSON:

Four water colors: "Rear View of Notre Dame," "On the Edge of the Seine," "Venice," "Sunset on the Grand Canal." [L. 815.] Received in 1897.

LARZ ANDERSON:

Two oil paintings: Landscape, by C. F. Lessing; Landscape, by A. Achenbach. [L. 433.] Received in 1893. Pastel: Head, by Frank Duveneck. [L. 725a.] Received in 1896.

Pastel: "Making a Landing at Night," by V. Nowottny. Drawing for illustration: "On the Borders of the Other Tribe," by Frederick Remington. Oil paintings: "Morning on the Ohio," by H. F. Farny; Portrait of a Little Boy. [L. 737, 751 and 790.] Received in 1897.

MRS. LARZ ANDERSON:

Marble: "Sleeping Cupid" (with marble-top table), by a pupil of Hiram Powers. [L. 579.] Received in 1895.

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MRS. LOUISE N. ANDERSON:

Japanese: figure carved in wood, bronze teapot, lacquer box, tortoise-shell comb. Turkish coffee cup. Kabyle buckle and cup. Algerian drum. Dervish instrument. Persian bell. Armenian silver necklace, chain, ornament and torque. Roumanian hairpins (2) and bracelets (2). Montenegrin knife. Russian lacquer match-box. Norwegian Laplander's bone case, dagger, knife, flagon, one bone and two wooden spoons. Swedish wooden spoon. Two old silver watch fobs. Henri II. silk bag. Two Alaskan spoons. Sandwich Island woman's hair ornament and man's cap. Rosary from Mont St. Michel. Mexican pottery vase. [L. 488.] Received in 1894.

CHARLES H. AULT, Cleveland, O.:

Oil paintings: "The Waning Moon," "Ballast Island," "Midsummer Moonlight," "Eventide," by the lender: Landscape, with Woman and Cows, by Theodore Robinson. [L. 776 and 824.] Received in 1897.

W. J. BAER, New York:

Oil painting, by the lender: "Little Mischief." [L. 430.] Received in 1893.

C. J. BARNHORN:

Sculpture: plaster statue, "Magdalen." [L. 582.] Received in 1895. Two plaster casts: Head of an Old Man; Head of a Child. [L. 651.] Received in 1896.

Portrait relief: A. T. Goshorn. Plaster bowl and stand, "Commerce." Portrait relief: J. J. Gest. [L. 818.] Received in 1897.

MRS. M. R. BAYLEY:

Marble bas-relief, by Larkin G. Meade. [L. 437.] Received in 1893.

OTTO WALTER BECK:

Two pastels: Portrait of Miss A. and Portrait of Miss P. [L. 515.] Received in 1895. Two pastels: Portrait of Mrs. B. Fruit picture: Study in gouache. Thirty drawings and tempera studies. [L. 633 and 710.] Received in 1896.

Oil paintings: "Autumn Light," "In the Hammock," "A Neighbor's House." Pastels: "Afterglow," "A Tone Study." [L. 781.] Received in 1897.

MISS ANNA BEWLEY:

Seven engravings, by W. French, F. Müller, Raphael Morghen, Jazet, J. Ph. LeBas, E. Mandel and Longhi. [L. 725.] Received in 1896.

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A. BIESTER:

Oil paintings: "Winter Scene," "Homeward Bound." [L. 793.] Received in 1897.

HONORABLE JOHN W. BOOKWALTER, Springfield, O.:

The continued loan of his large collection of nearly nine hundred pieces: Egyptian antiquities, oriental ceramics, textile fabrics and metal work, reproductions of Greek bronzes, and twenty-two pieces of modern Italian carved furniture. This collection occupies one small and two large rooms, and is enumerated in a descriptive catalogue published by the Museum. [L. 358.] Received in 1887.

MISS JANE TAYLOR BOWLER:

A Sèvres porcelain coffee set. [L. 325.] Received in 1891.

MRS. R. B. BOWLER:

Copy on porcelain of the Magdalen by Battoni, in the Dresden Gallery; a pair of Japanese (Kutani) porcelain vases. [L. 324.] Received in 1891. Oil painting: copy of West's "Death on a Pale Horse." [L. 316.] Received in 1891.

F. A. BRADLEY:

Oil paintings: "Morning Calm," by H. F. Farny; "Mother and Papoose," by J. H. Sharp. [L. 594.] Received in 1895. A pair of Royal Dresden porcelain dogs. [L. 730.] Received in 1897.

CHARLES FRANCIS BROWNE, Chicago:

Oil paintings: "Beach at Sunset," "Sacred Mountain of the Zunis." [L. 809.] Received in 1897.

MRS. A. D. BULLOCK:

Oil painting: Portrait of Mrs. Benjamin Bullock, by Thomas Sully. [L. 672.] Received in 1896.

MRS. MARIE BUMILLER:

Eighteen pieces of Frankenthal, Bavaria, hard-paste porcelain (1754-1800). [L. 361.] Received in 1892.

MRS. MARY D. BURNET:

Pair of pistols carried at Yorktown by LaFayette. [L. 363.] Received in 1892.

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E. S. BUTLER, JR.:

Oil painting: "Village Through the Trees." [L. 786.] Received in 1897.

WILLIAM G. CALDWELL:

Oil painting: Portrait of Miss Louise C., by C. T. Webber. [L. 549.] Received in 1895.

DR. WILLIAM CARSON, ESTATE OF:

Articles of dress worn in the United States about 1800 to 1825, namely: dress, skirt, two baby's caps, two scarfs of India mull, a lace veil, and a lace shawl. [L. 273.] Received in 1890.

PETER CAVAGNA:

Coin and medals: Monroe medal, silver, 1817. Edwin Forrest medal, silver. Two Venetian gold coins. Widow's mite, copper. Two Roman copper coins. Napoleon III. 5 fr., gold, 1857. Pius IX. 1 scudo, gold, 1854. Two Mexican gold coins, 1831 and 1848. Mexican silver dollar, 1852. Spanish silver coin, Ferdinand VII., 1820. Old German Episcopal coin silver, 1617. [L. 61.] Received in 1886.

CENTRAL ART ASSOCIATION, Chicago:

Twenty-four pictures and studies, the work of the late Theodore Robinson. [L. 736.] Received in 1897.

THE CENTURY CO., New York:

Eighteen framed drawings, by A. Castaigne, Kenyon Cox, H. Fenn, Gilbert Gaul, Louis Loeb, W. H. Low, Joseph Pennell, Alexander Schelling, Varian, I. R. Wiles and W. Zehme. [L. 508.] Received in 1895.

N. J. CHAPIN:

Three old newspapers: Connecticut Courant, July 24, 1775; August 18, 1777; October 13, 1788. [L. 667.] Received in 1896.

W. T. CHARLES, Scotia, Ala.:

Oil painting: Portrait of himself, by Thomas Sully, 1850. [L. 671.] Received in 1896.

A. H. CHATFIELD:

Oil painting by J. Portielje. [L. 368.] Received in 1892.

WILLIAM M. CHASE, New York:

Oil paintings: "At Play"; "Portrait of Miss E." [L. 759.] Received in 1897.

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CINCINNATI ART POTTERY COMPANY:

Ten pieces of the ware made at the Kezonta Pottery, Cincinnati. Lent through Mr. Frank Huntington. [L. 125, 131 and 264.] Received in 1888 and 1890.

CINCINNATI SOCIETY OF NATURAL HISTORY:

Three hundred and sixty-three pieces of prehistoric American pottery, bone, stone and shell implements, weapons, etc., from the collection of Paul Mohr. [L. 317.] Received in 1891.

Prehistoric sacrificial altar, exhumed near Newtown, O. [L. 837.] Received in 1897.

JEROME CLARK:

Model of a Sioux tepee made by a squaw in the camp of Chief Sitting Bull. [L. 298.] Received in 1891.

ROBERT CLARKE:

The original "Waverly Tablet." [L. 232.] Received in 1890.

MISS BEATRICE COOLEY, Manchester, O.:

An Indian birch-bark canoe, used on the Upper Minnesota River, 1850 to 1852. [L. 348.] Received in 1892.

S. D. CROSIER:

Oil paintings: Portrait Head; Portrait of Miss T. [L. 787.] Received in 1897.

ALONZO CURTIS, Carthage, O.:

Twenty wood engravings by Elbridge Kingsley, and one by George Meinshausen. [L. 255.] Received in 1890. Twenty-five additional wood engravings by Elbridge Kingsley. [L. 496.] Received in 1895.

NATHANIEL HENCHMAN DAVIS:

Marble group: "Music and Poetry." Oil paintings: Cow with Sheep, by Troyon; Landscape, by Paul Weber. Crayon portrait of Humboldt, after Schrader. [L. 328.] Received in 1891.

JOSEPH DECAMP, Boston, Mass.:

Oil paintings: Portrait of a Lady, by himself. [L. 337.] Received in 1891. Nude. [L. 832.] Received in 1897.

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LOUIS P. DESSAR, New York:

Oil paintings: "Elizabeth," "The Return of the Flock," "Etaples Harbor—Moonlight." [L. 760.] Received in 1897.

MISS ALICE AND MISS MARY DEXTER:

Three pieces of Sicilian church embroidery, three Tangier hammered brass trays, four Kabyle (Algerian) silver hairpins, Kabyle silver necklace, Kabyle pottery jug, silver anklet and six silver bracelets from Tangier, Arabic coin bracelet, pair of silver filigree combs from Genoa, four silver filigree rosettes and chains (Swiss peasants, Berne), Spanish carved tortoise-shell comb, French cameo and pearl set, large cameo pin with pearls, four pink shell cameo sets (Naples), carved lava set (Naples), Florentine mosaic set, Roman mosaic set and pin, two gold ram's head pins (Roman), white Sèvres porcelain sugar-bowl, two cups and saucers, and nine pieces of jewelry. [L. 288 and 338.] Received in 1891.

MISS ALICE DEXTER:

Jewelry: Turkish gold coin necklace, and a Roman silver ram's head pin. Textiles: piece of old Italian church embroidery, embroidered priest's stole, two embroidered chalice covers. Ethnologica: two pair of American Indian mocassins, one of them made in 1827. [L. 344.] Received in 1892.

Old Urbino plaque. Blue pottery vase, Ems. Eleven pieces of Sèvres porcelain, coffee service, white with gold monogram of Napoleon III. Small bronze reproduction of the Venus of Melos. Algerian brass coffee-pot and tray. Tangier hat. Embroidered white silk crepe shawl, Canton. Old beadwork purse. Lace handkerchief and three collars. Black thread-lace shawl. Old bracelet, garnets and pearls Gold lorgnette with blue enamel. Antique Roman ivory carving. [L. 427.] Received in 1893.

Spoon of chased silver (Holland). Two spoons of Kabyle silver. [L. 732.] Received in 1897.

MISS MARY DEXTER:

Jewelry: a tortoise-shell set and a coral and gold set. Textile: a sampler made in Cincinnati in 1832. Medals: Wellington Waterloo medal, three posthumous medals of Napoleon I., five medals of Louis Philippe, and six other medals. [L. 345.] Received in 1892.

Roman blanket. Holy-water basin, old Florentine faience. Plaque of similar ware. Crucifix carved by Joseph Meyer, Ober-Ammergau. Old Swiss cross. Head of St. John, Canti Galli faience copy of Della Robbia. Rosary from Saxony. Roman rosary. Wooden stand and peacock fan from Tangier. Kabyle sword, sheath, and six silver spoons from Algeria. Table and two shell spoons from Algeria. Japanese carved ivory knife and sheath. Three old miniature portraits. Bouquet holder. Three

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pieces of Florentine, and one of Roman mosaic. Old black lace scarf, Cordova, Spain. Black lace shawl. Lace handkerchief and tie. Church lace scarf, Dresden. Old ring with hair. Large brass lamp, Spain. Two brass hanging lamps, Italy. Large Roman church lamp. Open-work Venetian chain. Ten pieces of Spanish pottery. Spanish donkey saddle-bag. Russian icon, Virgin and Child. Two copies after Fra Angelico. Gold filigree necklace and pair of earrings. [L. 426.] Received in 1893.

Roman mosaic gold locket with serpent chain. Silver gilt spoon, knife and fork Three miniatures. [L. 733.] Received in 1897.

W. DIETZ:

Two oil paintings: Portrait and Study of a Nude, by the lender. [L. 592.] Received in 1895.

GEORGE W. DITTMAN:

Two water colors, by H. F. Farny: "Return from the Hunt," and "Geronimo." [L 721.] Received in 1896.

W. H. DOANE:

Musical instruments: India — sarangee, ravanastron, dilrooha, taoose, and another string instrument. A Siamese sitar A Burmese harp. Two Arabian earthenware drums. A Japanese string instrument and a Japanese sho, or mouth organ. An Alpine horn.

Manuscripts, etc., with musicial notation: Liturgy ninth century, Byzantine, parchment. "Missa pro defunctis," music in neumes, twelfth century, old Saxon, parchment. "Antiphonarium," German, parchment, about 1300 A. D. "Missale Pragense," Lipsic, 1522. "Liturgiae Graece, cum Notis Musicis," MSS on paper, sixteenth century. "Liber quattuor Passionum," etc., Mexico, 1604. Church music manuscript with Latin words 1646. "Ars Musices secundum usum Ecclesiae Constantinopolitanae," etc., MSS 1719. Book of Chinese music. Autograph letter and manuscript music to "Horatii Od. Lib. XXIV." by Felix Mendelssohn.

Other manuscripts: The Book of Judith in Hebrew, illuminated scroll. India manuscript on reeds. "Sadi, Gulistan u Bustan," Persian illuminated MSS., dated 1571. [L. 64.] Received in 1886.

Musical instruments: three Aztec pottery whistles. Old Syrian drum. New Britain tom-tom. Two bamboo flutes, Fiji. Arabian signal horn, Ibex. Persian guitar. Twin flute, Connecticut, 1820. Pitch pipe, eighteenth century. [L. 114.] Received in 1887.

Musical instruments: Alaska Indians—a drum and a pair of ring rattles from the Thlinget tribe, a Sitka drum, a Sitkine call-horn, three medicine man's rattles, four call whistles and a bird whistle from the Haidah tribe. Arrapahoe drum; another, similar. Pair of bone pipes from Guiana Indians, Demarara. New Guiana jews-harp. Two-string instrument, Orient. Chinese orchestral instruments: three flutes (pi-na), three drums

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(pang-kou), wooden box (chu?), gong (lo), two fiddles (ur-heen), and trumpet (la-pa). Japanese bronze bell. [L. 171.] Received in 1888.

Early American piano, made by Babcock, Appleton & Babcock, Boston. [L. 438.] Received in 1893.

And one hundred and ten additional musical instruments. [L. 511 and 727.] Received in 1895 and 1897.

PAUL DOERING:

Oil painting: "A Golden Dream." [L. 784.] Received in 1897.

FRANK DUVENECK:

Oil paintings: "Portrait of William Adams," "Head of an Italian Woman," "Flower Girl," "Portrait of an Old Man," "Head of a Boy," by himself. Two studies from still life, and one "Head of a Boy," by Mrs. Duveneck. Three-quarter figure of Christ, by a Florentine painter. Twelve etchings and monotypes by himself. The original drawing of Jean d'Arc, by Bastien-Lepage. Five studies in oil by the lender, one study by Mrs. Duveneck, and four studies in part by Thomas Couture. [L. 305, 311, 315 and 375.] Received in 1891-92.

Oil paintings, copied after Valasquez: Portrait of the Infanta Maria Theresa of Austria; Equestrian Portrait of Prince D. Bolthasar Carlos; Portrait of King Philip IV. in a hunting suit; same at advanced age; "El Bobo de Coria." Pastel: "Old Man," by Andreotti. Textiles: old Venetian lace fan; small french fan; Chinese fan, carved mother of pearl sticks; Chinese fan, carved ivory sticks. [L. 581.] Received in 1895.

Twelve oil paintings: "Cosmus Medici Dux Etruria," by an unknown Italian artist; "Young Prince," by F. H. Winterhalter; ten paintings by the lender Three pastel heads by the lender. One relief portrait of Pierre Puvis de Chavannes, by V. Peter, after Rodin. Two drawings by Jules Bastien-Lepage. One drawing and two water colors by J. Frank Currier. One water color by Rosenberg. One water color by Ross Turner. Four monotypes and five water colors by the lender. Fifty-one water colors and drawings by Mrs. Elizabeth Boott Duveneck. [L. 600, 625, 665, 668, 702, 703 and 706.] Received in 1896.

Oil paintings: "Portrait of A. T. Goshorn," "Italian Villa," "In the Villa Gardens." [L. 778.] Received in 1897.

DURAND-RUEL & SONS, New York:

Oil paintings: "The Bathers," by Anders Zorn; "St. Cloud," by Stanislas Lepine; "Peasant Woman," by Jules Bastien-Lepage; "Drifting Ice at Verneuil," by Claude Jean Monet; "The Seine at Rouen, on a Gray Day," by Camille Pissarro. [L. 835.] Received in 1897.

MRS. EMMA G. EATON:

Oil painting: Portrait of Robert Colyer, by J. O. Eaton. [L. 505.] Received in 1895.

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MRS. F. ECKSTEIN:

Oil painting: Head, by J. G. Jacquet. Water colors: "Fording the Stream" and "Roadside Amenities," by H. F. Farny; Landscape, by Rico. One piece Japanese embroidery. [L. 748.] Received in 1897.

GEORGE EICHELBERGER, Urbana, O.:

Oil paintings: three landscape studies, by Robert Eichelberger. [L. 475 and 762.] Received in 1894 and 1897.

RIGHT REV. WILLIAM HENRY ELDER, ARCHBISHOP OF CINCINNATI:

Oil paintings: "The Public Entry of Christ into Jerusalem," by B. R. Haydon; "Madonna and Child," by P. P. Rubens; "St. Francis" and "The Penitent Magdalene," by unknown artists. [L. 13 and 45.] Received in 1885-86.

MISS JENNIE ELSNER:

Textiles: three pieces of embroidery in gold thread and colors on satin, and one piece of embroidery with gold thread and beetle wings on bobinette. (India.) [L. 342.] Received in 1891.

FEDOR ENCKE:

A group of portraits by the lender. [L. 738.] Received in 1897.

MRS. T. J. EMERY:

Sedan chair (seventeenth century). [L. 389.] Received in 1892.

MRS. S. B. EVANS:

A malachite vase. [L. 34.] Received in 1886.

H. F. FARNY:

Five oil paintings, by the lender: Nana, Chihuahua-Apache chief; Medicine Shirt, Comanche chief; Pawokshey, Comanche squaw; Spotted Horse, Shoshone warrior. One monotype, by the lender. [L. 631 and 707.] Received in 1896.

N. S. FISHER, Tobasco, O.:

Brass cup and lid. [L. 408.] Received in 1893.

MRS. RICHARD FOLSOM:

Venetian glass vase (Salviati). Bronze kettle. [L. 558.] Received in 1895.

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W. J. FORD:

Objects from Japan: Suit of armor, A. D. 1364 Sword, A. D. 1362+; another, 1457+; another, 1492+; another, 1558+; another, 1584+; another, not dated. Small carved figures of Buddha, Fuda, Kuannon-sama, another smaller; and two from India. Aino fetich and knife. Three polished steel mirrors. Three lacquer sake cups. Lacquer writing-box complete. Five pottery tea cups, date 1528+. Four old pottery tea cups. Old Kutani tea pot and five cups. Three pieces of tile from the Temple of Kokubunji, A. D. 724. Shoes (geta) and stockings (tabi). Chinese fiddle. Japanese flute. List of Shinto gods. Buddhist prayer-book. Instructions for fencing. Japanese book, old style; another, new style. Beads and bells used by a Buddhist priest of the Nichirin sect. Nine netsuke. Models of thirteen Japanese tools. Bronze temple bell, dated 1775. Twelve Japanese and one Korean pipe. Kakemono, Buddha. Small soroban. Book. Chinese eye glasses. [L. 404.] Received in 1893.

W. FORSYTH, Indianapolis:

Oil paintings: "An Autumn Roadside," "Purple and Gold," Study Head. Water colors: "Summer Afternoon," "A Golden Morning," "A Street in Casydan." [L. 772.] Received in 1897.

CHARLES H. FROMUTH, Concarneau, France:

Eight pastels: "Entering Port After the Rain," "In the Dock," "Morning Haze—Winter," "Repose After the Fishing," "In the Shelter of the Storm," "All in Port," "Sketch—Evening," "Concarneau—The Port." [L. 763.] Received in 1897.

MRS. JAMES A. FRAZER:

Marble bust of James A. Frazer. [L. 23.] Received in 1886.

ORANGE FRAZER, Wilmington, O.:

Collection of forty-eight pieces of ancient and modern Egyptian ceramics, textiles, various ornaments and so forth; also, the head of a mummy. [L 218 and 258.] Received in 1889-90.

FREDERICK W. FREER, Chicago:

Oil painting: "Nursery Rhymes." [L. 768.] Received in 1897.

WILLIAM H. FRY:

Oil painting: Portrait of Henry L. Fry, by Kenyon Cox. [L. 686.] Received in 1896.

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MRS. J. J. GEST:

India shawl. [L. 585.] Received in 1895.

E. GEST:

Three volumes "Solvyn's Hindous," "Cincinnati Tablet," and other objects. [L. 231 and 242.] Received in 1890.

F. J. GIRARDIN, Richmond, Ind.:

Oil painting: "Summer Landscape. [L. 577.] Received in 1895.

FRANK D. GOODHUE:

A collection of baskets, and other objects from the Indians of North America, especially from the Pacific coast, from Alaska down to California and Mexico. It includes many fine baskets made in California. [L. 224 and 360.] Received in 1890 and 1892.

A. T. GOSHORN:

Oil painting: "Mountain View," by O. Achenbach. [L. 154.] Received in 1888. Ceramics, furniture, textiles, metal work, and other articles referred to in previous reports. Received in 1886-88-89-90-91. Two pieces of Japanese painting on velvet. [L. 695.] Received in 1896.

Oil painting: "Road by the Mill," by Theodore Robinson. [L. 825.] Received in 1897.

MISS EUGENIA I. GOSHORN:

Six pieces of Scotch pottery, marked "Dunmore." [L. 483.] Received in 1894.

MISS ELIZABETH GROESBECK:

Water color: "Sand Dunes—Summer." [L. 817.] Received in 1897.

OLIVER DENNETT GROVER, Chicago:

Oil painting: "The White City." [L. 756.] Received in 1897.

AUSTEN GUNNISON:

Two oil paintings: "Pines," by Doré, and "Lake Scene," by Paul Weber. [L. 235.] Received in 1890.

MRS. CAROLINE S. HALL, Marietta, O.:

Six dresses worn in Marietta between 1800 and 1825. [L. 169.] Received in 1888.

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JOHN MCLURE HAMILTON, through Pennsylvania Academy of the Fine Arts:

Twenty-four oil paintings and pastels, by the lender. Bust of Mr. McLure Hamilton, by E. Onslow Ford, R. A. [L. 739.] Received in 1897.

BIRGE HARRISON, Plymouth, Mass.:

Oil paintings, by the lender: "Christmas Morning," "Landscape near Santa Barbara, Cal.," "Going Home for the Winter," "The Rain Circle," "Evening on the Seine" (pastel).

Oil paintings, by Butler Harrison (deceased): "Over the Moors," "Frosty Morning." [L. 754.] Received in 1897.

ALEXANDER HARRISON, Paris:

Oil paintings, by the lender: "LeGrand Miroir," "Fires of Sunset," "Ships at Sea," "Full Moon," "Quiet Waters." [L. 753.] Received in 1897.

L. B. HARRISON:

Oil painting: Landscape, with Cattle, by E. Verboeckhoven. [L. 449.] Received in 1894.

MISS ATHA HAYDOCK:

Oil paintings: Portraits; Japanese Shadow-Portrait; Study in Sunlight; Study. [L. 637.] Received in 1896.

GENERAL A. HICKENLOOPER:

Model of an equestrian statue of General McPherson, by L. T. Rebisso. The bronze statue was erected in Washington, D. C. [L. 65.] Received in 1886.

Model of an equestrian statue of General Sheridan. Received in 1894.

MR. AND MRS. CHARLES M. HINKLE:

JAPANESE OBJECTS.—Musical instruments: "Koto," "Samisen," a string instrument, a wind instrument like the Chinese "Cheng," a flute, and a flageolet. Lacquers: three "sake" cups, an "inro" and "netsuke," a small box, a red box with incised decoration, a small tray, two bottles, two lacquered gourds, box with trays, and a tobacco-box. Embroidery: five pieces. Tapestry: two pieces. Brocade: three pieces. Pottery and porcelain: one dish, five "sake" bottles, and an incense-burner. Miscellaneous: wrestler's apron, referee's hat and fan, pair of swords with lacquers sheaths and stand, a doctor's sword, a silver dish and a silver plate, a painted wood fan, two "kakemonos," and a cloisonne enamel jar. [L. 335.] Received in 1891.

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A. HOWARD HINKLE:

Oil paintings: Lady at Table, with Flowers, by W. von Czachorski; Girl with Ducklings, by Madame Virginie Demont-Bréton; Peasant Interior, by Hugo Kauffman; Hussars—Winter, by Wilhelm Velten; "Game of Cards," by Wilhelm Löwith; "The Alarm," by H. F. Farny; Landscape, "Sunset," by J. Francis Murphy; Women Chatting, by Georges Crogaert; Landscape, by C. F. Daubigny; Landscape, by Eugene Jettel. Water Colors: Peasant and Cow, by A. Mauve; Head, by J. G. Jacquet; Marine, by Francois Musin. "Landscape and Cattle," by Fr. Voltz. [L. 749.] Received in 1897.

MISS CLARA HOFFMANN:

Oil painting: "Armory Tower—Winter." [L. 531.] Received in 1895.
Oil paintings: "In the Barnyard," "Bohemian Life." [L 813.] Received in 1897.

MRS. A. J. HOWE:

Japanese ceramics: one Satsuma bowl, two Satsuma vases and three cloisonne vases. [L. 387.] Received in 1892.

MISS F. MARCIA HUNT:

Study in oil: "Parisian Priest." [L. 494.] Received in 1895. Three water colors: "Factories on the Canal," "Sketch on Duck Creek," "Old Watering Trough." [L. 708.] Received 1896.

FLETCHER HUNTINGTON:

Two volumes, bound, Spanish photographs. [L. 830.] Received in 1897.

E. T. HURLEY:

Four monotypes. [L. 718.] Received in 1896.

CHARLES F. HURM:

Textiles, ceramics, etc.: Russian peasant's embroidered shirt. Mino, Japan, porcelain plate, cup and saucer. [L. 94.] Received in 1887. Yellow silk embroidery, Syria. Armenian embroidery. Two pieces of Fayal drawnwork. [L. 222.] Received in 1889. Old watch, Belfast. [L. 234.] Embroidered altar-cloth, Sicilian, attributed to the sixteenth century. [L. 241.] Received in 1890.

MRS. ADELA IRWIN, Yonkers, N. Y.:

Portrait of James Lane Allen, by Benoni Irwin. [L. 831.] Received in 1897.

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E. N. IRWIN:

Oil painting: Study in Sunlight. [L. 658.] Received in 1896.

MRS. M. E. ISLER:

Arms: thirty-six pistols, including the old flint-lock, the early percussion-lock pistols, early and late forms of the revolver, breech-loading and magazine pistols. Flint-lock gun, U. S. naval carbine, and gun of 1862. Various other objects. [L. 482 ] Received in 1894.

HOWARD K. JAMES, Covington, Ky.:

Oil painting: Portrait of William Bakewell, painted in 1798. English school. Time of Reynolds. [L. 670.] Received in 1896.

MRS. S. JENERT:

One hundred and one pieces of coin, and one book. [L. 281.] Received in 1890.

ARTHUR E. JEWETT, Newtown, O.:

Sculpture: "Neglected," clay. [L. 821.] Received in 1897.

MRS. M. S. JOHNSON:

Study head in oil, by Marie Bashkirtseff. [L. 490.] Received in 1894.

CHARLES S. KAELIN:

Two oil paintings: "Fallen Rocks, at Rocky Ford, Highland Co., O."; "October, Rocky Ford." Three pastels: "Marsh Lands, Staten Island, N. Y."; "Gray Day, New Jersey Docks"; "Overcast Day, Staten Island." [L. 532.] Received in 1895. Two oil paintings: "Silvery Morning on Rocky Ford"; "Sunset, Rocky Ford." Seven pastels: "Sunset on the Passaic River"; "Golden Streak, Passaic"; "Old Wreck"; "Along the Coast"; "On the Passaic River"; "Darkness Before Rain"; "Passing Clouds." [L. 621 and 715.] Received in 1896.

Oil painting: "Cliffs on Paint Creek." Pastels: "Deserted House"; "Farm House"; "On Passaic River." [L. 780.] Received in 1897.

WILLIAM KARRMAN, M. D.:

Oil paintings, by C. Scheuren: "A Mill in a Storm," and "A House in a Storm." [L. 43.] Received in 1886.

MRS. A. V. KAUTZ:

Two oil paintings, by herself: Scenes on Norwegian Fjords. [L. 310.] Received in 1891.

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MISS HELEN GWENDOLYN KELLEY, Columbus, O.:

Fifteen miniatures on ivory, by the lender. [L. 602.] Received in 1896.

MISS ANNA E. KLUMPKE:

Oil painting: Portrait of a Lady. [L. 810.] Received in 1897.

M. KNOEDLER & CO., New York:

Thirty-six pastel translations of famous portraits, by J. Wells Champney. Oil painting: "The Flower of the Colony," by Douglas Volk. [L. 734 and 833.] Received in 1897.

C. W. KRAUSHAAR, New York:

Oil paintings: "Return to the Fold," by L. P. Dessar; "The Young Chef," by Joseph Bail; Still Life, by W. M. Chase. [L. 834.] Received in 1897.

LOUIS KUHN:

Oil paintings: Spanish Landscape, by E Sanchez Perier; Study, by J. G. Jacquet; "The Thanksgiving Dinner," by H. F. Farny; "In Mother's Stead," by H. Kaulbach. Water color: "The Departure," by Josef Israels. [L. 836.] Received in 1897.

W. L. LATHROP, Painesville, O.:

Oil paintings: "Winter Afternoon," "A Lonely Pasture." [L. 769.] Received in 1897.

HARRY L. LAWS:

Bronze statue of Washington; cast in a mold made from the original statue by Houdon. [L. 607.] Received in 1891; renewed 1896.

MRS. JAMES LEBOUTILLIER:

Seventeen pieces of decorated Japanese porcelain. [L 272.] Received in 1890.

MRS. GEORGE T. LEA:

Old Italian fresco, 1504. Italian altar-piece: fresco on a wooden panel—Madonna, Saint Catharine, Saint Gerome, and two angels; signed "Andree Nicholai, Pictoris Senensis, M. D. IIII., A. D. V. Diguenio." [L. 694.] Received in 1896.

JULIUS LEVI:

Three frames containing fragments of seventeeth century German stained glass from windows in the dismantled "Stiftskirche," at Bonn, Germany; also, a portrait of Titian painted on glass at the factory of Dr. Oedtmann in Linnich, near Aachen. [L. 419.] Received in 1893.

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MRS. ALBERT LEVY:

Three oil paintings: "The Village Clockmaker" and "The Young Sailor," by H. Mosler; The Imperial Family, Germany, 1885 (black and white), by J. Akermark Sculpture: marble bust, "Apollo Belvidere"; marble group, "First Kiss"; marble group, "The Quarrel." Bronze figure, "Spartan Soldier." [L. 584.] Received in 1895.

CAROLINE A. LORD:

Oil paintings: "Mother and Child," Portrait of Mrs. Henry C. Lord." [L. 816.] Received in 1897.

MRS. HENRY C. LORD:

Necklace of Berlin iron. Pin with enamel painted decoration. [L. 269] Received in 1890.

MRS. NANNIE SOUTHGATE LOTT, Covington, Ky.:

Oil painting: Portrait of Hon. W. W. Southgate, by James H. Beard. [L. 678.] Received in 1896.

ALBERT S. LUDLOW:

Oil paintings: "St. Helena Presenting her Son, the Emperor Constantine, in Heaven," by G. B. Tiepolo; "Landscape," by C. Poellemberg; "Landscape," by Hobbema; two "Landscapes," by Jacob More; German village scene, "Halt of the Hussars," by A. Eckert. [L. 1 and 11.] Received in the years 1882-85.

J. L. LUDLOW:

Oil painting: "Landscape." [L. 802.] Received in 1897.

THOMAS LUNT:

Oil painting: Portrait of T. L., by Charles Winter. [L. 456.] Received in 1894.

MISS BETTIE MCARTHUR:

Pastels: "Night," "Harvest Moon," "Evening." Sketch (two). [L. 788.] Received in 1897.

ALEXANDER MCDONALD:

Water color: "Departure of the War Party," by H. F. Farny. [L. 722.] Received in 1896.

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MRS. ALEXANDER MCDONALD:

Round point lace cape; eleven pieces of modern Venetian glass; two pieces of Carlsbad glass. [L. 30 and 70.] Received 1886.

R. J. MCFEE:

Two water-color drawings for the engraver. [L. 245.] Received in 1890.

MISS M. LOUISE MCLAUGHLIN:

A book-case, a hanging cabinet, and thirty-four volumes, from the library of the late George McLaughlin. [L. 478.] Received in 1894. One gold watch; one silver watch; fifteen medals. [L 574.] Received in 1895.

Color monotypes: "Sunset," "Trees," "Woods," "Indian Head" (two). [L. 789 ] Received in 1897.

ETHEL MARS:

Oil painting: Portrait. [L. 792.] Received in 1897.

MISS RETTA MATTHEWS:

Bust of a child, plaster, by the lender. [L. 441.] Received in 1893.

L. H. MEAKIN:

Nine oil paintings, by the lender: "On the Golden Litorale"; "Olive Trees and Glimpse of Antibes, Southern France"; Across the Lagune, Chioggia"; "Gray Weather on the Lagune, near Venice"; "Early Spring—Eden Park"; "Silence"; "Showery Weather—Washington"; "September Morning—Eden Park"; "Parting Day." L. 535 and 590.] Received in 1895. Water colors: "Hillside Houses," by Elizabeth Nourse; German Town, by B. R. Fitz (deceased); "House under the Trees," by E. A. Bell; Landscape, by J. Frank Currier. Twelve monotypes, by F. Duveneck, J. H. Sharp, F. H. Lungren, L. C. Lutz and Bruce Horsfall. Five oil paintings; twenty water colors, monotypes and etchings; ten studies and sketches, by the lender. [L. 632 and 704.] Received in 1896.

Oil paintings: "Kentucky Hills," "Sea Breeze," "Spring time after Rain," "After Sundown," "Afternoon." [L. 771.] Received in 1897.

GEORGE MEINSHAUSEN:

Seven wood engravings by himself, blocks, tools, and so forth, contributed in connection with the exhibit of American wood engraving. [L 245 ] Received in 1890. Two wood engravings by the lender: "Shooting Lachine Rapids"; "Leaving the Cotton Field." [L. 536.] Received in 1895. Two wood engravings: Ganymede, after Rembrandt; Castor and Pollux, after Rubens. [L. 654.] Received in 1896.

Wood engravings: "Portrait of Benn Pitman"; "Audience Granted." [L. 785.] Received in 1897.

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MISS EMMA MENDENHALL:

Water colors: "A Gloomy Afternoon," "Early Spring," "A Grape Arbor." [L. 805.] Received in 1897.

ESTATE OF R. W. MERCER:

One hundred pieces of pottery from Arkansas mounds. [L. 326.] Received in 1891.

G. N. MERRYWEATHER:

Five oil paintings: "The Adoration of the Shepherds," "The Birth of——," "Annunciation" (attributed to Giordans), and two landscapes. [L. 150 and 401.] Received in 1888-93.

ADOLPH MEYER:

Peruvian antiquities: ninety-five pieces of pottery; basket with yarn and knitting needles; forty-nine pieces of textile; mummy of a child, etc. [L. 10.] Received in 1883.

MR. AND MRS. E. E. MILLER:

Tall vase, modern French porcelain; decoration of figures and flowers, on white ground, with gold. [L. 729.] Received in 1897.

GRIFFIN T. MILLER:

Oil painting: Portrait of William Alston, by Thomas Sully. [L. 673.] Received in 1896.

MISS KATE R. MILLER:

Five pastel studies of landscape. [L. 500.] Received in 1895.
Two oil paintings: "Day Dreams," "Portrait." [L. 812.] Received in 1897.

MRS. CHARLES L. MILLS:

One marble bas-relief. One plaster intaglio. [L. 692.] Received in 1896.
Four carved and decorated fans. [L. 741.] Received in 1897.

A. H. MITCHELL:

Tempera: Portrait of a Lady, by Franz Lenbach. [L. 685.] Received in 1896.

MRS. H. B. MOREHEAD:

Four satin and lace fans with tortoise shell or mother of pearl sticks, and with pictorial decoration in opaque water-color. [L. 440.] Received in 1893.

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JENNIE J. MOYER:

Oil paintings: Miss M.; Study Head. [L. 791.] Received in 1897.

MRS. ELIZABETH Y. MORRIS:

Australian cape of feathers. [L. 208.] Received in 1889.

MRS. FLORENCE C. MURDOCK, Urbana, O.:

One cabinet. One oil painting: Marine View, Coast of Nova Scotia, by T. W. Whittridge. Forty-one pieces of pottery, ceramics and metal. [L. 691.] Received in 1896.

NETTLETON NEFF:

American Indian ethnologica; four Catlinite pipes with stems; two Apache baskets; bow and three arrows; Sioux war club, moccasins (three pair), four pouches, small quiver and bow-case, knife-sheath, horn, model of a papoose wrap; pair of plaited splint shoes. Also, Crow Indian feather head-dress, and Sioux saddle-bags. [L. 323, 385 and 393.] Received in 1891-92-93.

Deer skin, with pictographs. Rawhide quiver, with painted decoration. [L. 742.] Received in 1897.

MRS. J. WAYNE NEFF:

Embossed leather shield; Neapolitan saddle; Roman pottery lamp; several pieces of bead-work and dress ornament; Tyrolese bonnet; perfume bottles with bead-work bag, from Cairo; Italian Nove faience jar. [L. 322.] Received in 1891. Alaskan Indian pipe-bowl. [L 486.] Received in 1894.

MRS. W. B. NEWMAN:

Oil painting: Head of a Breton Woman, by the lender. [L. 435.] Received in 1893.

PROFESSOR T. S. NOBLE:

Four hundred and twenty plaster casts of engraved gems; an oil painting, study head of Hamlet, by Woodward, and a copy in oil, by Woodward, of Couture's "Romans of the decadence." Oil painting, by himself: "Study of a Girl." [L. 123, 177, 238, 303, 379 and 392.] Received in 1888-90-91-92-93. Two oil paintings: "Unselfish Love"; "Old Fort at Ambleteuse." [L. 538.] Received in 1895. Four charcoal drawings. [L. 705.] Received in 1896.

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W. D. NORTON:

Eight fans with carved or painted decorations. Five prehistoric American statuettes. [L. 491.] Received in 1894. Central American pottery jar; chipped lava ornament. [L 576.] Received in 1895. Idol from Mexico. [L. 696.] Received in 1896.

Central American idol and disk. [L. 728.] Received in 1897.

VINCENT NOWOTTNY:

Oil painting, by himself: "Landscape near Munich." [L. 175 ] Received in 1888. Study in oil of a "Head of a Young Girl." [L. 352.] Received in 1892. Oil painting: "The Ford." [L. 497.] Received in 1895. Oil painting, "Summer Afternoon"; and pastel, Miss M., by the lender. Three charcoal drawings, by J. Frank Currier. Thirteen drawings and studies, by the lender. [L. 629 and 709.] Received in 1896.

MRS. EDWARD F. NOYES:

Oil painting: Portrait of General E. F. Noyes, by Elizabeth Gardner. [L. 688.] Received in 1896.

WILLIAM F. ORANGE, Mt. Harrison, Cincinnati:

A piece of old tapestry. [L. 145.] Received in 1888. Two oil paintings: Portraits of Colonel Samuel Orange Jackson and Lady Elizabeth Jackson, by Sir Joshua Reynolds. [L. 666.] Received in 1896.

MISS B. OSTERTAG, Chicago:

Oil paintings: "Lace Makers," "Place St. Michel." Pastel: "Boy Spooling." Monotype: Portrait. [L. 808.] Received in 1897.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia:

Oil painting: "Le Soir," by Albert Herter. [L. 770.] Received in 1897.

MISS M. L. PERKINS:

Oil paintings: "Head," by Elizabeth Nourse (two). [L. 735 and 773.] Received in 1897.

W. L. PICKNELL, Boston, Mass.:

Oil painting: landscape, "The Ebbing Tide," by himself. [L. 339.] Received in 1891. Oil paintings: "California" and "In Provence." [L. 454.] Received in 1894.

MRS. S. N. PIKE:

Oil paintings: "Martyrdom of St. Agatha" and "Crucifixion," by Alonzo Cano. [L. 39 ] Received in 1886.

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MRS. C. A. PLIMPTON:

Oil paintings: pencil drawing by Riefstahl, and reproduction; two small vases of Scioto clay; eight pieces of pottery and two drawings. [L. 48, 52, 77, 84 and 221.] Received in 1886-87-89.

EDWARD POTTHAST, New York:

Oil paintings: "Marine, Katwyk-an-Zee," and landscape, "Winter." [L. 374 and 406] Received in 1892-93. Oil paintings: "Dutch Canal," "Landscape," "Sunshine and Shadow." [L. 470.] Received in 1894. Two oil paintings: "Hay Stacks," "Scene in Bermuda." Eight water colors: "Breezy Day, Cape Ann," "Clouds," "Annisquam River," "On Cape Ann," "Across the Water," "Luminous Gray Day," "In New England," Decorative Scheme. [L. 617 and 711.] Received in 1896.

Oil paintings: "Fisherman's Return." "An Ideal Day." Water colors: "Cape Ann," "October." [L. 767.] Received in 1897.

MRS. WILLIAM POWELL:

Oil painting: "Marine," by N. Musin. [L. 510.] Received in 1895.

MRS. WILLIAM POWELL, JR.:

Oil painting: Portrait of William Powell, Sr., by J. O. Eaton. [L. 682.] Received in 1896.

PRESTON POWERS:

Marble bust of Reuben R. Springer. [L. 63.] Received in 1886.

ISRAEL QUICK:

Six daguerreotypes: Henry Clay (2), Daniel Webster, Thomas Corwin, Thomas Ewing, Charles L. Elliott. [L. 662] Received in 1896.

MISS MARIE RAUCHFUSS:

Pastel: "Marie." [L. 811.] Received in 1897.

MISS. MARY RAWSON:

Three oil paintings, by M. J. Heade: "Orchid," "Roses." "White Flowers." [L. 506] Received in 1895. Oil painting: copy of Botticelli's "Magnificat," in Florence. [L. 601.] Received in 1896.

Oil painting: copy of Rafael's "Madonna della Seggiola." [L. 822.] Received in 1897.

MISS REED:

Three oil paintings, by W. H. Cooper, W. H. Weisman, and H. R. Bloomer. [L. 204.] Received in 1889.

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ROBERT REID, New York:

Oil paintings: "Autumn," "The Bather." [L. 761.] Received in 1897.

JOHN RETTIG:

Oil painting: "The Cove." [L. 783.] Received in 1897.

W. G. RICE:

Collection of United States fractional currency. [L. 68.] Received in 1886.

MRS. MARY E. RICHARDS, Georgetown, Ky.:

Oil paintings: two copies, by C. Troye, of Rubens' "Crucifixion" and "Descent from the Cross"; "The Adoration of the Shepherds," by F. Bol; "Poesia," by Carlo Dolci; eight paintings of horses, by E. Troye. [L. 67.] Received in 1886.

MISS ANNA RIIS:

Ceramics. The following specimens of her work in enamel painting on copper: jewel casket and seven medallions. [L. 297.] Received in 1892. Fifteen pieces of porcelain, etc., and six enamel medallions, decorated by herself. [L. 559 and 573.] Received in 1895.

MISS ANNA RIIS AND HER PUPILS:

Twelve specimens of their painting on porcelain. [L. 477.] Received in 1894. Thirty specimens of their painting on porcelain. [L. 699.] Received in 1896.

A. W. RIMANOCZY:

Water color: "The Old Mill." [L. 814.] Received in 1897.

CHARLES WARD RHODES, St. Louis:

Two oil paintings: "Liza" and "Spring," by Charles F. Von Salza. [L. 799.] Received in 1897.

MRS. MONTGOMERY ROCHESTER:

Russian coronation cup, presented by the Czar, Nicholas II., to his people, May 1896; enamel on copper. [L. 701.] Received in 1896.

ROOKWOOD POTTERY CO.:

Eight pieces of decorated pottery made at the Rookwood Pottery. [L. 38.] Received in 1886. Twenty-nine pieces and case of Rookwood. [L. 519 and 580.] Received in 1895. Case containing recent pieces. [L. 623.] Received in 1896.

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MRS. S. B. SACHS:

Collection of sixty-nine fans: Chinese, Japanese, old and modern French with carved and painted sticks, fans decorated in water-color, embroidery, etc. Lace fans with ivory and mother of pearl sticks. Swiss and German fans. Others from Spain, Algeria, India, Mexico, etc [L. 54.] Received in 1886. Others added in 1887-88-91. [L. 83, 87, 110, 117, 143 and 332.] Old Korean metal fan, made of coins. [L. 661.] Received in 1896. Thirteen added in 1897. [L. 726 and 747.] One hundred and seven fans in all.

THE MISSES SARGENT:

An iron tomahawk. [L. 321.] Received in 1891.

ROBERT SATTLER:

A collection of Pompeiian antiquities (23) collected by the late D. Gano Ray. [L. 752.] Received in 1897.

MRS. S. H. SAX:

Old Bohemian cut and engraved glass tumbler of ruby and crystal glass. [L. 724.] Received in 1896.

E. M. SCHELLINGER, New York:

Oil painting: Miniature Portrait. [L. 801.] Received in 1897.

F. SCHULTZE CO.:

Venetian glass; Berlin porcelain cup and saucer; Gotha porcelain plate; a porcelain cup and saucer; a Satsuma bowl; an old Worcester porcelain mug. [L. 111, 134 and 192.] Received in 1887-88-89.

Cut glass exhibit from the Libbey Glass Co., Toledo, Ohio, showing the raw material and different stages in the process of manufacturing a cut glass bowl: (1) jar of raw material, (2) a "blank" as it comes from the mold, (3) a bowl cut in sections, showing each step in the cutting, (4) a large bowl cut and not polished, (5) a large finished bowl Reproduction of an old German glass tumbler, from an original, dated 1594, in the Industrial Art Museum, Berlin. Reproduction of an old German vase with cover, date about 1700, from an original in the same place. [L. 443 and 444.] Received in 1894.

EDWARD SCHULZE:

Old Navajo Indian blanket. [L. 319.] Received in 1891.

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A. SEASONGOOD:

Five oil paintings, by Henry Mosler, namely: "Calling"; "Flower Girl"; "Peasant"; "An Accident," and Negro, Study Head Three oil paintings: "The First Smoke," by F. Schlessinger; "Old Man Reading," by L. O. Kurtz, and "Young Bull," by A. Furlong. One water color: "Village Street," by J. L. Hammer. Photograph of Henry Mosler's studio. Ceramics, carvings, furniture, etc., (73 pieces). [L. 507.] Received in 1895.

MRS. ALFRED SEASONGOOD:

Carved wood cabinet and settle; two small peasant's bonnets from Holland; Chinese lantern; Hebrew brass hanging lamp; Hebrew pewter water-vessel and basin; spinning wheel, [L. 82 and 295.] Received in 1887-91.

GENERAL LEWIS SEASONGOOD:

Oil painting, by Bylandt: "Landscape with Cattle." [L. 296.] Received in 1891.

DR. W. W. SEELY:

Oil painting: Portrait of William Kilham, by George P. A. Healy. [L. 680.] Received in 1896.

Oil paintings: "Portrait of Miss S.," by J. Harrison Walker. "Portrait of George Kilham," by G. P. A. Healy; "Sheep," by E. Verboeckhoven. [L. 740.] Received in 1897.

MRS. W. W. SEELY:

Chinese lacquer box, and three Chinese robes. [L. 85 ] Received in 1887. Oil painting: "Cows and Landscape," by Troyon. [L. 366.] Received in 1892.

MISS DIXIE SELDEN, Covington, Ky.:

Two oil paintings: "Shades," "In Profile." [L. 800.] Received in 1897.

J. H. SHARP:

Oil paintings, copied after Velasquez: Portrait of the Infante D. Fernando of Austria, son of Philip IV.; "One of the Idiots." [L. 581 ] Received in 1895. Water colors: "Old Moorish Aqueduct," "Landscape." [L. 712.] Received in 1896.

Oil paintings: Portraits of Miss Louise Byram, Miss Louise Bachman, Mrs. Louis Bettmann, Mr. John Rettig, Mr. T. O. McGrew. [L. 765.] Received in 1897.

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MISS MARY G. SHEERER:

Thirteen pieces of decorated pottery, from Newcombe College Pottery, New Orleans. [L. 828.] Received in 1897.

J. SHIELDS:

Chinese carved wood cabinet. [L. 398.] Received in 1893.

GEORGE SLOANE, Boston:

Oil painting: "An Interrupted Reading." [L. 806] Received in 1897.

F. HOPKINSON SMITH, New York:

Thirty-five water-colors, by the lender. [L. 746.] Received in 1897.

SOCIETY OF WESTERN ARTISTS:

First Annual Exhibit, consisting of two hundred and fifty-seven paintings, sculpture and other objects. [L. 731.] Received in February 1897. Second Annual Exhibit, consisting of one hundred and fifty-nine paintings, etc. [L. 820.] Received in October 1897.

OTTO STARK, Indianapolis:

Oil paintings: "Ham and Eggs," "Winter Sunlight," "After the Rain." [L. 782.] Received in 1897.

MRS. MARIA LONGWORTH STORER:

Oil painting: "The Astrologer," by Steinhausen. [L. 14.]
Japanese embroideries: forty-seven fukusas. [L. 16.] Received in 1886.
Japanese ceramics: a collection of 672 pieces from Professor Morse, illustrating the history of the art throughout Japan, and the wares made in various provinces in ancient and modern times. Also, six pieces of Delft, five of Flemish pottery, one of English. One piece of Dresden porcelain. Greco Roman incense burner, Arabic tray, German pewter wafer-box (1520 A D.), Swiss wall clock (1627 A. D ). Five metal reproductions of armor. Japanese musical instrument, koto. Sword, club and carved stick from the South Sea Islands. Three pieces of modern Egyptian pottery. Old Peruvian bottle. French bowl, St. Clement [L. 135.]
Fourteen additional Japanese fukusas. [L. 142.] Received in 1888.
Oil painting: "Landscape," by T. W. Whittredge. [L. 237.]
Water color, by Miss H. E Willcox. [L. 259 ] Received in 1690.
Oil paintings: "The Wreck," "The Sunlit Waterfall," by A. Achenbach. Two landscapes, by C. F. Lessing. Two landscapes, by George Inness. Landscape, by J. R. Tait. Rural scene, by W. Haseman. A Dutch portrait of a man, by an unknown artist; also, a "Winter Landscape," artist not known. Water colors: landscape, by J. Backhuyzen; "Vene-

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tian Canal," and "Coming from the Mosque," E. K. Foote; landscape, by A. Schlater. Two charcoal drawings, by H. Herzog and J. W. Schirmer. [L. 333.] Received in 1891.

Portrait in oil of Joseph Longworth, by Fedor Encke. [L. 439.] Received in 1891.

Oil painting: Portrait of Joseph Longworth, by Fedor Encke [L. 595.] Received in 1895.

Twenty pieces of pottery. Oil painting: Portrait of Rufus King, by Fedor Encke. [L. 628 and 663.] Received in 1896.

Oil paintings: "Interior," by Elizabeth Nourse; "Near Halbustadt," by C. F. Lessing. One large Rookwood vase, yellow. An exhibit of her recently made pottery. [L. 745 and 774.] Received in 1897.

T. C. STEELE, Indianapolis:

Oil paintings: "Autumn Gold," "Autumn Morning," "In the Corridor." [L. 777.] Received in 1897.

FRANK WILBERT STOKES, Philadelphia:

Special Exhibit of Pictures of the Arctic Regions: seventy-four paintings, by the lender. [L. 744.] Received in 1897.

MISS HARRIET R. STRAFER:

Miniature on ivory. [L. 829.] Received in 1897.

R. STRAUSS:

Two oil paintings: "The Youthful Mendicant," "Portrait of Miss ——." [L. 804.] Received in 1897.

CHARLES C. SVENDSEN:

Oil painting: "Mischief Come to Grief." [L. 650.] Received in 1896.

MRS. ANNIE G. SYKES:

Two oil paintings: "Busy at Work," "Head." [L. 807.] Received in 1897.

HON. CHARLES P. TAFT:

Monotype: Fish, by A. R. Valentien. [L. 723.] Received in 1896.

EDMUND C. TARBELL, Boston:

Oil painting: "In the Orchard." [L. 779.] Received in 1897.

MRS. R. M. W. TAYLOR:

Carved stone from Nineveh. [L. 164.] Received in 1888.

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W. W. TAYLOR:

Marble bust of R. M. W. Taylor. [L. 104.] Received in 1887.

CALVIN W. THOMAS:

Oil painting: Portrait of E. S. Thomas, by unknown artist. [L. 679.] Received in 1896.

MRS. SETH L. THOMSON:

Two finger rings. [L. 119.] Received in 1887.

JOHN H. TWACHTMAN, Greenwich, Conn.:

Oil paintings: "In the Sunlight," "Snowbound." [L. 764.] Received in 1897.

MRS. ANNA M. VALENTIEN:

Sculpture: Portrait Bust of Miss R.; plaster. [L. 820.] Received in 1897.

A. R. VALENTIEN:

Water color: "Winter." [L. 467 ] Received in 1894.
Water color: "Winter." [L. 823.] Received in 1897.

A. VAN BRIGGLE:

Sixteen oil paintings and nineteen water colors. [L. 597.] Received in 1895.
Two oil paintings: Portrait of J. K. Mott, "Canal at Chioggia." Pastel: "Sunset." [L. 775.] Received in 1897.

MISS ENNALLA R. VAN DEMAN, Delaware, O.:

Water color: "Mother Griffin." [L. 795.] Received in 1897.

JOHN H. VANDERPOEL, Chicago:

Oil painting: "Twilight Reverie." [L. 794.] Received in 1897.

MRS. A. M. VATTIER:

Oil painting: Portrait of Tycho Brahe. [L. 163.] Received in 1888.

A. C. VOLKMANN:

Six wood engravings and a study in oil, by himself. Sketch of Tyrolese peasant, water-color wash on outlines burnt into wood with a hot needle, by Joseph Tapper. [L. 245.] Received in 1890.

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E. C. VOLKERT, New York:

Water colors: "Fishing on Lake Erie," "Selecting." [L. 766.] Received in 1897.

R. W. VONNOH, Philadelphia:

Oil painting: Nude Study. [L. 755.] Received in 1897.

CAROLINE D. WADE, Chicago:

Oil painting: "Althea." [L. 757.] Received in 1897.

ADELAIDE E. WADSWORTH, Boston:

Oil painting: "September High Tide." Pastel: "After a Storm." [L. 797.] Received in 1897.

BISHOP J. M. WALDEN:

Ethnologica (146 pieces) from South America, Mexico and New Mexico: Woven saddle-bag, Indians in Angola, Chili. Vecuna, fur cover, Indians of the Bolivian Andes. Mexican scarf. Mexican rain-coat of palm leaves. Navajo blanket. Two split cane fans from Para. Four coiled glass trays, Aranca Indians, Chili. Two brushes, Brazil. Mexican coin purse and three baskets. Chip basket, Indians near Petosky. Three baskets from Chili. Klamath Indian basket hat. Silver earrings, Indians in Collipulli, Chili. Two silver breast ornaments, Southern Chili. Wooden beater, Puebla, Mexico. Two clay dolls, Mexico. Steel wire scourge, mortification belt and wristlets, from a convent, City of Mexico. Models of mud shoes, Concepcion, Chili. Ten Brazilian beetles. Two pieces of Mexican onyx. Two carved nuts from Brazil, one from Barbadoes. Three gourds decorated by Paraguay Indians. Three decorated gourd cups from Para, Brazil. Porcelain vessel for preparing mate tea, and a gourd and silver vessel for drinking it, Paraguay. Gourd, Payti, Peru. Guitar from Salamanca, Mexico. Thirty-six pieces of Mexican pottery. Pottery models of a rolling-pin and table, and of an oven and baking tray, used in preparing tortillas, Mexico. Thirty-seven pieces and fragments of Aztec and other pottery. One Peruvian bottle. Carved stone idol, Anyapanga, Mexico. Two celts and obsidian knife from Mexico. One celt from a Swiss lake Chinese coin. [L. 282.] Received in 1890.

An additional collection of ceramics (17 pieces). [L. 501.] Received in 1895.

DR. GEORGE E. WALTON:

Plaster cast of the death mask of Napoleon I. [L. 202.] Received in 1889.

MISS MARTHA E. WAMPLER:

Oil painting: "Steam and Snow." [L. 803.] Received in 1897.

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JOSEPH W. WAYNE:

Oil paintings: "Toast," by H. G. Reyntjens; "In Time of Peace," by Ludwig Mouchot; "Dinderlein, Belgium," by Kanwissig, fils; "Sheep," by A. Smets. [L. 9.] Received in 1883.

C. T. WEBBER:

Plaster bust, by John Frankenstein, deceased. [L. 526.] Received in 1895.

THEODORE WENDEL, Boston:

Pastels: "Surf and Rocks," "Road to the Water," "Willows near the Village," "Rocks and Ocean," "Breakers," "French Village," "Beach Road." [L. 700 and 714.] Received in 1896.

MRS. SARAH F. WHEELWRIGHT, Toledo, O.:

Oil painting: Portrait of Judge Joseph Sherburn, by Copley. [L. 199.] Received in 1889.

MISS MINNA WILLIAMS:

Forty-six wood engravings by T. Cole, and the first block cut by Cole from Leonardo da Vinci's "Mona Lisa." [L. 245 and 257.] Received in 1890.

CHARLES B. WILBY:

Italian carved wood chair. [L. 827.] Received in 1897.

FRANK WILMES:

Oil painting: "Evening." [L. 796.] Received in 1897.

MISS KATE WILSON:

Sculpture: Portrait Relief; plaster. [L. 819.] Received in 1897.

MISS HENRIETTA WILSON:

Water color: "The New Magazine." [L. 798.] Received in 1897.

MISS MELVA B. WILSON:

Plaster casts: "Eglantine," "Firelight." [L. 635.] Received in 1896.

MRS. A. S. WINSLOW:

Oil painting: "Il Perdono—Assisi," by Elizabeth Nourse. Collection of ceramics (138 pieces), consisting of English, French and German decorated porcelain and pottery. Metal-work in bronze, silver, etc. Carved wood furniture. [L. 347 and 390.] Received in 1892.

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MRS. JOHN R. WRIGHT:

Oil paintings: "The Young Artist," by A. Ludwig; a "Marine," by H. Gude; and a "Landscape," by John R. Tait Two Sèvres vases. Marble statuette group, "The Wise and the Foolish Virgins." A Japanese lacquered cabinet. [L. 743.] Received in 1886-87-88.

LUCIEN WULSIN:

Ethnologica from Alaskan Indians: Three knives, four halibut and other hooks, three wooden and horn dishes, twelve spoons of horn or wood, paint brush, bone knife, two stone amulets, wooden model of a canoe, ten silver bracelets, medicine-man's mask, paddle, and a Chilkaht suit, including shirt, leggings, apron, bands, knife and sheath. Nearly all are decorated with carving or other work.

Textiles: Suit of an Egyptian saïce, including fez, jacket, sash, shirt and breeches. Dress of a modern Bethlehem woman, consisting of dress, jacket, head-dress and veil.

Embroideries: Two old Jerusalem veils, an old Bedouin sash, modern Turkish band, two old Greek Island scarfs, old Crete scarf, two pieces of Byzantine work (before 1450 A. D.), two old Mytilene skirts, two old and one modern Bedouin shirts, one old Karamania and two Asia Minor covers. [L 409.] Received in 1893.

One saddle chair (old). [L. 605.] Received in 1896.

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# PURCHASE FUNDS.

For the purpose of enlarging the collections in the Museum, the Trustees have decided to spend for works of art all of the receipts from

ANNUAL MEMBERS

for the five years beginning with 1898. The receipts of each year will be so used within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

The ANNUAL FEE of a member is $10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch, or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

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The Trustees have also provided for an

ENDOWMENT FUND FOR THE
PURCHASE OF WORKS OF ART.

The income only shall be spent. Into this shall be funded receipts from PATRONS of the Museum. Any person may become a Patron upon the payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

Further information regarding these funds may be had of

A. T. GOSHORN, Director,
Cincinnati Museum Association.

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# LIST OF ANNUAL MEMBERS.

Addy, Mrs. Matthew.
Albrecht, C. H.
Alms, F. H.
Alms, W. H.
Allen, T. H. C.
American Laundry Machinery Co.
Anderson, Edward L.
Anderson, Larz.
Anderson, Vachel W.
Andrews, Loring, & Co.
Armor, Mrs. S. G.
Ault, L. A.
Baldwin, F. H.
Barton, E. H.
Bates, Joshua H.
Benziger Bros.
Billing, Mrs. Henriette.
Bohrer, George H.
Bonsall, Robert T.
Bradley, C. F.
Brooks, Lee H.
Buchanan, Mrs. Alfred.
Burkhold, Henry.
Burnet Robert W.
Carew Joseph T.
Carpenter, W. B.
Chatfield, A. H.
Colston, Edward.
Compton, W. C.
Corre, A. G.
Culbertson, Dr. J. C.
Dandridge, Dr. N. P.
Davis, A., Sons & Co.
Davis, William Henry.
Dexter, Julius.
Dexter, Miss Mary.
Dickson, Mrs. C. T.
Diem & Wing Paper Co.
Dittmann, George W.
Doane, W. H.
Doepke, W. F.
Douglass, Howard.
Dunklee, J. W.
Editor of the Enquirer.
Egan, Thomas P.
Eureka & Security Ins. Co.
Ezekiel & Bernheim.
Field, W. H.
Flach Bros. Grocery Co.
Fleischmann, Mrs. Charles.
Fleischmann, Julius.
Fletcher, Miss Clara B.
Folsom, Richard.
Foraker, Joseph B.
Foster, Seth C.
Frazer, Mrs Elizabeth.
Freiberg, M. J.
Gaff, Mrs. James W.
Gamble, D. B.
Gamble, Miss Mary.
Goepper, Herman.
Goetz, John Jr.
Goodall, William.
Goodman, W. A.
Goshorn, E. C.
Gray, Adam.

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Graydon, Dr. T. W.
Hafer, George.
Hall, Wilmot J.
Harrison, L. B.
Hearne, J. D.
Herschede, Frank.
Hinkle, A. Howard.
Hinkle, Mrs. Frances.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hulbert, Mrs. C. M.
Hunt, Mrs. M. A.
Hurd, E. O.
Ingalls, M. E.
Irwin, Ellis & Ballmann.
James, George C., & Co.
Jones, Frank J.
Kellogg, Charles H.
Kenan, Norman G.
Kinney, Charles D.
Kinsey, George.
Kleybolte, Rudolph.
Krippendorf, C.
Kuhn, Edward.
Lackman, H. F.
Langdon, Perin.
Laws, Henry L.
Lawson, F. H.
Layman, James H.
Levy, Albert.
Levy, James.
Lowman, James.
Lunkenheimer, Mrs. L. H.
McAlpin, The Geo. W., Co.
McAlpin, William.
McDonald, Alexander.
McDougall, Thomas.
McGowan, John H.
Markbreit, Col. L.
Maxwell, Lawrence, Jr.
Maxwell, Sidney D.
Meader, J. F.
Melish, W. B., Prest.
Merrie, Hugh.
Merryweather, G. N.
Miller, Mrs. H. Thane.
Miller, Louis E.
Mitchell, P. R.
Mitchell, Robert.
Mooney, James E.
Moser, The Chas., Co.
Mosler, William.
Neave, A. C.
Nettleton, Mrs. N. G.
Nourse, Miss Clara E.
Oskamp, Clemens.
Pattison, John M.
Peters, Ralph.
Pickering, The, Hardware Co.
Pogue, Henry.
Poland, Lawrence.
Pustet & Co., F.
Putnam, Benjamin W.
Putnam, Hooker & Co.
Ravogli, Dr. A.
Rawson, Joseph.
Reamy, Dr. T. A.
Ricketts, William.
Roberts, E.
Roelker, F. G.
Schmidlapp, J. G.
Schmidlapp, Mrs. M. Y.
Schreiber, L.
Scudder, Dr. J. K.
Seasongood, Alfred.
Seely, Dr. W. W.
Senior, Edward.
Senior, Max.
Shillito, Stewart.
Shinkle, Bradford.
Spear, Theo. F.

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Stephenson, A.
Stettinius, John L.
Stone, George, N.
Straus, Henry.
Strobridge Lithographing Co.
Sullivan, J. J.
Taft, Charles P.
Tatum, Mrs. S. C.
Taylor, W. W.
Thayer, Rev. George A.
Thomson, Mrs. Seth L.
Trevor, John B.
Tuchfarber, Frank.
Wells, Samuel,
White, E. W.
White, M. M.
Whittaker, Dr. James T.
Wilson, O. J.
Windisch, C. F.
Windisch, W. A.
Winslow, Mrs. A. S.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.

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# LIST OF SHAREHOLDERS.

JANUARY 1, 1898.

Alms, Fred H.
Alms, W. H.
Allen, Charles W.
Allison, Robert.
Anderson, Larz.
Anderson, Vachel W.
Anderson, Edward L.
Barney, Albert C.
Black, L. C.
Bliss, Eugene F.
Bouscaren, G.
Bowler, Robert B.
Bullock, George.
Burnet, Robert W.
Carew, Joseph T.
Carlisle, John.
Chatfield, A. H.,
Cilley, Henry.
Cincinnati Industrial Exposition. (*President.*)
Cincinnati Street Railway Co.
Cincinnati Type Foundry.
Clarke, Robert & Co.
Cunningham, B. S.
Cunningham, E. W.
Dandridge, N. P.
Davis, Nathaniel Henchman.
Davis, Wm. Henry.
Dexter, Julius.
Dickinson, W. S.
Doane, W. H.
Doepke, W. F.
Duhme, Frank.
Dymond, Richard.
Elliott, John F.
Ellison, J. D.
Ferry, Francis.
Fleischmann, Julius.
Folsom, Richard.
Force, M. F.
Fox, Thomas.
Franklin Bank.
Gaff, Thomas T.
Galbreath, R. H.
Gambrinus Stock Co.
Gano, Mrs. John A.
Glenn, James M.
Goepper, Herman.
Goshorn, A. T.
Griffith, G. P.
Gunnison, Austen,
Hafer, George.
Handy, Frank W.
Harrison, L. B.
Hickenlooper, Andrew.
Hill, George H.
Hilles, Samuel E.
Hinkle, A. Howard.
Hoadly, George.
Hoadly, George, Jr.
Holland, John.
Holmes, Charles S.
Hurd, E. O.
Huston, R. G.
Ingalls, M. E.
Jewett, J. F.
Jones, Frank J.
Kahn, Lazard.

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Kellogg, Charles H.
Kinney, J. N.
Kinsey, Oliver.
Kittredge, E. W.
Laidlaw, Robert.
Laist, Theodore F.
Lawson, F. H.
Lewis, George W.
Loeb, Adolph.
Longworth, Nicholas.
Lounsbery, G. H.
Levy, Harry M.
McAlpin, William.
McDonald, Alex., & Co.
McDonald, James.
McDougall, Thomas.
McFadden, William A.
McGowan, John H.
Markbreit, Leopold.
Michie, William.
Mitchell, Pierson R.
Mitchell, Robert.
Mowry Car Wheel Works.
Mullane, Andrew J.
Murphy, John A.
Neave, Halstead.
Neff, Peter R.
Netter, Albert.
Pace Estate, H.
Pape Bros. & Kugemann.
Pendleton, Edmund K.
Pendleton, Elliott H.
Procter, Harley T.
Rawson, Joseph.
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Roelker, F. G.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp & Co.
Schultze, F.
Seely, W. W.
Sherlock, Mrs. Thomas.
Shillito, Gordon.
Shillito, Stewart.
Shinkle, Bradford.
Shipley, Murray.
Short, Charles W.
Sinton, David.
Stallo, E. K.
Stem, Arthur.
Stettinius, John L.
Stevenson, Samuel.
Stix, Krouse & Co.
Storer, Maria Longworth.
Taft, Charles P.
Taylor, W. H.
Taylor, W. W.
Thomson, Peter G.
Van, John & Co.
Warder, R. H.
Warren, Henry M.
Wayne, Joseph W.
West, John T.
Whiteman, B. B.
Wilson, Davies.
Wilson, O. J.
Windisch, C., Muhlhauser & Bro.
Winslow, John F.
Wood, Adolph.
Woodside, Samuel.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.
Yergason, H. C.

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THE

# ART ACADEMY OF CINCINNATI.

Under the name of the ART ACADEMY OF CINCINNATI, the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty dollars for instruction from the middle of September to the end of the succeeding May, in any or all of the following studies:

**Drawing:** Figure and head from life and casts; still-life.
**Painting in Oil:** The figure and head from life, original compositions and still-life.
**Painting in Water-Color:** Still-life, the head and figure from life.
**Drawing in Pastel:** Still-life, the head and figure from life.
**Sculpture:** Casts of still-life and features, the head and figure from life. Original compositions.
**Composition:** Pictorial and decorative.
**Illustration:** The composition and selection of material, and preparation of drawings with the pen and in wash for reproduction.
**Historic ornament and original design.**
**Wood Carving:** Manual work.
**Perspective:** Lectures and problems.
**Artistic Anatomy:** Demonstrations.
**History of Art:** Lectures.

**INSTRUCTORS.**

| | |
|---|---|
| THOMAS S. NOBLE, | *Drawing and painting from life.* |
| VINCENT NOWOTTNY, | " |
| L. H. MEAKIN, | " |
| J. H. SHARP, | " |
| OTTO WALTER BECK, | " |
| CAROLINE A. LORD, | *Drawing and painting from still-life, etc.* |
| HENRIETTA WILSON, | " |
| MRS. R. R. W. GREGG, | " |
| L. T. REBISSO, | *Modeling.* |
| WILLIAM H. FRY, | *Wood Carving.* |
| ANNA RIIS, | *China Painting.* |

There are also special classes in etching, china painting and practical photography, for which an extra fee is charged.

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## A SUMMER TERM

of ten weeks' duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, $20.00.

---

To students who have acquired a creditable knowledge and skill in any line of work a certificate will be granted, if desired, and to those who have made less advance, a statement of proficiency will be issued.

Circulars and any other information concerning the Academy may be had by addressing

**A. T. GOSHORN, Director.**

EDEN PARK, CINCINNATI, OHIO.

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# Cincinnati

# Museum Association

## Eighteenth Annual Report.

1898.

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# CINCINNATI

# MUSEUM ASSOCIATION

## EIGHTEENTH ANNUAL REPORT

*FOR THE YEAR ENDING DECEMBER 31,*

1898.

PRINTED FOR THE MUSEUM
THE C. F. BRADLEY CO., CINCINNATI
1899

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# CONTENTS.


Form of Bequest, . . . . . 4

Trustees, . . . . . 5

Standing Committees, . . . . . 6

By-laws of the Association, . . . . . 7

Annual Report of the Trustees, . . . . . 9

Annual Report of the Treasurer, . . . . . 13

Annual Report of the Cashier, . . . . . 15

Annual Report of the Director, . . . . . 18

Purchase Funds, . . . . . 22, 65

Donations, January 1 to December 31, 1898, . . 24

Donations to the Library, . . . . . 26

Loans, January 1 to December 31, 1898, . . . 35

Annual Membership, . . . . . 65

List of Annual Members, . . . . . 67

Shareholders, . . . . . 69

Art Academy of Cincinnati—Announcement, . . 71


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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fire-proof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.

---

## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculptures, and all other objects of art.)

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# TRUSTEES.

| | TERM EXPIRES |
|---|---|
| R. H. Galbreath, | 1900 |
| Charles P. Taft, | 1900 |
| L. B. Harrison, | 1901 |
| D. H. Holmes, | 1901 |
| J. G. Schmidlapp, | 1902 |
| Alexander McDonald, | 1902 |
| W. W. Seely, | 1903 |
| W. W. Taylor, | 1903 |
| M. E. Ingalls, | 1904 |
| A. T. Goshorn, | 1904 |

Gustav Tafel, *Mayor.*
Herman Goepper,
Leon Van Loo,
} *Trustees on behalf of the City.*

*President.*

M. E. INGALLS.

*Vice-President.*

ALEXANDER McDONALD.

*Treasurer.*

JULIUS DEXTER.

*Director.*

A. T. GOSHORN,

*Assistant Director and Secretary.*

J. H. GEST.

*Cashier.*

M. ROCHESTER.

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# STANDING COMMITTEES.

FOR 1899-1900.

---

### FINANCE.

M. E. INGALLS,
J. G. SCHMIDLAPP,
L. B. HARRISON,
ALEXANDER McDONALD,
W. W. TAYLOR, *Treasurer, ex-officio.*

### LAW.

CHARLES P. TAFT,
D. H. HOLMES,
GUSTAV TAFEL, *Mayor.*

### BUILDINGS AND GROUNDS.

HERMAN GOEPPER,
W. W. SEELY,
W. W. TAYLOR,
CHARLES P. TAFT,
A. T. GOSHORN, *Director, ex-officio.*

### CLASSIFICATION.

A. T. GOSHORN, *Director, ex-officio.*
R. H. GALBREATH,
W. W. TAYLOR,
D. H. HOLMES,

### ART ACADEMY.

LEON VAN LOO,
L. B. HARRISON,
W. W. TAYLOR,
A. T. GOSHORN, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.*

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# BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 P. M. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

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VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

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# REPORT OF THE TRUSTEES.

January 1st, 1899.

*To the Shareholders:*

This report must begin with a record of the death of one of your Trustees. Julius Dexter, on the 21st of October, 1898. From the beginning Julius Dexter was among those most active in all the undertakings that gradually led up to the establishment of the Cincinnati Museum Association, and upon its incorporation in 1881 he became a Trustee, was elected Treasurer, and served as such continuously until his death If we hesitate to weigh and set a value upon the devoted service of those long years, we but follow his own inclination, and respect his wish, when we accept in silence this premature closing of a career so intimately connected with this Association.

The Board has elected Mr. W. W. Taylor Treasurer and has chosen Mr. D. H. Holmes Trustee in place of Mr. Dexter.

The fiscal reports of the Treasurer and Cashier, and the administrative report of the Director, for the year 1898, are herewith submitted. The endowments remain unchanged. There is a slight increase of capital from the reissue of stock. The Trustees at the December meeting reduced to the nominal sum of one dollar the charge for shares thus reissued. To meet the total expenditures of the year, which were $41,198.22, it was necessary to use $2,431.34 of surplus, the available receipts being only $38,766.88. A summary of accounts published herewith explains these figures in detail, showing that the income and expenditures in the Academy Department are normal, the shortage of but $244.35 being accounted for in the slight diminution of tuition fees compared with the preceding year.

In the Museum Department the income collected from investments was $10,440.94, which is approximately $4,000 below the total called for by the investments. The total of delinquent income was therefore $6,486.96 on the 31st of December, 1898. The Treasurer's report shows this to be due from real estate investments. The delay is accounted for by the general depression in the value and earning power of real estate during recent years. The Trustees have taken steps to secure this delinquent interest.

In the annual report for 1897 announcement was made that the receipts from Annual Members were to be set apart from the funds

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available for the administration expense of the Museum, and were to be used in the purchase of works of art. In 1898 the fees of members amounted to $1,410, of which $950 were spent as proposed, leaving a balance of $460 in this purchase fund on January 1st, 1899. Instead of the increase in Annual Members hoped for by the Trustees, there was a decline from 158 to 141. More public interest ought to be shown in this undertaking to establish a fund for enriching the Museum by the purchase of works of art. There should be not only many more members contributing to this fund to make it really effective, but there must be also many more visitors, in order that the turnstile receipts may be so increased as to make possible the continuance of this use of the annual membership fees.

The statistics of attendance at the Museum are as follows:

| | 1898. | 1897. |
|---|---|---|
| Sundays..... 10 Cents ..... | 9,887 | 9,885 |
| Saturdays.... Admission. ..... | 4,639 | 4,847 |
| Other Days—25 Cents Admission.... | 22,250 | 18,890 |
| Total..... | 36,776 | 33,622 |
| Of which Artists and Students, non-paying ..... | 10,752 | 13,257 |
| Other non-paying (including Reception Day, G. A. R., etc.)..... | 7,111 | 2,332 |
| Paying Attendance..... | 18,913 | 18,033 |
| | 36,776 | 33,622 |

| Turnstile Receipts from | 1898. | 1897. |
|---|---|---|
| 25 Cent Admissions..... | $1,789 25 | $1,338 50 |
| 10 " " ..... | 1,175 60 | 1,086 90 |
| Package Tickets..... | 56 50 | 290 50 |
| | 3,011 35 | 2,715 90 |
| Annual Members..... | 1,410 00 | 1,580 00 |
| | $4,421 35 | $4,295 90 |

The Society of Natural History of Cincinnati has been in conference with your Trustees concerning the establishment of an adequate Natural History Museum, in which to place as a nucleus the valuable collections now in the building of the Society of Natural History on Broadway, where they are liable to destruction by fire. The Cincinnati Museum Association was incorporated "for the purpose of establishing and maintaining in Cincinnati a Museum wherein may be gathered, preserved and exhibited valuable and interesting objects of *every kind and nature*, and for the further purpose of using the contents of said museum for education through the establishment of classes and otherwise, as may be found expedient." The subsequent

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agreement with the City for the use of land in Eden Park refers to the building of "a museum for the preservation and exhibition of works of *nature and art*," which the Cincinnati Museum Association shall "forever maintain and control—together with said grounds for said purposes." The evident intention of these articles of incorporation and of this agreement was to make the Cincinnati Museum Association the properly constituted custodian of the various museum interests of the city. The scope of our work being so comprehensive it is our duty to provide a Natural History Museum whenever funds for building and maintenance shall be entrusted to us. Your Trustees have therefore agreed to establish a Natural History Department and to hold separate and apart any funds that may be given to the Cincinnati Museum Association for that purpose. This department will be on a footing similar to that of the Academy Department. As the present buildings of the Association are already much overtaxed by the work now demanded of them, and must be extended for that, it is evident that the first step toward a Natural History Department must be a building fund. The fiscal report shows that the Association has no money for building, and can barely carry its present maintenance expense. Hence the second step toward a Natural History Department must be an endowment fund. It is estimated that the new department will require an outlay of $125,000 for building, and an endowment of $125,000 producing not less than $5,000 annually.

There is no douht that a Natural History Department thus equipped will be of vast service to the citizens of Cincinnati, not only for educational purposes, but as contributing aid directly to manufacturing and commercial enterprises which under modern conditions depend each year more and more upon a knowledge of the natural sciences underlying those enterprises. A further discussion of the question appears in the Directors' report. The purpose here is to place the subject before the shareholders of this Association and the citizens of Cincinnati as one of large importance.

In presenting the plan for this Natural History Department, we do not overlook the positive need of other extensions of the Museum building for its art collections. This subject has for several years been urged upon you in the annual reports, and must again be insisted on. We hope that the Cincinnati Museum Association may shortly receive its share of the business prosperity of our community through the contribution of funds for building and other purposes.

Respectfully submitted,

M. E. INGALLS, *President*.

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# SUMMARY OF ACCOUNTS, 1898.

| | | |
|---|---|---|
| Grand Total Receipts, 1898 | $39,226 88 | |
| " " Expenditures, 1898 | | 41,198 22 |
| Unexpended balance Annual Membership Fund, Dec. 31, 1898 | 460 00 | |
| | 38,766 88 | |
| Surplus used | 2,431 34 | |
| | $41,198 22 | $41,198 22 |

MUSEUM:

| | | | |
|---|---|---|---|
| Income from Investments, Treasurer | | $10,440 94 | |
| Admissions, Catalogues, etc., omitting Annual Members, Cashier | | 3,339 40 | |
| Receipts for year, available for administration expense | | 13,780 34 | |
| Expense of administration | | | 15,517 33 |
| Exceeds available receipts | $1,736 99 | | |
| Expenditure on Investment No. 7, Insurance | | | 450 00 |
| Surplus used | | 2,186 99 | |
| | | 15,967 33 | 15,967 33 |
| Annual Membership Purchase Fund | | 1,410 00 | |
| Works of Art Bought | | | 950 00 |
| Total RECEIPTS | | 17,377 33 | |
| Total EXPENDITURES | | | 16,917 33 |
| Balance Annual Membership Purchase Fund, Dec. 31, 1898 | | | 460 00 |
| | | $17,377 33 | $17,377 33 |

ACADEMY.

| | | |
|---|---|---|
| Income from Investments, Treasurer | $15,376 95 | |
| Tuitions, Supplies, etc., Cashier | 8,659 59 | |
| RECEIPTS for the Year | 24,036 54 | |
| EXPENSE of Administration | | 24,280 89 |
| Surplus used | 244 35 | |
| | $24,280 89 | $24,280 89 |

| | |
|---|---|
| Surplus used by Museum (above) | $ 2,186 99 |
| " " " Academy " | 244 35 |
| Both | $ 2,431 34 |

Surplus remaining December 31, 1898:

| | |
|---|---|
| Museum—Unrestricted | $ 2,500 87 |
| " For Purchase of Works of Art | 460 00 |
| " Total | $ 2,960 87 |
| Academy | 4,698 84 |
| Total both | $ 7,659 71 |

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# REPORT OF THE TREASURER,

## FOR THE YEAR 1898.

### CASH.

| | | |
|---|---|---|
| Balance: Cash in bank, Jan. 1, 1898..... | $ 5,555 03 | |
| Income: Ground rents and interest for the year 1898..... | 25,817 89 | |
| Payments to Cashier for current expense, including $450 insurance on Investment No. 7..... | | $27,600 00 |
| Principal: Mortgage paid, 6 %..... | 9,000 00 | |
| Call Loans..... | | 14,833 34 |
| Call Loans paid..... | 7,600 00 | |
| Stock reissued: 2 shares at $25; 3 at $1.. | 53 00 | |
| Balance: Cash in bank, Dec. 31, 1898..... | | 5,592 58 |
| | $48,025 92 | $48,025 92 |

### PRINCIPAL (Dec. 31, 1898).

| ENDOWMENTS. | | | Museum. | Academy. | |
|---|---|---|---|---|---|
| Charles W. West | Endowment.. ..... | | $172,500 00 | | |
| General | " ..... | | 38,178 60 | | |
| Joseph Longworth | " ..... | | | $371,631 00 | |
| Reuben R. Springer | " I..... | | | 11,371 40 | |
| Reuben R. Springer | " II..... | | 40,000 00 | | |
| Elizabeth Haven Appleton | " Library | | 500 00 | | |
| Sallie Harbeson | " ..... | | 500 00 | | |
| Augusta L. Harbeson | " ..... | | 500 00 | | |
| Totals, Endowments..... ..... ..... | | | 252,178 60 | 383,002 40 | $635,180 00 |
| CAPITAL ..... ..... ..... ..... ... | | | 4,328 00 | | |
| Invested .. ..... | | $4,175 00 | | | |
| Cash in bank..... | | 153 00 | | | |
| SURPLUS from Income..... | | | 2,960 87 | 4,698 84 | |
| Invested permanently ..... | | 33 33 | | | |
| Invested in Call Loan..... | | 833 34 | | | |
| Cash in bank, Treasurer's account..... ..... | | 5,439 58 | | | |
| Cash in hands of Cashier, including Annual Membership Fund balance, $460..... ..... | | 473 68 | | | |
| Commercial Bank Suspense Account..... | | 879 78 | | | |
| | | $7,659 71 | | | |
| Total Museum..... | | | 259,467 47 | | 259,467 47 |
| Total Academy..... | | | | 387,701 24 | 387,701 24 |
| | | | | | $647,168 71 |

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## REPORT OF THE TREASURER—*Continued.*

| | | |
|---|---|---|
| Grand Total: Funds to be accounted for by Treasurer | | $647,168 71 |
| Investments listed below | 640,222 67 | |
| Cash on hand: Treasurer and Cashier | 6,066 26 | |
| Commercial Bank Suspense Account | 879 78 | |
| Grand Total accounted for | | $647,168 71 |

INVESTMENTS (Dec. 31, 1898).

| No. | | | Income received in 1898. | Delinquent Dec. 31, 1898. |
|---|---|---|---|---|
| 1 | Longworth Leasehold I, Third and Central Ave...4 %.. | $120,000 00 | $4,800 00 | |
| 2 | Longworth Leasehold II, Sixth and Horne Sts .....4 %.. | 93,143 50 | 3,725 74 | |
| 3 | Longworth Leasehold III, John and Smith Sts.....4 %.. | 158,487 50 | 6,339 50 | |
| 4 | Pitts., Ft. Wayne & Chicago R.R. Guaranteed Special Stock.....7 %.. | 40,000 00 | 2,800 00 | |
| 5 | Mortgage .....5 %.. | 22,500 00 | 1,125 00 | |
| 6 | Leasehold, Queen City Club...4½ %.. | 35,000 00 | 1,575 00 | |
| 7 | Mortgage .....6 %.. | 38,000 00 | | $3,870 00 |
| 8 | Leasehold.....6 %.. | 10,000 00 | 750 00 | 150 00 |
| 9 | Mortgage.....6 %.. | 3,000 00 | | 360 00 |
| 10 | Leasehold, C. C. C. & St. L. Ry., Third and Mill Sts.....5 %.. | 25,000 00 | 1,250 00 | |
| 11 | Mortgage .....6 %.. | 758 33 | | 181 96 |
| 12 | Leasehold, C.& O. Bridge, Water Street .....5 %.. | 4,000 00 | 200 00 | |
| 13 | Leasehold, C. H. & D. R. R., Ivorydale .....5 %.. | 30,000 00 | 1,500 00 | |
| 14 | Mortgage.....6 %.. | 15,000 00 | 900 00 | |
| 15 | Leasehold.....5½ %.. | 20,000 00 | | 1,925 00 |
| 16 | Mortgage, Queen City Club.....5 %.. | 15,000 00 | 750 00 | |
| 17 | Chamber of Commerce Bond.....4 %.. | 500 00 | 20 00 | |
| | Call Loan..... | 9,833 34 | | |
| | Interest on Call Loans..... | | 37 65 | |
| | Interest for one month on mortgage paid off in January..... | | 45 00 | |
| | Investments: Total Dec. 31, 1898..... | $640,222 67 | | |
| | Ground rents and interest collected in 1898..... | | $25,817 89 | |
| | Ground rents and interest delinquent Dec. 31, 1898..... | | | $6,486 96 |
| | Portion of Income belonging to the Academy..... | | 15,376 95 | |
| | Portion of Income belonging to the Museum ..... | | $10,440 94 | |

W. W. TAYLOR, *Treasurer.*

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# REPORT OF THE CASHIER,

## FOR THE YEAR 1898.

| | | |
|---|---|---|
| Balance, Surplus in Cashier's hands January 1, 1898.. | | $662 91 |

## RECEIPTS.

### MUSEUM DEPARTMENT.

| | | |
|---|---|---|
| Income from Investments—From Treasurer..... | $10,440 94 | |
| Advances out of Surplus—From Treasurer..... ..... | | 1,782 11 |
| Admissions..... | 3,037 15 | |
| Catalogues..... .... ..... | 252 00 | |
| Sundry Receipts..... | 50 25 | |
| Total, belonging to 1898..... ..... | 13,780 34 | |
| Annual Members' fees, set aside for purchase of works of art..... ..... | 1,410 00 | 15,190 34 |

### ACADEMY DEPARTMENT.

| | | |
|---|---|---|
| Income from Investments—From Treasurer..... | $15,376 95 | |
| Tuition Fees..... | 6,303 50 | |
| Supplies ..... | 2,032 94 | |
| Sundry Receipts..... | 323 15 | 24,036 54 |
| | | $41,671 90 |

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## REPORT OF THE CASHIER—*Continued.*

### DISBURSEMENTS.

MUSEUM DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $10,504 89 | |
| Cases | | 283 92 | |
| Property | | 71 81 | |
| Library | | 93 16 | |
| Catalogues | | 313 60 | |
| Furniture | | 97 00 | |
| Fuel | | 436 85 | |
| Light | | 63 60 | |
| Stationery and Printing | | 426 42 | |
| Advertising | | 43 10 | |
| Building Repairs | | 60 85 | |
| Expense Account, viz: | | | |
| Care of Grounds | $ 799 07 | | |
| Extra Labor | 395 75 | | |
| Transportation, including Special Exhibitions | 683 61 | | |
| Water Rent | 4 33 | | |
| Postage, Telegrams, Telephone, etc. | 411 04 | | |
| Insurance | 450 00 | | |
| Commissions | 2 00 | | |
| Traveling Expenses | 140 75 | | |
| Installation | 171 58 | | |
| Work Shop Expenses | 232 46 | | |
| Sundries | 281 54 | $3,572 13 | $15,967 33 |
| Works of Art purchased out of Annual Membership Fund, | | | 950 00 |
| | | | 16,917 33 |

ACADEMY DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $17,832 29 | |
| Property | | 34 00 | |
| Furniture | | 79 41 | |
| Life Models | | 1,569 32 | |
| Supplies | | 1,783 20 | |
| Fuel | | 436 84 | |
| Light | | 349 60 | |
| Stationery and Printing | | 144 33 | |
| Library | | 31 50 | |
| Building Repairs | | 514 36 | |
| Advertising | | 235 41 | |
| Home Scholarships | | 315 57 | |
| Locker Refunders, from Sundry Receipts | | 104 00 | |
| Expense Account, viz: | | | |
| Annual Exhibition | $ 48 59 | | |
| Summer Term | 522 00 | | |
| Furnishings | 18 03 | | |
| Special Classes | 44 00 | | |
| Water Rent | 4 80 | | |
| Transportation | 15 70 | | |
| Postage | 15 50 | | |
| Sundries | 182 44 | 851 06 | 24,280 89 |
| | | | $41,198 22 |
| Balance: Annual Membership Fund | | 460 00 | |
| Surplus remaining in Cashier's hands | | 13 68 | 473 68 |
| | | | $41,671 90 |

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## REPORT OF THE CASHIER—*Continued.*

### BALANCE SHEET, JANUARY 1, 1899.

| | | | |
|---|---|---|---|
| **MUSEUM DEPARTMENT:** | | | |
| Endowment Fund | | | $252,178 60 |
| West Endowment Investments | $172,500 00 | | |
| General " " | 38,178 60 | | |
| Springer " " | 40,000 00 | | |
| Elizabeth Haven Appleton Fund | 500 00 | | |
| Sallie Harbeson Fund | 500 00 | | |
| Augusta L. Harbeson Fund | 500 00 | $252,178 60 | |
| Library—Appleton Fund | | | 109 65 |
| Capital Stock | | | 3,700 00 |
| Capital Invested | | 4,328 00 | |
| Museum Fund | | | 578,944 38 |
| Building | 334,416 11 | | |
| Property—Donations | 166,505 95 | | |
| " Purchases | 55,577 90 | | |
| Cases | 13,272 77 | | |
| Library | 3,656 08 | | |
| Furniture | 2,119 68 | 575,548 49 | |
| Cash on hand and temporarily invested | | 2,877 54 | |
| **ACADEMY DEPARTMENT:** | | | |
| Endowment Fund | | | 383,002 40 |
| Springer Endowment Investments | 11,371 40 | | |
| Longworth Endowment Investments | 120,000 00 | | |
| " " " | 93,143 50 | | |
| " " " | 158,487 50 | 383,002 40 | |
| Academy Fund | | | 109,771 76 |
| Building | 97,175 58 | | |
| Property | 3,111 11 | | |
| Furniture | 4,238 45 | | |
| Library | 547 78 | 105,072 92 | |
| Cash on hand and temporarily invested | | 4,698 84 | |
| | | $1,327,706 79 | $1,327,706 79 |

M. ROCHESTER, *Cashier.*

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# REPORT OF THE DIRECTOR.

In the administration of the Museum during the year 1898, the most difficult problems grew out of the fact, often heretofore presented to you, that the building is by far too small for the collections. The condition has now become so serious that hardly a room remains in which there is less than twice what the room can properly show. Hence, the objects fail often to clearly stamp their lessons upon the visitor, specimens being seen from too near, or being so crowded that confused impressions result from seeing too many things at once. Furthermore, a large number of objects must be stored. In the effort to place new accessions much labor is wasted by changes of installation that would be avoided in galleries of sufficient size.

As if to further emphasize the utter inadequacy of the Museum building to the demands made upon it, we are now properly asked to provide room for an entirely new series of collections.

The proposal to establish a Natural History Department is discussed in the Report of the Trustees from the financial point of view. In an administrative sense such a department would be coördinate with the Art Academy, and its control and management would be similarly vested in a Committee on Natural History and the Director of the Cincinnati Museum Association. It is proposed, however, that this committee of five shall contain two representatives named by the Society of Natural History of Cincinnati, the other members being two Trustees and the Director of the Museum Association. It is hoped thus to secure and to keep alive the interest of the members of the Society of Natural History. This interest will be furthered by appointing as honorary curators such members of the Society as may be able and willing to look after special collections. The direct custody of the Natural History Museum will be in the hands of a Curator of Natural History, who will be responsible to the Director, the Committee, and the Board of Trustees. An organization of this character would seem to secure the scientific efficiency required for the Department, and also a control by the Trustees equal to any contingency likely to arise.

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From an administrator's point of view the estimates of $125,000 for building and $125,000 for endowment are very moderate, when one considers the importance of the undertaking. The building might contain about 45,000 square feet, and the annual income for maintenance would be about $5,000, which would be absorbed in salaries, heating, cases, care-taking, and so forth. A lower estimate of cost of maintenance can not safely be made. Indeed, the existing Museum plant alone makes possible so low a figure. As an independent institution on the scale proposed, the Natural History Museum would cost far more for both building and maintenance.

The scientific material now on deposit with the Society of Natural History in its building on Broadway is varied and valuable, representing many years of accumulation, and all is at the risk of complete destruction by fire at any moment. Because of this fire risk, the smallness of the building, and its inadaptability to Museum uses, and the dirt, a number of very important private collections have not been taken there by their owners. These, we are assured, will be sent at once to the Natural History Museum herein proposed. If the citizens of Cincinnati fail to provide such a Museum, these private collections will ere long be disposed of either by sale or gift to other cities having Museums suitable for their preservation. This will be a serious loss to students here of natural science in the future, some of the collections representing the life work of noted specialists. Other cities will gladly take what we fail to provide for.

The lack of a museum of natural science is felt by this community, and will be felt still more. Without it our manufacturers can not hope to keep pace with those of more favored cities, for the day has passed when the manufacturer can go far without the aid of the most expert scientists, and the scientist can not remain efficient without a museum full of scientific specimens near at hand. All manner of raw materials are to be examined, classified, tested, recorded, and preserved for future reference. Whatever may be the industry, a reliably scientific collection of the raw materials used in it, and of its products, can not fail of lasting service. This leads to the step even beyond natural history museums which has lately been taken in other cities toward commercial museums. These museums occupy an intermediate place, partly scientific, partly industrial, partly artistic.

I have referred first to the manufacturer's interest in museums of natural science because it places the support of museums in the light of an investment for a business return, which is a point of view from which museums are regarded in European communities—museums of

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art as well as of science. But, after all, of greater importance is the purely educational influence of the museum. Natural science is taught in our schools through text books. Now, everyone knows how much more impressive is the object itself than any illustration of it. Then, how do you think the educational advantages of our school children, youth, and mature citizens, compare with those of other cities in which there are natural history museums? Lack of opportunity for education means in the end lower education—less command of our faculties—which means a poorer use of life than is open to the citizens of other communities. Are we willing to face that condition without revolting against it, and rising to remedy it? At least let us realize the facts, and look for means of improvement. The Cincinnati Museum Association will do its part, if citizens will provide the necessary funds and the moral support.

Under the resolution of the Trustees, setting aside the fees of Annual Members as a fund for the purchase of works of art, the Museum was able to buy two important paintings by American artists, namely: "The Woman in Pink and Green," by Mr. Edmund C. Tarbell, and "Pearl Clouds, Moonlight," by Mr. Edward F. Rook. These canvases formed part of the Fifth Annual Exhibition of American Art, opened here on the 21st of May, 1898. While the fund thus available each year is small, the purchases that can be made with it in a series of years will be important additions to the collections. Probably the safest use of the fund will be in the purchase of current works of art, selected with a careful consideration of qualities that are likely to prove of lasting value artistically.

The Reports of the Trustees and of the Treasurer should convince anyone familiar with Museum administration that sooner or later much larger resources must be had in order that the institution may be administered to greater educational advantage.

In connection with new installation many new labels have been written, the catalogue records have been carried forward, and catalogues of special exhibits have been written, and printed on the Museum press.

Complete lists of the gifts and loans appear in the appendix. A glance at these will show how much the Museum owes each year to these contributors to its collections. Among the loans that of the Honorable John W. Bookwalter remains the most important.

As heretofore the permanent collections were from time to time supplemented by temporary exhibitions, as follows:

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1. Comparative Exhibition of Painting. Continued from 1897.
2. Fifth Annual Exhibition of American Art: Painting, Sculpture, Decorative Work, etc. From May 21st to July 5th. Continued with few exceptions to September 15th.
3. Paintings by Mr. E. W. D. Hamilton, of Boston. From October 8th to 31st.
4. Paintings by Mr. L. H. Meakin, of Cincinnati. From November 19th to December 18th.
5. Third Annual Exhibition of the Society of Western Artists. From December 23rd, 1898, to January 23rd, 1899.

In the Art Academy 447 tickets were issued to students during 1898. The corps of teachers and the arrangement of classes remain the same. The system of individual responsibility, established three years ago, continues to produce results satisfactory to teachers and students.

A. T. GOSHORN, *Director.*

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# Funds for the Purchase of Works of Art for the Museum.

## I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

## II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 will be set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

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# APPENDICES.

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# DONATIONS.

## JANUARY 1 TO DECEMBER 31, 1898.

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MRS. PATTERSON ALLAN:

Piece of "Point de Gênes" lace; Florentine mosaic breastpin; silver chalice and two small silver ewers. [Don. 401.]

ARTISTS' FUND:

Oil painting: "Gordon Hill," by T. C. Steele Bought from the Second Annual Exhibition of the Society of Western Artists. [Don. 421.]

MRS. J. WILLARD BABBITT, Ypsilanti, Mich.:

Wedgwood soup plate, 1818. [Don..382.]

EUGENE F. BLISS:

Japanese miniature carved wood statue of Buddha, in a lacquer box. Japanese lacquer box. Chinese carved and perforated tortoise-shell tazza. [Don. 416.]

CENTURY COMPANY, New York:

Copies of posters for the Century Magazine.

A. T. GOSHORN:

Eight pieces of Tiffany favrile glass. Oil painting: Portrait by Frank Duveneck. [Don. 390.]

HARPER & BROTHERS, New York:

Copies of posters for Harper's Magazine.

MRS. J. M. LANDY:

Oil painting: Portrait of Ezekiel Walker, by J. O. Eaton. [Don. 387.]

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MRS. CHARLES L. MILLS:

Four etchings by Wilhelm Rohr: "Wilhelm I.," after Lenbach; "Bismarck," after Lenbach; "The Three Lovers," after Gabriel Max; and "Joseph Mayr as Christ," Oberammergau. [Don. 403 and 409.]

MISS C. E. NOURSE:

Earthenware pitcher made by R. Hall & Son, England. Black transfer decoration: "In Commemoration of the Visit of General LaFayette- 1824." [Don. 407.]

ROOKWOOD POTTERY COMPANY:

A collection of two hundred and eight Japanese teapots. [Don. 381.]

MISS MARY G. SHEERER, New Orleans, La.:

Piece of Newcomb College pottery, designed and decorated by the donor. [Don. 400.]

MRS. MARIA LONGWORTH STORER:

Red glazed pottery cup with bronze dragon handle; made by the donor. [Don. 415.]

SUBSCRIBERS:

W. W. Taylor, M. E. Ingalls, D. H. Holmes, Alexander McDonald, L. B. Harrison, J. G Schmidlapp, and A. T. Goshorn:

"Winter": Bronze statuette of a horse, by Solon H. Borglum. [Don. 420.]

MRS. MARGARET A. SWIFT:

Shawl once owned by Phœbe Cary. [Don. 419.]

J. C. THOMS:

Two Japanese color prints by Utamaro and Kokusai. [Don. 414.]

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# DONATIONS TO THE LIBRARY.

## JANUARY 1 TO DECEMBER 31, 1898.

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AGRAM, AUSTRIA-HUNGARY. NATIONAL MUSEUM:

Reports, Godina II, Nove Serije 1897.

ALBANY, N. Y. UNIVERSITY OF THE STATE OF NEW YORK:

Report of Summer School Division.

BALTIMORE, MD. MARYLAND INSTITUTE:

Semi-Centennial Report.

C. J. BARNHORN:

Catalogue of Third Exhibition of National Sculpture Society.
Catalogue of First Exhibition of "Ten American Painters."

BASEL, SWITZERLAND. UNIVERSITÄTS BIBLIOTHEK:

Bericht über die Verwaltung der öffentlichen Bibliothek, im Jahre 1897.
Naturforschende Gesellschaft's Verhandlungen, Band XII, Heft 1.

BERGEN, NORWAY. BERGENS MUSEUM:

Vestlandske Kuntsindustrimuseum, Beretning, 1897.
An account of the Crustacea of Norway. Vol. 2, Parts IX to XII.
Aarborg for 1894-95-96-97.

BERLIN, GERMANY:

KOENIGLICHE MUSEEN:

Amtliche Berichte, 18tes Jahr, 1, 3, 4.

MUSEUMSBAUKUNDE VON PROF. A. TIEDE:

Souderabdruck von abschnitt I. aus der Baukunde des Architecten, II Band, 2 Thiel.

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BOSTON, MASS.:

ART CLUB:

Catalogues of Fifty-seventh and Fifty eighth Exhibitions of Water Colors, Oil Paintings and Sculpture.

MUSEUM OF FINE ARTS:

Twenty-second Annual Report of the Trustees.
Catalogue of a Loan Exhibition of Book-Plates and Super-Libras.
Twenty-second Annual Report of School of Drawing and Painting.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Annual Catalogue, 1897-98.

MASSACHUSETTS NORMAL ART SCHOOL:

Catalogue for the Twenty-fifth Year, 1898-99.

PUBLIC LIBRARY:

Hand-book of the New Public Library.

BRANDENBURG, a. d. H., PRUSSIA. HISTORISCHER VEREIN:

Jahres Berichte, XXIX–XXX.

BRESLAU, PRUSSIA. MUSEUM SCHLESISCHER ALTERTHÜMER:

Verwaltungsbericht des Vereins für das Jahr 1897.

BROOKLYN, N. Y.:

INSTITUTE OF ARTS AND SCIENCES:

Illustrated Catalogue of the Goodyear Collection of Photographs of Italian Architecture, etc.

PRATT INSTITUTE:

Catalogue, 1898-99.

BRÜNN, AUSTRIA. MÄHRISCHES GEWERBE MUSEUM:

Jahres Berichte für 1897.

BUDAPEST, AUSTRIA-HUNGARY. HUNGARIAN NATIONAL MUSEUM:

Periodical of Zoölogy, Botany, Mineralogy, Geology, etc. Vol. XXI, 1898.

BUENOS AIRES, ARGENTINA, S. A. MUSEO NACIONAL:

Annual Report, 1896-97.
Memorias, 1894-95-96.

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CHICAGO:

ART INSTITUTE:

Catalogue of Second Annual Exhibition of the Society of Western Artists.
Catalogue of Exhibition of Works of Chicago Artists, 1898.
The Antiquarians of the Art Institute.

ARMOR INSTITUTE OF TECHNOLOGY:

Year Book for 1897-98.

FIELD COLUMBIAN MUSEUM:

List of Collection of Shells from the Gulf of Aden, by Dr. W. H. Dall.
Lists of Species of Mammals, by D. G. Elliot, F. R. S. E.
A Bibliography of the Anthropology of Peru, by George A. Dorsey.
Ruins of Xkichmook, Yucatan, by Edward H. Thompson.

NEWBERRY LIBRARY:

Report of the Trustees for the Year 1896-97.

CHRISTIE, MAUSON & WOODS, London, Eng.:

Catalogue of the Ernest Hart Collection.

MISS EDNA O. CROFTON:

Catalogue of Second Annual Exhibition Carnegie Institute, 1897.
Catalogue of Loan Exhibition Carnegie Institute, 1898.

DAYTON, O. PUBLIC LIBRARY AND MUSEUM:

Annual Report, to August 31st, 1897.

DETROIT. MUSEUM OF ART:

Catalogue of Third Exhibition of Society of Western Artists.
Annual Report, July 1898.

FRANK DUVENECK:

Catalogo de los Cuadros, Museo del Prado, Madrid; 7th Edicion.

J. F. EARHART, Cincinnati, O.:

Poems on Mont Blanc and Switzerland, by William Hubbell Fisher. Illustrated.

FRANKFORT, A. M. ROTHSCHILD PUBLIC LIBRARY:

Zugangsverzeichnis für das Jahr 1887-90.

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A. T. GOSHORN:

Harper's Weekly for 1897. Harper's Magazine for 1897.
Studies in Plant, Form and Design, by W. Midgly and A. E V. Lilley
Proceedings of Thirty-first Annual Convention of American Institute of Architects.
Catalogue of Modern and Ancient Paintings, by Masters of the French, Dutch and English Schools. (Estate of the late Henry S. Van Gigch.)
Catalogue of a Collection of Paintings representing Masters of the Early English and Modern European Schools. From the Sedelmeyer Galleries, Paris.

HANNOVER, PRUSSIA. NATURHISTORICHE GESELLSCHAFT:

Festschrift zur Feier des 100 jahrigen Bestehens.
Flora der Provinz Hannover.
Vereichnis der im Provinzial Museum.
Katalog der Vogelsammlung aus der Provinz Hannover.
Katalog Systematischer Vogelsammlung des Provinzial Museum in Hannover.

PAUL HUNT, Boston:

Catalogue of Paintings and Charcoal Drawings of the late William M. Hunt.

KASSEL, PRUSSIA. VEREIN FÜR NATURKUNDE:

Abhandlungen u Berichte XLII. Vereinsjahr 1896-97.
Abhandlungen u Berichte XLIII. Vereinsjahr 1897-98.

KIEL, PRUSSIA. GESELLSCHAFT FÜR SCHLESWIG-HOLSTEIN LAUENBURGISCHE GESCHICHTE:

Zeitschrift der Gesellschaft, 1897.

KOLOSVAR, AUSTRIA-HUNGARY. SOCIÉTÉ DU MUSÉE DE TRANSYLVANIE:

Ertesito, Année 1897, fasc. 2 and 3.

LA PLATA, ARGENTINA, S. A. MUSÉE DE LA PLATA:

Reconnaissance de la Region Andine de la Republique Argentina.

LARAMIE, WYOMING. UNIVERSITY OF WYOMING:

Catalogue for 1897-98, and Announcement for 1898-99.
Eighth Annual Report.
Bulletin 34. Fruit Growing in Wyoming.
Bulletin 35. Mechanical Analyses and Water Content of Wyoming Soils.
Bulletin 36. Wyoming Sugar Beets.
Bulletin 37. The Stooling of Grasses.

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LEIDEN, HOLLAND. RIJKS ETHNOGRAPHISCH MUSEUM:

Report from October 1st, 1895, to October 1st, 1896.

LEIPZIG, GERMANY. KUNTSGEWERBE MUSEUM:

Jahresbericht für 1897.

LINZ, AUSTRIA-HUNGARY. MUSEUM FRANCISCO-CAROLINUM:

Bericht, 1898.

LÜNEBURG, PRUSSIA. NATURWISSENSCHAFTLICHES VEREIN FÜR DAS FÜRSTENTHUM LÜNEBURG:

Jahreschifte XIV, 1896-98.

MADRAS, INDIA. GOVERNMENT CENTRAL MUSEUM:

Report for the Year 1897-98.

L. H. MEAKIN:

Catalogue of Twentieth Annual Exhibition of Society of American Artists

METZ, GERMANY. VEREIN FÜR ERDKUNDE:

XX. Jahresbericht für das Vereinsjahr 1897-98.

MILWAUKEE, WIS. PUBLIC MUSEUM:

Fifteenth Annual Report.

MITAU, RUSSIA. KURLÄNDISCHES GESELLSCHAFT FÜR LITERATUR UND KUNST:

Sitzungberichte und Jahresberichte aus dem Jahre 1897.

MONTREAL, CANADA ART ASSOCIATION:

Catalogue of Eighteenth Annual Spring Exhibition.
Thirty-seventh Annual Report.

HON. E. S. MONNETT, ATTORNEY GENERAL:

Report of the Attorney General of the State of Ohio for the year 1897.
Proceedings of the Ohio Senate Trust Investigation Committee.

PROF. E. S. MORSE, Salem, Mass.:

"Was Middle America Peopled from Asia?" by the donor.

CHARLES H. NEEDHAM, New Albany, Ind.:

Kunstübende-Frauen, by J. E. Wessely.

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NEW YORK:

AMERICAN WATER COLOR SOCIETY:
Illustrated Catalogue of the Thirty-first Annual Exhibition.

ARCHITECTURAL LEAGUE:
Catalogue of Thirteenth Annual Exhibition

COOPER UNION:
Thirty-ninth Annual Report.

METROPOLITAN MUSEUM OF ART:
Twenty-eighth Annual Report.

NATIONAL ACADEMY OF DESIGN:
Catalogues of Sixteenth and Seventeenth Autumn Exhibitions.
Illustrated Catalogue of Seventy-third Annual Exhibition.

SCHOOL OF APPLIED DESIGN FOR WOMEN:
Fifth Annual Report and Prospectus for 1898.

THE ARTIST-ARTISAN INSTITUTE:
Prospectus for the Season of 1898-99.

OMAHA, NEB. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION:

Official Catalogue of Fine Arts Exhibit. Illustrated.

W. G. PAGE, Boston, Mass.:

Notes and Suggestions on Schoolroom Decorations, by the Boston Public School Art League.

PARIS. L'ÉCOLE SPÉCIALE D'ARCHITECTURE:

Séance D'Ouverture du 10th Novembre, 1897.

PASSAU, GERMANY. NATURHISTORICHER VEREIN:

Siebenzehnter Bericht, 1896-97.

PHILADELPHIA:

ART CLUB:
Report of Board of Directors and List of Members, 1898.
Catalogue of Tenth Annual Exhibition of Paintings and Sculpture.

FAIRMOUNT PARK ART ASSOCIATION:
Twenty-sixth Annual Report.

PENNSYLVANIA ACADEMY OF THE FINE ARTS:
The following catalogues:
Sixty-seventh Annual Exhibition.
The Philadelphia Photographic Salon, 1898.
Circular of Committee on Instruction, Season of 1898-99.

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PITTSBURGH, PA. CARNEGIE INSTITUTE:

Catalogue of Loan Exhibition, 1898.

PLYMOUTH, ENGLAND. PLYMOUTH INSTITUTION:

Annual Report and Transactions, 1897-98.

PROVIDENCE, R. I. RHODE ISLAND SCHOOL OF DESIGN:

Catalogue for Twentieth Year, 1897-98.

ROCHESTER, N. Y. ROCHESTER ATHENAEUM AND MECHANICS' INSTITUTE:

Circular of Information, Fourteenth Year, 1898-99.

SALZBURG, AUSTRIA-HUNGARY. MUSEUM CAROLINO-AUGUSTEUM:

Jahres Berichte für 1896.

SAN FRANCISCO, CAL. MARK HOPKINS INSTITUTE OF ART:

Catalogue of Winter Exhibition, 1898.

CHARLES SEDELMEYER, Paris:

Catalogue of the Fourth Hundred Paintings of Old Masters in the Sedelmeyer Gallery.
Illustrated Catalogue of Three Hundred Paintings by Old Masters.

SOCIETY OF THE ARMY OF THE TENNESSEE:

Report of the Proceedings of the Twenty-eighth Meeting, at St. Louis, 1896.

SOTHEBY, WILKINSON & HODGE, London, England:

Catalogue of a Collection of Japanese Color Prints, etc.

STAVANGER, NORWAY. STAVANGER MUSEUM:

Aarsberetning for 1897.

ST. LOUIS, MO.:

MERCANTILE LIBRARY ASSOCIATION:

Fifty-second Annual Report.

MUSEUM OF FINE ARTS:

The following catalogues:
Third Annual Exhibition of the Society of Western Artists.
Paintings and Studies by Frank Wilbert Stokes, Arctic.

ST. LOUIS EXPOSITION—ART DEPARTMENT:

Illustrated Catalogue, 1898.

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STOCKHOLM, SWEDEN:

ACADEMY OF HISTORY AND ANTIQUITIES:

Manadsblad, 1894.

DAS NORDISCHE MUSEUM:

Samfundet, 1895-96.
Skansen, 1897.

NORDISKA MUSEET:

Ringlekar pa Skansen.
Bilder från Skansen, Haftet 1, 2, 3, 4.

SYDNEY, N. S. W. AUSTRALIAN MUSEUM:

Report of Trustees for 1897.
Records of the Australian Museum, Vol. 3, Nos. 3 and 4.

TECHNICAL SCHOOL OF CINCINNATI:

Eleventh Annual Catalogue, 1897-98.

TORONTO, CANADA:

ONTARIO SOCIETY OF ARTISTS:

President's Report, 1898.
Catalogue of Twenty-sixth Annual Exhibition.

ROYAL CANADIAN ACADEMY OF ARTS:

Catalogue of Nineteenth Annual Exhibition.

TRIESTE, AUSTRIA. SOCIETA ADRIATICA DI SCIENZE NATURALI:

Bolletino, Vol. 16, 1895.
Bolletino, Vol. 17, 1896.
Bolletino, Vol. 18, 1898.

TRUSLOVE & COMBA, New York:

"The Artist," Vol. 23, No. 225.

UNIVERSITY OF CINCINNATI:

Twenty-seventh Annual Report, for 1897. Catalogue of Academic Department, 1897-98.

UPSALA, SWEDEN. UNIVERSITÉ ROYALE:

Bulletin of the Geological Institution, Vol. III, 1896.

VIENNA, AUSTRIA. K. K. NATURHISTORISCHES MUSEUM:

Jahresbericht für 1896.

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WASHINGTON, D. C.:

BUREAU OF EDUCATION:

Report of the Commissioner of Education for the year 1896-97, Vol 1.
Art and Industry, by Isaac Edwards Clarke, A. M.

CIVIL SERVICE COMMISSION:

Fourteenth Report: July 1, 1896, to June 30, 1897.

DEPARTMENT OF THE INTERIOR:

U. S. Geological Survey, Eighteenth Annual Report, Part V.

SMITHSONIAN INSTITUTION:

Annual Reports of the U. S. National Museum for the years ending June 30, 1891-92-93-94-95.
Proceedings of the U. S. National Museum, Vol. XIX.
"The Graphic Art of the Eskimos," by Walter James Hoffman, M. D.

WIESBADEN, GERMANY. NASSANISCHEN VEREINS FÜR NATURKUNDE:

Jahrbücher, Jahrgang 51.

WORCESTER, MASS. WORCESTER POLYTECHNIC INSTITUTE:

Twenty-eighth Annual Catalogue.

WOMAN'S ART CLUB, Cincinnati:

Catalogue of Exhibition, February 1898.

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# LOANS.

## JANUARY 1 TO DECEMBER 31, 1898.

The Museum receives on deposit any objects of art that add to the interest and educational influence of its permanent collections. The variety of these may be seen in the following list:

J. OTTIS ADAMS, Muncie, Ind.:

Three oil paintings: "A December Freshet," "A November Afternoon," "A Gray Day, December." [L. 887.] Received in 1898.

E. L. ANDERSON;

Autographs: Letter of LaFayette, letter from W. F. Barry and others to Colonel Anderson. [L. 480.] Received in 1894.

LARZ ANDERSON:

Two oil paintings: Landscape, by C. F. Lessing; Landscape, by A. Achenbach. [L. 433.] Received in 1893. Painting: Copy on burlap of Botticelli's "Primavera," by Elizabeth Nourse. Drawing for illustration, by C. D. Gibson. Two drawings for illustration, by A. B. Wenzel. [L. 840, 848 and 870.] Received in 1898.

MRS. LOUISE N. ANDERSON:

Japanese: figure carved in wood, bronze teapot, lacquer box, tortoise-shell comb. Turkish coffee cup. Kabyle buckle and cup. Algerian drum. Dervish instrument. Persian bell. Armenian silver necklace, chain, ornament and torque. Roumanian hairpins (2) and bracelets (2). Montenegrin knife. Russian lacquer match-box. Norwegian Laplander's bone case, dagger, knife, flagon, one bone and two wooden spoons. Swedish wooden spoon. Two old silver watch fobs. Henri II. silk bag. Two Alaskan spoons. Sandwich Island woman's hair ornament and man's cap. Rosary from Mont St. Michel. Mexican pottery vase [L. 488.] Received in 1894.

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CHARLES H. AULT, Cleveland, O.:

Oil paintings: "Approaching Storm on Lake Huron," "At Twilight," "Nocturne, English Channel." [L. 903.] Received in 1898.

C. J. BARNHORN:

Two plaster casts: "Head of Old Man," "Head of a Child." [L. 651.] Received in 1896. Portrait of Miss A., bas-relief, plaster. Madonna, relief, plaster. [L. 929.] Received in 1898.

MRS. M. R. BAYLEY:

Marble bas-relief, by Larkin G. Meade. [L. 437.] Received in 1893.

OTTO WALTER BECK:

Two pastels: Portrait of Miss A. and Portrait of Miss P. [L. 515.] Received in 1895. Two pastels: Portrait of Mrs. B. Fruit picture: Study in gouache. Thirty drawings and tempera studies. [L. 633 and 710.] Received in 1896.

Oil paintings: "Autumn Light," "In the Hammock," "A Neighbor's House." Pastels: "Afterglow," "A Tone Study." [L. 781.] Received in 1897. Portrait, relief. [L. 930.] Received in 1898.

MISS ANNA BEWLEY:

Seven engravings, by W. French, F. Müller, Raphael Morghen, Jazet, J. Ph. LeBas, E. Mandel and Longhi. [L. 725.] Received in 1896.

HONORABLE JOHN W. BOOKWALTER, Springfield, O.:

The continued loan of his large collection of nearly nine hundred pieces: Egyptian antiquities, oriental ceramics, textile fabrics and metal work, reproductions of Greek bronzes, and twenty-two pieces of modern Italian carved furniture. This collection occupies one small and two large rooms, and is enumerated in a descriptive catalogue published by the Museum. [L. 358.] Received in 1887.

MISS JANE TAYLOR BOWLER:

A Sèvres porcelain coffee set. [L. 325.] Received in 1891.

MRS. R. B. BOWLER:

Copy on porcelain of the Magdalen by Battoni, in the Dresden Gallery; a pair of Japanese (Kutani) porcelain vases. [L. 324.] Received in 1891. Oil painting: Copy of West's "Death on a Pale Horse." [L. 316.] Received in 1891.

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C. E. BOUTWOOD, Chicago:

Oil painting: "In Wonderland." [L. 878.] Received in 1898.

F. A. BRADLEY:

Oil paintings: "Morning Calm," by H. F. Farny; "Mother and Papoose," by J. H. Sharp. [L. 594.] Received in 1895. A pair of Royal Dresden porcelain dogs. [L. 730.] Received in 1897.

HUGH H. BRECKENRIDGE, Philadelphia:

Pastel: "Grief." [L. 858.] Received in 1898.

GEORGE F. BROWNELL, New York:

Two oil paintings: by Anton Mauve, "Cow Lying" and "Cow Standing." [L. 953.] Received in 1898.

MRS. A. D. BULLOCK:

Oil painting: Portrait of Mrs. Benjamin Bullock, by Thomas Sully. [L. 672.] Received in 1896.

MRS. MARIE BUMILLER:

Eighteen pieces of Frankenthal, Bavaria, hard-paste porcelain (1754-1800). [L. 361.] Received in 1892.

MRS. MARY D. BURNET:

Pair of pistols carried at Yorktown by LaFayette. [L. 363.] Received in 1892.

BRYSON BURROUGHS, New York:

Two oil paintings: "Lady of Shalott," "The Jewel Box." Two sketches for mural painting. [L. 862.] Received in 1898.

E. S. BUTLER, JR.:

Oil paintings: "Spring Snow," "A Market Garden." [L. 914.] Received in 1898.

WILLIAM G. CALDWELL:

Oil painting: Portrait of Miss Louise C., by C. T. Webber. [L. 549.] Received in 1895.

DR. WILLIAM CARSON, ESTATE OF:

Articles of dress worn in the United States about 1800 to 1825, namely: dress, skirt, two baby's caps, two scarfs of India mull, a lace veil, and a lace shawl. [L. 273.] Received in 1890.

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PETER CAVAGNA:

Coin and medals: Monroe medal, silver, 1817. Edwin Forrest medal, silver. Two Venetian gold coins. Widow's mite, copper. Two Roman copper coins. Napoleon III. 5 fr., gold, 1857. Pius IX. 1 scudo, gold, 1854. Two Mexican gold coins, 1831 and 1848. Mexican silver dollar, 1852. Spanish silver coin, Ferdinand VII., 1820. Old German Episcopal coin, silver, 1617. [L. 61.] Received in 1886.

MISS MARY CASSATT, New York:

Two oil paintings: "In the Garden," "Young Woman Gathering Apples." [L. 919.] Received in 1898.

THE CENTURY CO., New York:

Eighteen framed drawings, by A. Castaigne, Kenyon Cox, H. Fenn, Gilbert Gaul, Louis Loeb, W. H. Low, Joseph Pennell, Alexander Schelling, Varian, I. R. Wiles and W. Zehme. [L. 508.] Received in 1895.

N. J. CHAPIN:

Three old newspapers: Connecticut Courant, July 24, 1775; August 18, 1777 October 13, 1788. [L. 667.] Received in 1896.

THE CHASE SCHOOL OF ART, New York:

Special exhibition of two hundred and twenty-two studies from the Summer School, Shinnicock, L. I. [L. 839.] Received in 1898.

A. H. CHATFIELD:

Oil painting by Portielje. [L. 368.] Received in 1892.

CINCINNATI ART POTTERY COMPANY:

Ten pieces of the ware made at the Kezonta Pottery, Cincinnati. Lent through Mr. Frank Huntington. [L. 125, 131 and 264.] Received in 1888 and 1890.

CINCINNATI SOCIETY OF NATURAL HISTORY:

Three hundred and sixty-three pieces of prehistoric American pottery, bone, stone and shell ornaments, weapons, etc., from the collection of Paul Mohr. [L. 317.] Received in 1891.

Prehistoric sacrificial altar, exhumed near Newtown, O. [L. 837.] Received in 1897.

JEROME CLARK:

Model of a Sioux tepee made by a squaw in the camp of Chief Sitting Bull. [L. 298.] Received in 1891.

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ROBERT CLARKE:

The original "Waverly Tablet." [L. 232.] Received in 1890.

A. G. CLARKE:

Portrait of Two Children, by James H. Beard. [L. 849.] Received in 1898.

WILLIAM A. COFFIN, New York:

Oil paintings: "Moonrise," "Agriculture," "The Four Seasons," Suggestions for landscape in mural decoration. [L. 856.] Received in 1898.

MISS BEATRICE COOLEY, Manchester, O.:

An Indian birch-bark canoe, used on the Upper Minnesota River, in 1850 to 1852. [L. 348.] Received in 1892.

S. D. CROSIER:

Oil painting: Portrait Head. [L. 787.] Received in 1897.

ALONZO CURTIS, Carthage, O.:

Twenty wood engravings by Elbridge Kingsley, and one by George Meinshausen. [L. 255.] Received in 1890. Twenty-five additional wood engravings by Elbridge Kingsley. [L. 496.] Received in 1895.

NATHANIEL HENCHMAN DAVIS:

Marble group: "Music and Poetry." Oil paintings: "Cow with Sheep," by Troyon; Landscape, by Paul Webber. Crayon portrait of Humboldt, after Schrader. [L. 328.] Received in 1891.

MATT A. DALY, Rookwood Pottery:

Four vases: Rookwood. [L. 938.] Received in 1898.

MISS LENA DANDRIDGE:

Three Colonial Documents. [L. 948.] Received in 1898.

MRS. C. CASSADY DAVIS, Chicago:

Two oil paintings: To-honna-nez, Navajo Indian; Wife of Tho-Yonie, Chief of Navajos, Carding a Blanket. [L. 915.] Received in 1898.

JOSEPH DECAMP, Boston:

Oil painting: "Head of a Young Woman." [L. 851.] Received in 1898.

L. CRIST DELMONICO, New York:

Oil painting: "Venice," by Fritz Thaulow. [L. 951.] Received in 1898.

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MISS ALICE AND MISS MARY DEXTER:

Three pieces of Sicilian church embroidery, three Tangier hammered brass trays, four Kabyle (Algerian) silver hairpins, Kabyle silver necklace, Kabyle pottery jug, silver anklet and six silver bracelets from Tangier, Arabic coin bracelet, pair of silver filigree combs from Genoa, four silver filigree rosettes and chains (Swiss Peasants, Berne), Spanish carved tortoise-shell comb, French cameo and pearl set, large cameo pin with pearls, four pink shell cameo sets (Naples), carved lava set (Naples), Florentine mosaic set, Roman mosaic set and pin, two gold ram's head pins (Roman), white Sèvres porcelain sugar-bowl, two cups and saucers, and nine pieces of jewelry. [L. 288 and 338.] Received in 1891.

MISS ALICE DEXTER:

Jewelry: Turkish gold coin necklace, and a Roman silver ram's head pin. Textiles: piece of old Italian Church embroidery, embroiderad priest's stole, two embroidered chalice covers. Ethnologica: two pair of American Indian mocassins, one of them made in 1827. [L. 344.] Received in 1892.

Old Urbino plaque. Blue pottery vase, Ems. Eleven pieces of Sèvres porcelain, coffee service, white with gold monogram of Napolean III. Small bronze reproduction of the Venus of Melos. Algerian brass coffee-pot and tray. Tangier hat. Embroiderod white silk crepe shawl, Canton. Old beadwork purse. Lace handkerchief and three collars. Black thread-lace shawl. Old bracelet, garnets and pearls. Gold lorgnette with blue enamel. Antique Roman ivory carving. [L. 427.] Received in 1893.

Spoon of chased silver (Holland). Two spoons of Kabyle silver. [L. 732.] Received in 1897.

MISS MARY DEXTER:

Jewelry: a tortoise-shell set and a coral and gold set. Textile: a sampler made in Cincinnati in 1832. Medals: Wellington Waterloo medal, three posthumous medals of Napoleon I., five medals of Louis Philippe, and six other medals. [L. 345.] Received in 1892.

Roman blanket. Holy-water basin, old Florentine faience. Plaque of similar ware. Crucifix carved by Joseph Meyer, Ober-Ammergau. Old Swiss cross. Head of St. John, Canti Galli faience copy of Della Robbia. Rosary from Saxony. Roman rosary. Wooden stand and peacock fan from Tangier. Kabyle sword, sheath and six silver spoons from Algeria. Table and two shell spoons from Algeria. Japanese carved ivory knife and sheath. Three old miniature portraits. Bouquet holder. Three pieces of Florentine, and one of Roman mosaic. Old black lace scarf, Cordova, Spain. Black lace shawl. Lace handkerchief and tie. Church lace, scarf, Dresden. Old ring with hair. Large brass lamp, Spain. Two brass hanging lamps, Italy. Large Roman church lamp. Open-work Venetian chain. Ten pieces of Spanish pottery. Spanish donkey saddle-

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bag. Russian icon, Virgin and Child. Two copies after Fra Angelico. Gold filigree necklace and pair of earrings. [L. 426.] Received in 1893

Roman mosaic gold locket with serpent chain. Silver gilt spoon, knife and fork. Three miniatures. [L. 733.] Received in 1897.

W. DIETZ:

Two oil paintings: Portrait and Study of a Nude, by the lender. [L. 592.] Received in 1895.

GEORGE W. DITTMAN:

Two water colors, by H. F. Farny: "Return from the Hunt" and "Geronimo." [L. 721.] Received in 1896.

W. H. DOANE:

Musical instruments: India — sarangee, ravanastron, dilrooha, taoose, and another string instrument. A Siamese sitar A Burmese harp. Two Arabian earthenware drums. A Japanese string instrument and a Japanese sho, or mouth organ. An Alpine horn.

Manuscripts, etc., with musical notation: Liturgy ninth century. Byzantine, parchment. "Missa pro defunctis," music in neumes, twelfth century, old Saxon, parchment. "Antiphonarium," German, parchment, about 1300 A. D. "Missale Pragense," Lipsic, 1522. "Liturgiae Graece, cum Notis Musicis," MSS on paper, sixteenth century. "Liber quattuor Passionum," etc., Mexico, 1604. Church music manuscript with Latin words, 1646. "Ars Musices secundum usum Ecclesiae Constantinopolitanae," etc., MSS. 1719. Book of Chinese music. Autograph letter and manuscript music to "Horatii Od. Lib. XXIV." by Felix Mendelssohn.

Other manuscripts: The Book of Judith in Hebrew, illuminated scroll. India manuscript on reeds. "Sadi, Gulistan u Bustan," Persian illuminated MSS., dated 1571. [L. 64.] Received in 1886.

Musical instruments: three Aztec pottery whistles. Old Syrian drum. New Britain tom-tom. Two bamboo flutes, Fiji. Arabian signal horn, Ibex. Persian guitar. Twin flute, Connecticut, 1820. Pitch pipe, eighteenth century. [L. 114.] Received in 1887.

Musical instruments: Alaska Indians—a drum and a pair of ring rattles from the Thlinget tribe, a Sitka drum, a Sitkine call-horn, three medicine man's rattles, four call whistles and a bird whistle from the Haidah tribe. Arrapahoe drum; another, similar. Pair of bone pipes from Guiana Indians, Demarara. New Guiana jews-harp. Two-string instrument, Orient. Chinese orchestral instruments: three flutes (pi-na), three drums (pang-koo), wooden box (chu?), gong (lo), two fiddles (ur-heen), and trumpet (la-pa). Japanese bronze bell. [L. 171.] Received in 1888.

Early American piano, made by Babcock, Appleton & Babcock, Boston. [L. 438.] Received in 1893.

And one hundred and ten additional musical instruments. [L. 511 and 727.] Received in 1895 and 1897.

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PAULINE A. DOHN, Chicago:

Oil painting: "The Seeker." [L. 911.] Received in 1898.

W. H. DRAKE, New York.

Two water colors: "China Town, San Francisco," "Landscape." [L. 873.] Received in 1898.

FRANK DUVENECK:

Oil paintings: "Portrait of William Adams," "Head of an Italian Woman," "Flower Girl," "Portrait of an Old Man," "Head of a Boy," by himself. Two studies from still life, and one "Head of a Boy," by Mrs. Duveneck. Three-quarter figure of Christ, by a Florentine painter. Twelve etchings and monotypes by himself. The original drawing of Jean d'Arc, by Bastien-Lepage. Five studies in oil by the lender, one study by Mrs. Duveneck, and four studies in part by Thomas Couture. [L. 305, 311, 315 and 375.] Received in 1891 and 1892.

Oil paintings, copied after Valasquez: Portrait of the Infanta Maria Theresa of Austria; Equestrian Portrait of Prince D. Bolthasar Carlos; Portrait of King Philip IV. in a hunting suit; same at advanced age; "El Bobo de Coria." Pastel: "Old Man," by Andreotti. Textiles: old Venetian lace fan; small French fan; Chinese fan, carved mother of pearl sticks; Chinese fan, carved ivory sticks. [L. 581.] Received in 1895.

Twelve oil paintings: "Cosmus Medici Dux Etruria," by an unknown Italian artist; "Young Prince," by F. H. Winterhalter; ten paintings by the lender. One relief portrait of Pierre Puvis de Chavannes, by V. Peter, after Rodin. Two drawings by Jules Bastien-Lepage. One drawing and two water colors by J. Frank Currier. One water color by Rosenberg. One water color by Ross Turner. Four monotypes and five water colors by the lender. Fifty-one water colors and drawings by Mrs. Elizabeth Boott Duveneck. [L. 600, 625, 665, 668, 702, 703 and 706.] Received in 1896.

Oil paintings: "Portrait of A. T. Goshorn," "Italian Villa," "In the Villa Gardens." [L. 778.] Received in 1897.

Portrait of Miss P.; Portrait of J. H. Sharp; Portrait Sketch; Pastel: Italian Head; Pastel Study. Seven paintings by Mrs. Elizabeth Boott Duveneck. [L. 863-4.] Received in 1898.

MRS. EMMA G. EATON:

Oil painting: Portrait of Robert Colyer, by J. O. Eaton. [L. 505.] Received in 1895.

CHARLES WARREN EATON, New York:

Water colors: "Solitude," "A Lonely Road." Oil painting: "At Close of Day." [L. 853.] Received in 1898.

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JOHN F. EARHART:

Oil paintings: "Moonlight," "Sunset." [L. 913.] Received in 1898.

GEORGE EICHELBERGER, Urbana, O.:

Oil paintings: Two landscape studies, by Robert Eichelberger. [L. 475.] Received in 1894.

RIGHT REV. WILLIAM HENRY ELDER, ARCHBISHOP OF CINCINNATI:

Oil paintings: "The Public Entry of Christ into Jersualem," by B R. Haydon; "Madonna and Child," by P. P. Rubens; "St. Francis" and "The Penitent Magdalene," by unknown artists. [L. 13 and 45.] Received in 1885 and 1886.

MISS JENNIE ELSNER:

Textiles: three pieces of embroidery in gold thread and colors on satin, and one piece of embroidery with gold thread and beetle wings on bobinette. (India.) [L. 342.] Received in 1891.

MRS. AGNES D. ECKSTEIN:

Oil painting: "Madame La Marquise," by Jacquet. Water colors: "Roadside Amenities" and "Fording the Stream," by H. F. Farny. Landscape near Verona, by M. Rico. One piece of Japanese embroidery. [L. 944.] Received in 1898.

MRS. T. J. EMERY:

Sedan chair (seventeenth century). [L. 389.] Received in 1892.

MRS. S. B. EVANS:

A malachite vase. [L. 34.] Received in 1886.

H. F. FARNY:

Three oil paintings, by the lender: Nana, Chihuahua-Apache chief; Medicine Shirt, Comanche chief; Pawokshey, Comanche squaw. One monotype, by the lender. [L. 631 and 707.] Received in 1896.

Two oil paintings, by the lender: "Mountain Trail" and "Pueblo Woman." Oil painting: "Judgment of Paris," by unknown artist, school of Rubens. Oil painting: "Nymphs and Satyrs," by Hans Thoms. Two water colors: "Mountain Meadows," "The Quest of the Mountain Elk." Oil painting: "In the Burnt Plains." [L. 860 and 857.] Received in 1898.

E. FLAGG, New York:

Designs submitted in the National Academy of Design Competition, New York: Elevation on Cathedral Boulevard; Ground plan and section; Second floor plan and section. [L. 867.] Received in 1898.

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N. S. FISHER, Tobasco, O.:

Brass cup and lid. [L. 408.] Received in 1893.

MRS. RICHARD FOLSOM:

Venetian glass vase (Salviati). Bronze kettle. [L. 558.] Received in 1895.

W. J. FORD:

Objects from Japan: Suit of armor, A. D. 1364. Sword, A. D. 1362+; another, 1457+; another, 1492+; another, 1558+; another, 1584+; another, not dated. Small carved figures of Buddha, Fuda, Kuannon-sama, another smaller; and two from India. Aino fetich and knife. Three polished steel mirrors. Three lacquer sake cups. Lacquer writing-box complete. Five pottery tea cups, date 1528+. Four old pottery tea cups. Old Kutani tea pot and five cups. Three pieces of tile from the Temple of Kokubunji, A. D. 724. Shoes (geta) and stockings (tabi). Chinese fiddle. Japanese flute. List of Shinto gods. Buddhist prayer-book. Instructions for fencing. Japanese book, old style; another, new style. Beads and bells used by a Buddhist priest of the Nichirin sect. Nine netsuke. Models of thirteen Japanese tools. Bronze temple bell, dated 1775. Twelve Japanese and one Korean pipe. Kakemono, Buddha. Small soroban. Book. Chinese eye glasses. [L. 404.] Received in 1893.

W. FORSYTH, Indianapolis:

Oil paintings: "The Hills of Corydon," "Street in Corydon," "Frosty Morning," "Hill and Stream," "Marauders." Water color: "Waiting for a Customer." [L. 902.] Received in 1898.

MRS. JAMES A. FRAZER:

Marble bust of James A. Frazer. [L. 23.] Received in 1886.

ORANGE FRAZER, Wilmington, O.:

Collection of forty-eight pieces of ancient and modern Egyptian ceramics, textiles, various ornaments and so forth; also, the head of a mummy. [L. 218 and 258.] Received in 1889 and 1890.

FREDERICK W. FREER, Chicago;

Pastels: "A Whisper," "Ethna." [L. 854.] Received in 1898.

CHARLES H. FROMUTH, Concarneau, France:

Pastels: "Decoration of Fishing Boats," owned by Edward H. Coates, Philadelphia; "Haystacks," "A Forest Aisle," "Forest Pillars." Drawings: "A Sheep Pasture," "An Old Oak," "A Forest Highway," "In the Forest, Spring," "Millet's Home in Barbizon." [L 859.] Received in 1898.

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WILLIAM H. FRY:

Oil painting: Portrait of Henry L. Fry, by Kenyon Cox. [L. 686.] Received in 1896.
Wood carving: "Lilly." [L. 935.] Received in 1898.

THOMAS F. GAFF:

Oil painting: "The Flight of the Eagle," by H. F. Farny. [L. 841.] Received in 1898.

MRS. J. J. GEST:

India shawl. [L. 585.] Received in 1895.

E. GEST:

Three volumes "Solvyn's Hindous," "Cincinnati Tablet," and other objects. [L. 231 and 242.] Received in 1890.

F. J. GIRARDIN, Richmond, Ind.:

Oil painting: "Summer Landscape." [L 577.] Received in 1895.

FRANK D. GOODHUE:

A collection of baskets, and other objects from the Indians of North America, especially from the Pacific coast, from Alaska down to California and Mexico. It includes many fine baskets made in California [L. 224 and 360.] Received in 1890 and 1892.

A. T. GOSHORN:

Oil painting: "Mountain View," by O. Achenbach. [L. 154.] Received in 1888. Ceramics, furniture, textiles, metal work, and other articles referred to in previous reports. Received in 1886-88-89-90-91. Two pieces of Japanese painting on velvet. [L. 695.] Received in 1896.

MISS EUGENIA I. GOSHORN:

Six pieces of Scotch pottery, marked "Dunmore." [L. 483.] Received in 1894.

PROF. W. H. GOODYEAR, New York:

Eight photographic views of the Pisa Cathedral. [L. 927.] Received in 1898.

F. C. GORDON, New York:

Two designs, for Book Cover. [L. 926.] Received in 1898.

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MISS ABBY GRAY:

Oil painting: "Portrait." [L. 889.] Received 1898.

AUSTEN GUNNISON:

Two oil paintings: "Pines," by Doré, and "Lake Scene," by Paul Weber. [L. 235.] Received in 1890.

MRS. CAROLINE S. HALL, Marietta, O.:

Six dress worn in Marietta between 1800 and 1825. [L. 169.] Received in 1888.

E. W. D. HAMILTON, Boston:

Four oil paintings: "The Sculptor," "Venice," "Evening," "Palaces in the Night." Special exhibition of thirty paintings. [L. 865 and 945.] Received in 1898.

CORNELIUS HANKINS, Richmond, Va.

Oil painting: "A Corner in My Studio." [L. 888.] Received in 1898.

B. F. HARBESON, (through Miss Alice Dexter):

Oil painting: "Portrait of Child with Dog," by James H. Beard. [L. 845.] Received in 1898.

L. B. HARRISON:

Oil painting: Landscape, with Cattle, by E. Verboeckhoven. [L. 449.] Received in 1894.

MISS ATHA HAYDOCK:

Oil paintings: Portraits, Study in Sunlight, Study. [L. 637.] Received in 1896.

CHILDE HASSAM, New York:

Two oil paintings: "Sky and Rooftop, Paris;" "New England Village Street." [L. 917.] Received in 1898.

MRS. S. HEIDELBACH:

Nine pieces of decorated porcelain. [L. 844.] Received in 1898.

GENERAL A. HICKENLOOPER:

Model of an equestrian statute of General McPherson, by L. T. Rebisso. The bronze statute was erected in Washington, D. C. [L. 65.] Received in 1886.

Model of an equestrian statute of General Sheridan. Received in 1894.

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MR. AND MRS. CHARLES M. HINKLE:

JAPANESE OBJECTS.—Musical instruments: "Koto," "Samisen," a string instrument, a wind instrument like the Chinese "Cheng," a flute, and a flageolet. Lacquers: three "sake" cups, an "inro" and "netsuke," a small box, a red box with incised decoration, a small tray, two bottles, two lacquered gourds, box with trays, and a tobacco-box. Embroidery: five pieces. Tapestry: two pieces. Brocade: three pieces. Pottery and porcelain: one dish, five "sake" bottles, and an incense-burner. Miscellaneous: wrestler's apron, referee's hat and fan, pair of swords with lacquers sheaths and stand, a doctor's sword, a silver dish and a silver plate, a painted wood fan, two "kakemonos," and a cloisonne enamel jar. [L. 335.] Received in 1891.

MISS SALLIE HOWARD, Tuskegee, Ala.:

Oil painting: Landscape. [L. 905.] Received in 1898.

MRS. GRACE HUDSON, Ukiah, Cal.:

Oil painting: "The Run Away." [L. 909.] Received in 1898.

MISS F. MARCIA HUNT:

Study in oil: "Parisian Priest." [L. 494.] Received in 1895. Three water colors: "Factories on the Canal," "Sketch on Duck Creek," "Old Watering Trough." [L. 708.] Received in 1896.

FLETCHER HUNTINGTON:

Two volumes, bound, Spanish photographs. [L. 830.] Received in 1897.

E. T. HURLEY:

Four monotypes. [L. 718.] Received in 1896.

CHARLES F. HURM:

Textiles, ceramics, etc.: Russian peasant's embroidered shirt. Mino, Japan porcelain plate, cup and saucer. [L. 94.] Received in 1887. Yellow silk embroidery, Syria. Armenian embroidery. Two pieces of Fayal drawnwork. [L. 222.] Received in 1889. Old watch, Belfast. [L. 234.] Embroidered altar-cloth, Sicilian, attributed to the sixteenth century [L. 241.] Received in 1890.

E. U. IRWIN:

Oil painting: "Study in Sunlight." [L. 658.] Received in 1896.
Oil paintings: "August Afternoon," "After the Harvest." [L. 908.] Received in 1898.

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MRS. M. E. ISLER:

Arms: thirty-six pistols, including the old flint-lock, the early percussion-lock pistols, early and late forms of the revolver, breech-loading and magazine pistols. Flint-lock gun, U. S. naval carbine, and gun of 1862. Various other objects. [L. 482.] Received in 1894.

HOWARD K. JAMES, Covington, Ky.:

Oil painting: Portrait of William Bakewell, painted in 1798. English school. Time of Reynolds. [L. 670.] Received in 1896.

MRS. S. JENERT:

One hundred and one pieces of coin, and one book. [L. 281.] Received in 1890.

MRS. M. S. JOHNSON:

Study head in oil, by Marie Bashkirtseff. [L. 490.] Received in 1894.

CHARLES S. KAELIN:

Two oil paintings: "Fallen Rocks, at Rocky Ford, Highland, Co., O."; "October, Rocky Ford." Three pastels: "Marsh Lands, Staten Island, N.Y."; "Gray Day, New Jersey Docks"; "Overcast Day, Staten Island." [L. 532.] Received in 1895. Two oil paintings: "Silvery Morning on Rocky Ford"; "Sunset, Rocky Ford." Seven pastels: "Sunset on the Passaic River"; "Golden Streak, Passaic"; "Old Wreck"; "Along the Coast"; "On the Passaic River"; "Darkness Before Rain"; "Passing Clouds." [L. 621 and 715.] Received in 1896.

Oil painting: "Cliffs on Paint Creek." Pastels: "Deserted House"; "Farm House"; "On Passaic River." [L. 780.] Received in 1897.

Pastels: "Old Willows," "After the Rain," "Farm House," "Gray Day." [L. 900.] Received in 1898.

WILLIAM KARRMAN, M. D.:

Oil paintings, by C. Scheuren: "A Mill in a Storm" and "A House in a Storm." [L. 43.] Received in 1886.

MRS. A. V. KAUTZ:

Two oil paintings, by herself: Scenes on Norwegian Fjords. [L 310.] Received in 1891.

MISS HELEN GWENDOLYN KELLEY, Columbus, O.:

Fifteen miniatures on ivory by the lender. [L 602.] Received in 1896.

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F. R. KIMBROUGH, New York:

Ten Book Cover Designs. [L. 925.] Received in 1898.

CHARLES E. KINKEAD, New York:

Design for paper hanging. Design for paper hanging and frieze. [L. 924.] Received in 1898.

LOUIS KUHN:

Oil paintings: Spanish Landscape, by E. Sanchez Perier; Study, by J. G. Jacquet; "The Thanksgiving Dinner," by H. F. Farny; "In Mother's Stead," by H. Kaulbach. Water color: "The Departure," by Josef Israels. [L. 836.] Received in 1897.

CHARLES M. KURTZ, New York:

Oil painting: "The Shores of Brittany," by G. Bellanger. [L. 954.] Received in 1898.

HARRY L. LAWS:

Bronze statue of Washington; cast in a mold made from the original statue by Houdon. [L. 607.] Received in 1891; renewed in 1896.

MRS. JAMES LEBOUTILLIER:

Seventeen pieces of decorated Japanese porcelain. [L. 272.] Received in 1890.

MRS. GEORGE T. LEA:

Old Italian fresco, 1504. Italian altar-piece: fresco on a wooden panel—Madonna, Saint Catharine, Saint Gerome and two angels; signed "Andree Nicholai, Pictoris Senensis, M. D. IIII., A. D. V. Diguenio." [L. 694.] Received in 1896.

JULIUS LEVI:

Three frames containing fragments of seventeenth century German stained glass from windows in the dismantled "Stiftskirche," at Bonn, Germany; also, a portrait of Titian painted on glass at the factory of Dr. Oedtmann in Linnich, near Aachen. [L. 419.] Received in 1893.

MRS. ALBERT LEVY:

Three oil paintings: "The Village Clockmaker" and "The Young Sailor," by H. Mosler; "The Imperial Family, Germany, 1885 (black and white), by J. Akermark. Sculpture: marble bust, "Apollo Belvidere"; marble group, "First Kiss"; marble group, "The Quarrel." Bronze figure, "Spartan Soldier." [L. 584.] Received in 1895.

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MISS CAROLINE LEHMER:

Two water colors: "Moored to the Dock" and "The Old Dory." [L. 910.] Received in 1898.

CAROLINE A. LORD:

Oil paintings: "Workmen going Home" and "In the Railway Station." [L. 899.] Received in 1898.

MRS. HENRY C. LORD:

Necklace of Berlin iron. Pin with enamel painted decoration. [L. 269.] Received in 1890.

MRS. NANNIE SOUTHGATE LOTT, Covington, Ky.:

Oil painting: Portrait of Hon. W. W. Southgate, by James H. Beard. [L. 678.] Received in 1896.

ALBERT S. LUDLOW:

Oil paintings: "Landscape," by C. Poellemberg; "Landscape," by Hobbema; two "Landscapes," by Jacob More; German village scene, "Halt of the Hussars," by A. Eckert. [L. 1.] Received in 1882.

J. L. LUDLOW:

Oil paintings: "Rambling Brook" and "Old Willows." [L. 895.] Received in 1898.

MISS BETTIE MCARTHUR, Tuskegee, Ala.:

Pastels: "Night," "Harvest Moon," "Evening." Sketch (two). [L. 788.] Received in 1897.

Oil paintings: "Catharine" and "The Studious Three." [L. 894.] Received in 1898.

WILLIAM A. MCCORD:

Two water colors: "November" and "In the Land of the Elk." [L. 904.] Received in 1898.

ALEXANDER MCDONALD:

Water color: "Departure of the War Party," by H. F. Farny. [L. 722.] Received in 1896.

MRS. ALEXANDER MCDONALD:

Round point lace cape; eleven pieces of modern Venetian glass; two pieces of Carlsbad glass. [L. 30 and 70.] Received in 1886.

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R. J. MCFEE:

Two water-color drawings for the engraver. [L. 245.] Received in 1890.

ETHEL MARS:

Oil painting: Portrait. [L. 792.] Received in 1897. Oil paintings: Marjery; Portrait of Miss S. J. [L. 907.] Received in 1898.

NANNA B. MATTHEWS, Boston:

Oil painting: "La Robe Chinoise." [L. 906.] Received in 1898.

MISS RETTA MATTHEWS:

Bust of a child, plaster, by the lender. [L. 441.] Received in 1893.

HENRY R. MCGINNIS, Muncie, Ind.:

Oil painting: "Lovers' Lane—Duck Creek." [L. 892.] Received in 1898.

MISS M. LOUISE MCLAUGHLIN:

A hanging cabinet. [L. 478.] Received in 1894. One gold watch; one silver watch; fifteen medals. [L. 574.] Received in 1895. Monotype: Head of an Indian. [L. 916.] Received in 1898.

L. H. MEAKIN:

Nine oil paintings, by the lender: "On the Golden Litorale"; "Olive Trees and Glimpse of Antibes, Southern France"; "Across the Lagune, Chioggia"; "Gray Weather on the Lagune, near Venice"; "Early Spring—Eden Park"; "Silence"; "Showery Weather—Washington"; "September Morning—Eden Park"; "Parting Day." [L. 535 and 590.] Received in 1895. Water colors: "Hillside Houses," by Elizabeth Nourse; German Town, by B. R. Fitz (deceased); "House under the Trees," by E A. Bell; Landscape, by J. Frank Currier. Twelve monotypes, by F. Duveneck, J. H. Sharp, F. H. Lungren, L. C. Lutz and Bruce Horsfall. Five oil paintings; twenty water colors, monotypes and etchings; ten studies and sketches, by the lender. [L. 632 and 704.] Received in 1896.

Oil paintings: "After Sundown." "Afternoon." [L. 771.] Received in 1897.

Oil paintings: "The Three Brothers"; "In Normandy"; "Annisquam Salt Marshes"; "Rhynsburg, Holland." [L. 879.] Received in 1898. Special exhibition of one hundred and eighty-one paintings water colors, etchings and pastels. [L. 947.] Received in 1898.

GEORGE MEINSHAUSEN:

Seven wood engravings by himself, blocks, tools, and so forth, contributed in connection with the exhibit of American wood engraving. [L. 245.] Received in 1890. Two wood engravings: Ganymede, after Rembrandt; Castor and Pollux, after Rubens. [L. 654.] Received in 1896.

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MISS EMMA MENDENHALL:

Water colors: "A Hillside"; "Corn Shucks." [L. 901.] Received in 1898.

ESTATE OF R. W. MERCER:

One hundred pieces of pottery from Arkansas mounds. [L. 326.] Received in 1891.

G. N. MERRYWEATHER:

Two oil paintings: Landscapes. [L. 401.] Received in 1893.

ADOLPH MEYER:

Peruvian antiquities: ninety-five pieces of pottery; basket with yarn and knitting needles; forty-nine pieces of textile; mummy of a child, etc. [L. 10.] Received in 1883.

ENNO MEYER:

Two oil paintings: "An Attack"; "The Quarrel." [L. 931.] Received in 1898.

MR. AND MRS. E. E. MILLER:

Tall vase, modern French porcelain; decoration of figures and flowers, on white ground, with gold. [L. 729.] Received in 1897.

GRIFFIN T. MILLER:

Oil painting: Portrait of William Alston, by Thomas Sully. [L. 673.] Received in 1896.

MISS KATE R. MILLER:

Five pastel studies of landscape. [L. 500.] Received in 1895. One oil painting: Portrait. Two pastels: "Winter." [L. 898.] Received in 1898.

MRS. CHARLES L. MILLS:

One marble bas-relief. One plaster intaglio. [L. 692.] Received in 1896. Four carved and decorated fans. [L. 741.] Received in 1897.

A. H. MITCHELL:

Tempera: Portrait of a Lady, by Franz Lenbach. [L. 685.] Received in 1896.

MRS. H. B. MOREHEAD:

Four satin and lace fans with tortoise shell or mother of pearl sticks, and with pictorial decoration in opaque water-color. [L. 440.] Received in 1893.

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JENNIE J. MOYER:

Oil paintings: Miss M.; Study Head. [L. 791.] Received in 1897. Harmony in Red and Green. [L. 897.] Received in 1898.

MRS. ELIZABETH Y. MORRIS:

Australian cape of feathers. [L. 208.] Received in 1889.

MRS. FLORENCE C. MURDOCK, Urbana, O.:

One cabinet. One oil painting: Marine View, Coast of Nova Scotia, by T. W. Whittridge. Forty-one pieces of pottery, ceramics and metal. [L. 691.] Received in 1896.

MISS MYRA MUSSELMAN:

Bust of a Child, plaster. [L. 934.] Received in 1898.

CHARLES AUSTIN NEEDHAM, New York:

Oil paintings: "In a Park"; "Still Life." Water colors: "Success to the City of Cork"; "Evening Shadows." [L. 918.] Received in 1898.

NETTLETON NEFF:

American Indian ethnologica; four Catlinite pipes with stems; two Apache baskets; bow and three arrows; Sioux war club, moccasins (three pair), four pouches, small quiver and bow-case, knife-sheath, horn, model of a papoose wrap; pair of plaited splint shoes. Also, Crow Indian feather head-dress, and Sioux saddle-bags. [L. 323, 385 and 393.] Received in 1891-92-93.

Deer skin, with pictographs. Rawhide quiver, with painted decoration. [L. 742.] Received in 1897.

MRS. J. WAYNE NEFF:

Embossed leather shield; Neapolitan saddle; Roman pottery lamp; several pieces of bead-work and dress ornament; Tyrolese bonnet; perfume bottles with bead-work bag, from Cairo; Italian Nove faience jar. [L. 322.] Received in 1891. Alaskan Indian pipe-bowl. [L. 486.] Received in 1894.

MRS. W. B. NEWMAN:

Oil painting: Head of a Breton Woman, by the lender. [L. 435.] Received in 1893.

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PROFESSOR T. S. NOBLE:

Four hundred and twenty plaster casts of engraved gems; an oil painting, study head of Hamlet, by Woodward, and a copy in oil, by Woodward, of Couture's "Romans of the decadence." Oil painting, by himself: "Study of a Girl." [L. 123, 177, 238, 303, 379 and 392.] Received in 1888-90-91-92-93. Four charcoal drawings. [L. 705.] Received in 1896.

W. D. NORTON:

Eight fans with carved or painted decorations. Five prehistoric American statuettes. [L. 491.] Received in 1894. Central American pottery jar; chipped lava ornament. [L. 576.] Received in 1895. Idol from Mexico. [L. 696.] Received in 1896.

Central American idol and disk. [L. 728.] Received in 1897.

ELIZABETH NOURSE, Paris:

Oil painting: "The Three Generations." [L. 860.] Received in 1898.

VINCENT NOWOTTNY:

Oil painting, by himself: "Landscape near Munich." [L. 175.] Received in 1888. Study in oil of a "Head of a Young Girl." [L. 352.] Received in 1892. Oil painting: "The Ford" [L. 497.] Received in 1895. Oil painting, "Summer Afternoon"; and pastel, Miss M., by the lender. Three charcoal drawings, by J Frank Currier. Thirteen drawings and studies, by the lender. [L. 629 and 709.] Received in 1896.

Oil paintings: Portrait of Miss H., Portrait of Miss C., Portrait in Green, Harmony in Pink. Drawing: Figure. [L. 868.] Received in 1898.

MRS. EDWARD F. NOYES:

Oil painting: Portrait of General E. F. Noyes, by Elizabeth Gardner. [L. 688.] Received in 1896.

WILLIAM F. ORANGE, Mt. Harrison, Cincinnati:

A piece of old tapestry. [L. 145.] Received in 1888. Two oil paintings: Portraits of Colonel Samuel Orange Jackson and Lady Elizabeth Jackson, by Sir Joshua Reynolds. [L. 666.] Received in 1896.

AGNES O'NEIL:

Portrait relief, plaster. [L. 933.] Received in 1898.

MISS M. L. PERKINS:

Oil paintings: "Head," by Elizabeth Nourse (two). [L. 735 and 773.] Received in 1897.

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W. L. PICKNELL, Boston, Mass.:

Oil painting: landscape, "The Ebbing Tide," by himself. [L. 339.] Received in 1891. Oil paintings: "California" and "In Provence." [L. 454.] Received in 1894.

MRS. S. N. PIKE:

Oil paintings: "Martyrdom of St. Agatha" and "Crucifixion," by Alonzo Cano. [L. 39.] Received in 1886.

MRS. C. A. PLIMPTON:

Oil paintings: pencil drawing by Riefstahl, and reproduction; two small vases of Scioto clay; eight pieces of pottery and two drawings. [L. 48, 52, 77, 84 and 221.] Received in 1886-87-89.]

EDWARD POTTHAST, New York:

Oil paintings: "Marine, Katwyk-an-Zee," and landscape, "Winter." [L. 374 and 406.] Received in 1892-93. Oil paintings: "Landscape, "Sunshine and Shadow." [L. 470.] Received in 1894. Two oil paintings: "Hay Stacks," "Scene in Bermuda." Six Water colors: "Breezy Day, Cape Ann," "Annisquam River," "On Cape Ann," "Across the Water," "In New England," "Decorative Scheme." [L. 617 and 711.] Received in 1896. Eight water colors: "After Rain," "A Coast Village," "Breezy," "Fishing," "Apple Orchard," "Wood Interior," "Marine," "Cloudy Day." [L. 874.] Received in 1898.

MRS. WILLIAM POWELL:

Oil painting: "Marine," by N. Musin. [L. 510.] Received in 1895.

MRS. WILLIAM POWELL, JR.:

Oil painting: Portrait of William Powell, Sr., by J. O. Eaton. [L. 682.] Received in 1896.

PRESTON POWERS:

Marble bust of Reuben R. Springer. [L. 63.] Received in 1886.

ISRAEL QUICK:

Six daguerreotypes: Henry Clay (2), Daniel Webster, Thomas Corwin, Thomas Ewing, Charles L. Elliott. [L. 662.] Received in 1896.

MISS MARIE RAUCHFUSS:

Pastel: "Eosian." [L. 896.] Received in 1898.

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MISS MARY RAWSON:

Three oil paintings, by M. J. Heade: "Orchid," "Roses," "White Flowers." [L. 506.] Received in 1895. Oil painting: copy of Botticelli's "Magnificat," in Florence. [L. 601.] Received in 1896.

Oil painting: copy of Rafael's "Madonna della Seggiola." [L. 822.] Received in 1897.

MISS REED:

Three oil paintings, by W. H. Cooper, W. H. Weisman and H. R. Bloomer. [L. 204.] Received in 1889.

ROBERT REID, New York:

Three oil paintings: "The Girl with Red Coat," "The Orchard Hillside," "The Pink Waist." [L. 876.] Received in 1898.

CHARLES REIFFEL:

Oil painting: "Squatter's Home." Water color: "Evening Market Scene, Tangier." Seven pencil drawings. [L. 893.] Received in 1898.

JOHN RETTIG:

Ninety-three antiquities: Egyptian, Carthagenian, Mexican, Aztec and Indian. Oil painting: "By the Sea." Gouache: "Low Tide at Canarsie Beach," "Rocks." [L. 891 and 949.] Received in 1898.

W. G. RICE:

Collection of United States fractional currency. [L. 68.] Received in 1886.

MRS. MARY E. RICHARDS, Georgetown, Ky.:

Oil paintings: two copies, by C. Troye, of Rubens' "Crucifixion" and "Descent from the Cross"; "The Adorations of the Shepards," by F. Bol; "Poesia," by Carlo Dolci; eight paintings of horses, by E. Troye. [L. 67.] Received in 1886.

MISS ANNA RIIS:

Ceramics. The following specimens of her work in enamel painting on copper: jewel casket and seven medallions. [L. 297.] Received in 1892. Fifteen pieces of porcelain, etc., and six enamel medallions, decorated by herself. [L. 559 and 573.] Received in 1895.

MISS ANNA RIIS AND HER PUPILS:

Twelve specimen of their painting on porcelain. [L. 477.] Received in 1894. Twenty-seven specimens of their painting on porcelain. [L. 699.] Received in 1896.

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MRS. MONTGOMERY ROCHESTER:

Russian coronation cup, presented by the Czar, Nicholas II., to his people, May 1896; enamel on copper. [L. 701.] Received in 1896.
Flint, steel and tinder-horn. [L. 942.] Received in 1898.

LEON ROECKER, Chicago:

Oil painting: "Head." [L. 912.] Received in 1898.

EDWARD F. ROOK, New York:

Two oil paintings: "Pearl Clouds—Moonlight," "White Hall at Newport, by Streetlight and Moonlight." Four drawings. [L. 875.] Received in 1898.

ROOKWOOD POTTERY CO.:

Eight pieces of decorated pottery made at the Rookwood Pottery. [L. 38.] Received in 1886.

MRS. S. B. SACHS:

Collection of sixty-nine fans: Chinese, Japanese, old and modern French with carved and painted sticks, fans decorated in water-color, embroidery, etc. Lace fans with ivory and mother of pearl sticks. Swiss and German fans. Others from Spain, Algeria, India, Mexico, etc. [L 54.] Received in 1886. Others added in 1887-88-91. [L 83, 87, 110, 117, 143 and 332.] Old Korean metal fan, made of coins. [L. 661.] Received in 1896. Thirteen added in 1897. [L. 726 and 747.] Eight added in 1898. [L. 838.] One hundred and fifteen fans in all.

THE MISSES SARGENT:

An iron tomahawk. [L. 321.] Received in 1891.

ROBERT SATTLER:

A collection of Pompeiian antiquities (23) collected by the late D. Gano Ray. [L. 752.] Received in 1897.

MRS. S. H. SAX:

Old Bohemian cut and engraved glass tumbler of ruby and crystal glass. [L. 724.] Received in 1896.

E. M. SCHELLINGER, New York:

Water color: Miniature Portrait. [L. 923.] Received in 1898.

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F. SCHULTZE CO.:

Venetian glass; Berlin porcelain cup and saucer; Gotha porcelain plate; a porcelain cup and saucer; a Satsuma bowl; an old Worcester porcelain mug. [L. 111, 134 and 192.] Received in 1887-88-89.

Cut glass exhibit from the Libby Glass Co., Toledo, Ohio, showing the raw material and different stages in the process of manufacturing a cut glass bowl; (1) jar of raw material, (2) a "blank" as it comes from the mold, (3) a bowl cut in sections, showing each step in the cutting, (4) a large bowl cut and not polished, (5) a large finished bowl. Reproduction of an old German glass tumbler, from an original, dated 1594, in the Industrial Art Museum, Berlin. Reproduction of an old German vase with cover, date about 1700, from an original in the same place. [L. 443 and 444.] Received in 1894.

EDWARD SCHULTZE:

Old Navajo Indian blanket. [L. 319.] Received in 1891.

W. B. SCUDDER, Avondale:

Eight paintings: "Fruit," two Portraits, "Christ and the Money Changers," two Heads, two Small Sketches, "Man Smoking," by Zimmerman. [L. 946.] Received in 1898.

A. SEASONGOOD:

Five oil paintings, by Henry Mosler, namely: "Calling"; "Flower Girl"; "Peasant"; "An Accident," and Negro, Study Head. Three oil paintings: "The First Smoke," by F. Schlessinger; "Old Man Reading," by L. O. Kurtz, and "Young Bull," by A. Furlong. One water color: "Village Street," by J. L. Hammer. Photograph of Henry Mosler's studio. Ceramics, carvings, furniture, etc., (73 pieces). [L. 507.] Received in 1895.

MRS. ALFRED SEASONGOOD:

Carved wood cabinet and settle; two small peasant's bonnets from Holland; Chinese lantern; Hebrew brass hanging lamp; Hebrew pewter water-vessel and basin; spinning wheel, [L. 82 and 295.] Received in 1887-91.

GENERAL LEWIS SEASONGOOD:

Oil painting, by Bylandt: "Landscape with Cattle." [L. 296.] Received in 1891.

DR. W. W. SEELY:

Oil paintings: "Portrait of Miss S.," by J. Harrison Walker. "Portrait of George Kilham," by G. P. A. Healy; "Sheep," by E. Verboeckhoven. [L. 740.] Received in 1897.

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MRS. W. W. SEELY:

Chinese lacquer box, and three Chinese robes. [L. 85 ] Received in 1887. Oil painting: "Cows and Landscape," by Troyon. [L. 366.] Received in 1892.

MISS DIXIE SELDEN, Covington, Ky.:

Three oil paintings: "Portrait of Mrs. H.," "Portrait Sketch," "Elinor." [L. 869.] Received in 1898.

J. H. SHARP:

Oil paintings, copied after Velasquez: Portrait of the Infante D. Fernando of Austria, son of Philip IV.; "One of the Idiots." [L. 581.] Received in 1895. Water colors: "Old Moorish Aqueduct," "Landscape." [L. 712.] Received in 1896.

Oil paintings: Portraits of Miss Louise Byram, Mr. John Rettig, Mr. T. O. McGrew. [L. 765.] Received in 1897.

Oil paintings: Portraits, "Waiting for the Agent," "Ogalalla Fire," "Autumn Beeches—Walnut Hills." [L. 880.] Received in 1898.

MISS MARY G. SHEERER:

One piece of decorated pottery, from Newcombe College Pottery, New Orleans. [L. 943.] Received in 1898.

ROSINA E. SHERWOOD, New Rochelle, N. Y.:

Four water colors: "The Red Ribbon," "Lady Betty," "The Sisters," "Melody." [L. 861.] Received in 1898.

K. SHIRAYAMADANI, Rookwood Pottery:

Nine vases, Rookwood. [L. 940.] Received in 1898.

MISS SADIE SHWARTS:

Oil painting: Portrait. [L. 890.] Received in 1898.

HENRY B. SNELL, New York:

Three oil paintings: "The Wreck of the Jason," "Storm by Moonlight," "A Passing Sail." [L. 881.] Received in 1898.

SOCIETY OF WESTERN ARTISTS:

One hundred and eight-six paintings, sculpture and other objects. Third annual exhibition. [L. 950.] Received in 1898.

MISS MARY SPENCER:

Oil painting: Portrait. [L. 871.] Received in 1898.

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MISS MARIE LOUISE STAHL:

Oil painting: Study Head. [L. 885.] Received in 1898.

MRS. E. S. STAPPLES, Wauseon, Wis.:

Water color: "Portrait of Jean." [L. 886.] Received in 1898.

THEODORE B. STARR, New York:

Four bronzes, by Frederick MacMonnies: "Venus and Adonis," "Running Cupid," "Standing Cupid," "Shakespeare." [L. 928.] Received in 1898.

OTTO STARK, Indianapolis:

Two oil paintings: "Autumn" and "Early Spring." Five water colors: "Dawn," "Morning Mist," "Doris," "Autumn Gold," "June Roses." [L. 883.] Received in 1898.

T. C. STEELE, Indianapolis:

Three oil paintings: "Willows in Autumn," "The Cloud Shadow," "The New Wheat." [L. 877.] Received in 1898.

MRS. MARIA LONGWORTH STORER:

Oil painting: "The Astrologer," by Steinhausen. [L. 14.]

Japanese embroideries: forty-seven fukusas. [L. 16.] Received in 1886.

Japanese ceramics: a collection of 672 pieces from Professor Morse, illustrating the history of the art throughout Japan, and the wares made in various provinces in ancient and modern times. Also, six pieces of Delft, five of Flemish pottery, one of English. One piece of Dresden porcelain. Greco Roman incense burner, Arabic tray, German pewter wafer-box (1520 A. D.), Swiss wall clock (1627 A. D.). Five metal reproductions of armor. Japanese musical instrument, koto. Sword, club and carved stick from the South Sea Islands. Three pieces of modern Egyptian pottery. Old Peruvian bottle. French bowl, St. Clement. [L 135.]

Fourteen additional Japanese fukusas. [L. 142.] Received in 1888.

Oil painting: "Landscape," by T. W. Whittredge. [L. 237.]

Water color, by Miss H. E. Wilcox. [L. 259.] Received in 1890.

Oil paintings: "The Wreck," "The Sunlit Waterfall," by A. Achenbach. Two landscapes, by C. F. Lessing. Two landscapes, by George Inness. Landscape, by J. R. Tait. Rural scene, by W. Haseman. A Dutch portrait of a man, by an unknown artist; also, a "Winter Landscape," artist not known. Water colors: landscape, by J. Backhuyzen; "Venetian Canal," and "Coming from the Mosque," E. K. Foote; landscape, by A. Schlater. Two charcoal drawings, by H. Herzog and J. W. Schirmer. [L. 333.] Received in 1891.

Portrait in oil of Joseph Longworth, by Fedor Encke. [L. 439.] Received in 1891.

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Oil painting: Portrait of Joseph Longworth, by Fedor Encke. [L. 595.] Received in 1895.

Oil painting: Portrait of Rufus King, by Fedor Encke. [L. 663.] Received in 1896.

Oil paintings: "Interior," by Elizabeth Nourse; "Near Halbustadt," by C. F. Lessing. One large Rookwood vase, yellow. An exhibit of her recently made pottery. [L. 745 and 774.] Received in 1897.

Five pieces of pottery with bronze mounts, and four pieces of bronze. [L. 936.] Received in 1898.

MISS HARRIET R. STRAFER:

Miniature on ivory. [L. 829.] Received in 1897.

Water color miniature: Portrait of General Ralph P. Buckland. Miniature: Study Head of Little Girl. [L. 922.] Received in 1898.

CHARLES C. SVENDSEN:

Oil painting: "Mischief Come to Grief." [L. 650.] Received in 1896.

MRS. ANNIE G. SYKES:

Two oil paintings: Portrait, "Little Buttercup." [L. 884.] Received in 1898.

HON. CHARLES P. TAFT:

Monotype: Fish, by A. R. Valentien. [L. 723.] Received in 1896.

EDMUND C. TARBELL, Boston:

Two oil paintings: "Woman in Pink and Green," "Woman with Azaleas." [L. 920.] Received in 1898.

MRS. R. M. W. TAYLOR:

Carved stone from Nineveh. [L. 164.] Received in 1888.

W. W. TAYLOR:

Marble bust of R. M. W. Taylor. [L. 104.] Received in 1887.

CALVIN W. THOMAS:

Oil painting: Portrait of E. S. Thomas, by unknown artist. [L. 679.] Received in 1896.

MRS. SETH L. THOMSON:

Two finger rings. [L. 119.] Received in 1887.

TIFFANY GLASS AND DECORATING CO., New York:

Eighteen pieces favrile glass. [L. 842.] Received in 1898.

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A. TOOTH & SON, New York:

Oil painting: "Rocks and Oaks," by H. W. Ranger. [L. 952.] Received in 1898.

MISS CORINNE CALDWELL TRIMBLE, Norwood, O.:

Bronze relief: Portrait of John Uri Lloyd. [L. 932.] Received in 1898.

A. R. VALENTIEN, Rookwood Pottery:

Three vases, Rookwood. Four water colors: "A Gray Day," "An Up-Hill Road," "Ready for Harvest," "Old Pioneer Homestead." [L. 882 and 937.] Received in 1898.

ARTUS VAN BRIGGLE, Rookwood Pottery:

Three vases, Rookwood. Oil painting: Portrait of Pitts H. Burt. [L. 921 and 939.] Received in 1898.

MRS. A. M. VATTIER:

Oil painting: Portrait of Tycho Brahe. [L. 163.] Received in 1888.

A. C. VOLKMANN:

Six wood engravings and a study in oil, by himself. Sketch of Tyrolese peasant, water-color wash on outlines burnt into wood with a hot needle, by Joseph Tapper. [L. 245.] Received in 1890.

ROBERT W. VONNOH, Philadelphia:

Oil painting: Portrait of Dr. S. Weir Mitchell. [L. 855.] Received in 1898.

BISHOP J. M. WALDEN:

Ethnologica (146 pieces) from South America, Mexico and New Mexico: Woven saddle-bag, Indians in Angola, Chili. Vecuna, fur cover, Indians of the Bolivian Andes. Mexican scarf. Mexican rain-coat of palm leaves. Navajo blanket. Two split cane fans from Para Four coiled glass trays, Aranca Indians, Chili. Two brushes, Brazil. Mexican coin purse and three baskets. Chip basket, Indians near Petosky. Three baskets from Chili. Klamath Indian basket hat. Silver earrings, Indians in Collipulli, Chili. Two silver breast ornaments, Southern Chili. Wooden beater, Puebla, Mexico. Two clay dolls, Mexico. Steel wire scourge, mortification belt and wristlets, from a convent, City of Mexico. Models of mud shoes, Concepcion, Chili. Ten brazilian beetles. Two pieces of Mexican onyx. Two carved nuts from Brazil, one from Barbadoes. Three gourds decorated by Paraguay Indians. Three decorated gourd cups from Para, Brazil. Porcelain vessel for preparing mate tea, and a gourd and silver vessel for drinking it, Paraguay. Gourd, Payti, Peru.

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Guitar from Salamanca, Mexico. Thirty-six pieces of Mexican pottery. Pottery models of a rolling-pin and table, and of an oven and baking tray, used in preparing tortillas, Mexico. Thirty-seven pieces and fragments of Aztec and other pottery. One Peruvian bottle. Carved stone idol, Anyapanga, Mexico. Two celts and obsidian knife from Mexico. One celt from a Swiss lake. Chinese coin [L. 282.] Received in 1890.

An additional collection of ceramics (17 pieces). [L. 501.] Received in 1895.

One hundred and forty-six additional pieces. [L. 843.] Received in 1898.

DR. GEORGE E. WALTON:

Plaster cast of the death mask of Napoleon I. [L. 202.] Received in 1889.

J. D. WAREHAM, Rookwood Pottery:

Tile for interior decoration, Rookwood. [L. 941.] Received in 1898.

MISS E. B. WARING, Newport, R. I.:

Two pastels: Study in the Renaissance and "A Baker Boy." [L. 955.] Received in 1898.

JOSEPH W. WAYNE:

Oil paintings: "Toast," by H. G. Reyntjens; "In Time of Peace," by Ludwig Mouchot; "Dinderlein, Belgium," by Kanwissig, fils; "Sheep," by A. Smets. [L. 9.] Received in 1883.

C. T. WEBBER:

Plaster bust, by John Frankenstein, deceased. [L. 526.] Received in 1895.

J. ALDINE WEIR, New York:

Two oil paintings: "Factory Village," "Melting Snow." Two pastels: "A Summer Day," "The Rabbit Hutch." [L. 852.] Received in 1898.

THEODORE WENDEL, Boston:

Pastels: "Surf and Rocks," "Road to the Water," "Willows near the Village," "Rocks and Ocean," "Breakers," "French Village," "Beach Road." [L. 700 and 714.] Received in 1896.

MRS. SARAH F. WHEELWRIGHT, Toledo, O.:

Oil painting: Portrait of Judge Joseph Sherburn, by Copley. [L. 199.] Received in 1889.

WILLIAM J. WHITTEMORE, New York:

Water color: "Crocus." [L. 866.] Received in 1898.

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MISS MINNA WILLIAMS:

Forty-six wood engravings by T. Cole, and the first block cut by Cole from Leonardo da Vinci's "Mona Lisa." [L. 245 and 257.] Received in 1890.

CHARLES B. WILBY:

Italian carved wood chair. [L. 827.] Received in 1897.

MISS MELVA B. WILSON:

Plaster casts: "Eglantine," "Firelight." [L 635.] Received in 1896.

MRS. A. S. WINSLOW:

Oil painting: "Il Perdono—Assisi," by Elizabeth Nourse. Collection of ceramics (138 pieces), consisting of English, French and German decorated porcelain and pottery. Metal-work in bronze, silver, etc. Carved wood furniture. [L. 347 and 390.] Received in 1892.

MRS. JOHN R. WRIGHT:

Oil paintings: "The Young Artist," by A. Ludwig; a "Marine," by H. Gude; and a "Landscape," by John R. Tait. Two Sèvres vases. Marble statuette group, "The Wise and the Foolish Virgins" A Japanese lacquered cabinet. [L. 743.] Received in 1886-87-88.

LUCIEN WULSIN:

Ethnologica from Alaskan Indians: Three knives, four halibut and other hooks, three wooden and horn dishes, twelve spoons of horn or wood, paint brush, bone knife, two stone amulets, wooden model of a canoe, ten silver bracelets, medicine-man's mask, paddle, and a Chilkaht suit, including shirt, leggings, apron, bands, knife and sheath. Nearly all are decorated with carving or other work.

Textiles: Suit of an Egyptian saice, including fez, jacket, sash, shirt and breeches. Dress of a modern Bethlehem woman, consisting of dress, jacket, head-dress and veil.

Embroideries: Two old Jerusalem veils, an old Bedouin sash, modern Turkish band, two old Greek Island scarfs, old Crete scarf, two pieces of Byzantine work (before 1450 A. D.), two old Mytilena skirts, two old and one modern Bedouin shirts, one old Karamania and two Asia Minor covers. [L. 409.] Received in 1893.

One saddle chair (old). [L. 605.] Received in 1896.

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# PURCHASE FUNDS.

For the purpose of enlarging the collections in the Museum, the Trustees have decided to spend for works of art all of the receipts from

ANNUAL MEMBERS

for the five years beginning with 1898. The receipts of each year will be so used within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

The ANNUAL FEE of a member is $10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

## PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guest visiting them, to the Museum whenever it may be opened to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch, or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

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The Trustees have also provided for an

ENDOWMENT FUND FOR THE
PURCHASE OF WORKS OF ART.

The income only shall be spent. Into this shall be funded receipts from PATRONS of the Museum. Any person may become a Patron upon the payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be opened to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

Further information regarding these funds may be had of

A. T. GOSHORN, Director,
Cincinnati Museum Association.

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# LIST OF ANNUAL MEMBERS.

Addy, Mrs. Matthew.
Alms, Mrs. F. H.
Alms, W. H.
Allen, T. H. C.
Anderson, Edward L.
Anderson, Larz.
Anderson, Vachel W.
Armor, Mrs. S. G.
Ault, L. A.
Baldwin, F. H.
Barton, E. H.
Bates, Joshua H.
Billing, Mrs. Henriette.
Bohrer, George H.
Bonsall, Robert T.
Bowen, E.
Bradley, C. F.
Brooks, Lee H.
Buchanan, Mrs. Alfred.
Burkhold, Henry.
Burnet, Jacob S.
Carew, Joseph T.
Chatfield, A. H.
Colston, Edward.
Compton, W. C.
Dandridge, Dr. N. P.
Davis, William Henry.
Dexter, Miss Mary.
Dickson, Mrs. C. T.
Dittmann, George W.
Doepke, W. F.
Douglass, Howard.
Egan, Thomas P.
Field, W. H.
Fleischmann, Mrs. Charles.
Fleischmann, Julius.
Fletcher, Miss Clara B.
Folsom, Richard.
Foraker, Joseph B.
Foster, Seth C.
Frazer, Mrs. Elizabeth.
Freiberg, M. J.
Gaff, Mrs. James W.
Gamble, D. B.
Gamble, Miss Mary.
Goepper, Herman.
Goetz, Mrs. John Jr.
Goodman, W. A.
Gordon, Mrs. R. H.
Goshorn, E. C.
Gray, Adam.
Graydon, Dr. T. W.
Hafer, George.
Hall, Wilmot J.
Harrison, L. B.
Hearne, J. D.
Hinkle, A. Howard.
Hinkle, Mrs. Frances.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hunt, Mrs. M. A.
Hurd, E. O.
Ingalls, M. E.
Jones, Frank J.
Kellogg, Charles H.

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Kenan, Norman G.
Kinsey, George.
Kleybolte, Rudolph.
Krippendorf, C.
Kuhn, Edward.
Lackman, H. F.
Langdon, Perin.
Laws, Henry L.
Lawson, F. H.
Layman, James H.
Levy, Albert.
Levy, James.
Lewis, George W.
Lowman, James.
Lunkenheimer, Mrs. L. H.
McAlpin, William.
McDonald, Alexander.
McDougall, Thomas.
McGowan, John H.
Markbreit, Col. L.
Maxwell, Lawrence, Jr.
Meader, J. F.
Merryweather, G. N.
Miller, Mrs. H. Thane.
Mitchell, P. R.
Mitchell, Albert H.
Mooney, James E.
Neave, A. C.
Nettleton, Mrs. N. G.
Nourse, Miss Clara E.
Peters, Ralph.
Pogue, Henry.
Poland, Lawrence.
Pritz, Benjamin.
Putnam, Benjamin W.
Ravogli, Dr. A.
Rawson, Joseph.
Reamy, Dr. T. A.
Roberts, E.
Roelker, F. G.
Schmidlapp, J. G.
Schmidlapp, Mrs. M. Y.
Schreiber, L.
Seasongood, Alfred.
Seely, Dr. W. W.
Senior, Edward.
Shillito, Stewart.
Shinkle, Bradford.
Spear, Theo. F.
Stephenson, A.
Stettinius, John L.
Stewart, Dr. Robert W.
Stone, George N.
Taft, Charles P.
Tatum, Mrs. S. C.
Taylor, W. W.
Thayer, Rev. George A.
Theobold, John.
Thomson, Mrs. Seth L.
Trevor, John B.
Tuchfarber, Frank.
Wells, Samuel.
White, M. M.
Whittaker, Dr. James T.
Wiborg, F. B.
Wilson, O. J.
Windisch, C. F.
Windisch, W. A.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.

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# LIST OF SHAREHOLDERS.

JANUARY, 1, 1899.

Alms, W. H.
Allen, Charles W.
Allison, Robert.
Anderson, Larz.
Anderson, Vachel W.
Anderson, Edward L.
Barney, Albert C.
Black, L. C.
Bliss, Eugene F.
Bouscaren, G.
Bowler, Robert B.
Bullock, George.
Burnet, Jacob S.
Carew, Joseph T.
Carlisle, John.
Chatfield, A. H.
Cilley, Henry.
Cincinnati Industrial Exposition. (*President.*)
Cincinnati Street Railway Co.
Cincinnati Type Foundry.
Clarke, Robert & Co.
Cunningham, B. S.
Cunningham, E. W.
Dandridge, N. P.
Davis, Nathaniel Henchman.
Davis, Wm. Henry.
Dickinson, W. S.
Doane, W. H.
Doepke, W. F.
Duhme, Frank.
Dymond, Richard.
Elliott, John F.
Ellison, J. D.
Ferry, Francis.
Fleischmann, Julius.
Folsom, Richard.
Force, M. F.
Fox, Thomas.
Franklin Bank.
Gaff, Thomas T.
Galbreath, R. H.
Gambrinus Stock Co.
Gano, Mrs. John A.
Glenn, James M.
Goepper, Edward.
Goepper, Herman.
Goshorn, A. T.
Griffith, G. P.
Gunnison, Austen.
Hafer, George.
Handy, Frank W.
Harrison, L. B.
Hickenlooper, Andrew.
Hill, George H.
Hilles, Samuel E.
Hinkle, A. Howard.
Hoadly, George.
Hoadly, George, Jr.
Holland, John.
Holmes, Charles S.
Holmes, D. H.
Hurd, E. O.
Huston, R. G.
Ingalls, M. E.
Jewett, J. F.
Jones, Frank J.
Kahn, Lazard.

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Kellogg, Charles H.
Kinney, J. N.
Kinsey, Oliver.
Kittredge, E. W.
Laidlaw, Robert.
Laist, Theodore F.
Lawson, F. H.
Lewis, George W.
Loeb, Adolph.
Longworth, Nicholas.
Lounsbery, G. H.
Levy, Harry M.
McAlpin, William.
McDonald, Alex., & Co.
McDonald, James.
McDougall, Thomas.
McFadden, William A.
McGowan, John H.
Markbreit, Leopold.
Michie, William.
Mitchell, Pierson R.
Mitchell, Robert.
Mowry Car Wheel Works.
Mullane, Andrew J.
Murphy, John A.
Neave, Halstead.
Neff, Peter R.
Netter, Albert.
Pace Estate, H.
Pape Bros. & Kugemann.
Pendleton, Edmund K.
Pendleton, Elliott H.
Procter, Harley T.
Rawson, Joseph.
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Roelker, F. G.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp & Co.
Schultze, F.
Seely, W. W.
Sherlock, Mrs. Thomas.
Shillito, Gordon.
Shillito, Stewart.
Shinkle, Bradford.
Shipley, Murray.
Short, Charles W.
Sinton, David.
Stallo, E. K.
Stem, Arthur,
Stettinius, John L.
Stevenson, Samuel.
Stix, Krouse & Co.
Storer, Maria Longworth.
Taft, Charles P.
Taylor, W. H.
Taylor, W. W.
Thoms, J. C.
Thomson, Peter G.
Van, John & Co.
Warder, R. H.
Warren, Henry M.
Wayne, Joseph W.
West, John T.
Whiteman, B. B.
Wilson, Davies.
Wilson, O. J.
Windisch, C., Mulhauser & Bro.
Winslow, John F.
Wood, Adolph.
Woodside, Samuel.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.
Yergason, H. C.

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THE

# ART ACADEMY OF CINCINNATI.

Under the name of the ART ACADEMY OF CINCINNATI, the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty dollars for instruction from the middle of September to the end of the succeeding May, in any or all of the following studies:

**Drawing:** Figure and head from life and casts; still-life.
**Painting in Oil:** The figure and head from life, original compositions and still-life.
**Painting in Water-Color:** Still-life, the head and figure from life.
**Drawing in Pastel:** Still-life, the head and figure from life.
**Sculpture:** Casts of still life and features, the head and figure from life. Original compositions.
**Composition:** Pictorial and decorative.
**Illustration:** The composition and selection of material, and preparations of drawings with the pen and in wash for reproduction.
**Historic ornament and original design.**
**Wood Carving:** Manual work.
**Perspective:** Lectures and problems.
**Artistic Anatomy:** Demonstrations.
**History of Art:** Lectures.

INSTRUCTORS.

| | |
|---|---|
| THOMAS S. NOBLE, | *Drawing and painting from life.* |
| VINCENT NOWOTTNY, | " |
| L. H. MEAKIN, | " |
| J. H. SHARP, | " |
| OTTO WALTER BECK, | " |
| CAROLINE A. LORD, | *Drawing and painting from still-life, etc.* |
| HENRIETTA WILSON, | " |
| MRS. R. R. W. GREGG, | " |
| L. T. REBISSO, | *Modeling.* |
| WILLIAM H. FRY, | *Wood Carving.* |
| ANNA RIIS, | *China Painting.* |

There are also special classes in etching, china painting and practical photography, for which an extra fee is charged.

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## A SUMMER TERM

of ten weeks' duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, $20.00.

---

To students who have acquired a creditable knowledge and skill in any line of work a certificate will be granted, if desired, and to those who have made less advance, a statement of proficiency will be issued.

Circulars and any other information concerning the Academy may be had by addressing

**A. T. GOSHORN, Director.**

EDEN PARK, CINCINNATI, OHIO.

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# Cincinnati

# Museum Association

## Nineteenth Annual Report.

1899.

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# CINCINNATI

# MUSEUM ASSOCIATION

## NINETEENTH ANNUAL REPORT

*FOR THE YEAR ENDING DECEMBER 31,*

1899.

PRINTED FOR THE MUSEUM
THE C. F. BRADLEY CO., CINCINNATI
1900

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# CONTENTS.


Form of Bequest, . . . . . 4

Trustees, . . . . . 5

Standing Committees, . . . . . 6

By-laws of the Association, . . . . . 7

Annual Report of the Trustees, . . . . . 9

Annual Report of the Treasurer, . . . . . 13

Annual Report of the Cashier, . . . . . 15

Annual Report of the Director, . . . . . 18

Purchase Funds, . . . . . 21, 65

Donations, January 1 to December 31, 1899, . . . 24

Donations to the Library, . . . . . 26

Loans, January 1 to December 31, 1899, . . . . 35

Annual Membership, . . . . . 65

List of Annual Members, . . . . . 67

Shareholders, . . . . . 69

Art Academy of Cincinnati—Announcement, . . . 71


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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of moneys to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fire-proof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.

---

## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

_____

_____

_____

(Bequests may be made in money, books, paintings, sculptures, and all other objects of art.)

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# TRUSTEES.

| | TERM EXPIRES |
|---|---|
| L. B. HARRISON, | 1901 |
| D. H. HOLMES, | 1901 |
| J. G. SCHMIDLAPP, | 1902 |
| ALEXANDER MCDONALD, | 1902 |
| W. W. SEELY, | 1903 |
| W. W. TAYLOR, | 1903 |
| M. E. INGALLS, | 1904 |
| A. T. GOSHORN, | 1904 |
| R. H. GALBREATH, | 1905 |
| CHARLES P. TAFT, | 1905 |

JULIUS FLEISCHMANN, *Mayor.*
HERMAN GOEPPER,
WILLIAM VON STEINWEHR,
} *Trustees on behalf of the City.*

*President.*

M. E. INGALLS.

*Vice-President.*

L. B. HARRISON.

*Treasurer.*

W. W. TAYLOR.

*Director.*

A. T. GOSHORN.

*Assistant Director and Secretary.*

J. H. GEST.

*Cashier.*

HENRY J. KOCH.

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# STANDING COMMITTEES.

FOR 1900-1901.

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### FINANCE.

M. E. INGALLS.
J. G. SCHMIDLAPP,
L. B. HARRISON,
ALEXANDER McDONALD,
W. W. TAYLOR, *Treasurer, ex-officio.*

### LAW.

CHARLES P. TAFT,
D. H. HOLMES,
JULIUS FLEISCHMANN, *Mayor.*

### BUILDINGS AND GROUNDS.

HERMAN GOEPPER,
W. W. SEELY,
W. W. TAYLOR,
CHARLES P. TAFT,
A. T. GOSHORN, *Director, ex-officio.*

### CLASSIFICATION.

A. T. GOSHORN, *Director, ex-officio.*
R. H. GALBREATH,
W. W. TAYLOR,
D. H. HOLMES,

### ART ACADEMY.

L. B. HARRISON,
W. W. TAYLOR,
WILLIAM VON STEINWEHR,
A. T. GOSHORN, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.*

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# BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 P. M. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

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VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be dispersed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

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# REPORT OF THE TRUSTEES.

January 1st, 1900.

*To the Shareholders:*

The fiscal reports of the Treasurer and Cashier, and the Director's report on administration for 1899, are herewith submitted. The endowments of the Museum Department remain unchanged. The Academy has received an additional endowment of $10,000 to aid students requiring financial assistance. The gross receipts of income from all sources were $38,660.72; the gross expenditures for administration were $39,070.27. The difference represents an encroachment of $409.55 on the surplus. This was in the Museum Department. The deficit in 1898 was $2,432.34. This improvement results from the collection of $1,285.60 more on income account, and a reduction of expenditures in the Museum and Academy Departments.

The fiscal reports show in detail the sources of income and the directions of expenditures. The income from investments in the the Museum Department is still short of what the endowments should produce. The amount of delinquent income on December 31st, 1899, was $9,244.80 against $6,486.96 at the end of 1899, the increase being on Investments Nos. 7 and 15.* The real estate upon which Investment No. 7 was made will shortly be sold to satisfy the claim of the Association, the full amount of which we hope to realize. In the case of Investment No. 15 a partial adjustment has been effected, some rent has been received for the current year, and a final settlement is at hand. Investment No. 5, $22,500, will shortly be repaid, and $26,000 of the principal is to be reinvested at 4 per cent., reducing the prospective income. It has been difficult to find satisfactory permanent investments at a sufficient rate of interest for $11,500 of principal, though the temporary loan of this and a part of surplus has yielded some income for this year.

During the year 1899 the attendance at the Museum showed a constant gain until the month of September which fell behind the abnormal attendance of the same month in 1898, due to the Reunion of the Grand Army in Cincinnati. The total attendance for 1899 was 34,723.

* See Treasurer's Report, page 14.

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The distribution is here tabulated:

| | 1899. | 1898. |
|---|---|---|
| Sundays..... } 10 Cent Ad- { ... | 10,263 | 9,887 |
| Saturdays.... } mission days, { ... | 5,947 | 4,639 |
| Other Days—25 Cent Admission days..... | 18,513 | 22,250 |
| Total..... | 34,723 | 36,776 |
| Of which Artists and Students, non-paying..... | 10,884 | 10,752 |
| Other non-paying ..... | 6,857 | 7,111 |
| Paying Attendance..... | 16,982 | 18,913 |
| | 34,723 | 36,776 |
| Turnstile Receipts from | | |
| 25 Cent Admissions..... | $1,407 25 | $1,789 25 |
| 10 " " ..... | 1,135 30 | 1,175 60 |
| Package Tickets..... | 55 00 | 56 50 |
| | $2,597 55 | $3,011 35 |
| Annual Members..... | 1,330 00 | 1,410 00 |
| | $3,927 55 | $4,421 25 |

When the Trustees announced in the Annual Report for 1897, that for a period of five years they would devote the receipts from Annual Members to the purchase of works of art for the Museum they hoped that this would lead to a considerable increase in the membership. In this they regret to say they have been disappointed. The number of members for the year 1899 was 134, a loss of 7 compared with 1898. Of the funds thus collected $900.00 were actually expended in the course of the year in the purchase of two important paintings by American artists. The unexpended balance in this purchase fund on the 1st of January, 1900, is $860.00. To have thus set aside the annual membership fees for a specific purpose other than for the maintenance of the Museum was a distinct sacrifice, and has led to a necessary encroachment upon the surplus accumulated out of the income during the preceding years. As has been stated elsewhere in this report the income from the endowments in the Museum Department has for several years fallen below the amount needed for the support of the institution, and unless this income shall increase it will hardly be possible at the end of the period of five years to continue to use the Annual Membership funds except for maintenance. The Trustees hope, however, that the income from endowments may become larger and that the receipts at the door for admissions may in-

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crease through a larger public attendance at the Museum, so that the Annual Membership contributions may still be devoted to the present purpose. They hope that the members may in the end become interested in this use of their contributions, and that in that case they will persuade others to join them in the efforts to enlarge the membership, and thus materially enrich the collections.

In the last annual report reference was made to the proposed establishment of a Department of Natural History, and the reasons why a Natural History Museum ought to be maintained by this Association were fully stated. The project depends as a matter of course upon the receipt of funds for building and endowment from such public spirited citizens as may care to provide for our city a properly equipped Natural History Museum. As these funds have not yet been received the matter remains dormant.

Respectfully submitted,

M. E. INGALLS, *President.*

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# SUMMARY OF ACCOUNTS, 1899.

| | | |
|---|---|---|
| ADDITION TO ENDOWMENTS—Louise Ingalls Memorial Fund—Academy Endowments | $10,000 00 | $10,000 00 |
| Grand Total Receipts, Income from all sources, 1899 | $38,660 72 | |
| Total Expenditures, Adminstration Account, 1899 | | 39,070 27 |
| Surplus used | 409 55 | |
| | $39,070 27 | $39,070 27 |

## MUSEUM.

| | | |
|---|---|---|
| Income from Investments, Treasurer | $11,726 54 | |
| Admissions, Catalogues, etc., omitting Annual Members, Cashier | 2,967 32 | |
| Receipts for year, available for administration expense | 14,693 86 | |
| Expense of administration | | 15,193 42 |
| Surplus used | 499 56 | |
| | 15,193 42 | 15,193 42 |
| Annual Membership Purchase Fund | 1,330 00 | |
| Works of Art Bought | | 900 00 |
| Total RECEIPTS | 16,523 42 | |
| Total EXPENDITURES | | 16,093 42 |
| Balance added to Annual Membership Purchase Fund, December 31, 1898 | | 430 00 |
| | $16,523 42 | $16,523 42 |

## ACADEMY.

| | | |
|---|---|---|
| Income from Investments, Treasurer | $15,370 10 | |
| Tuitions, Supplies, etc., Cashier | 8,596 76 | |
| RECEIPTS for the Year | 23,966 86 | |
| EXPENSE of Administration | | 23,876 85 |
| Surplus increased | | 90 01 |
| | $23,966 86 | $23,966 86 |

| | |
|---|---|
| Surplus used by Museum (above) | $ 499 56 |
| Less Surplus from Academy (above) | 90 01 |
| Both | $ 409 55 |

Surplus remaining December 31, 1899:

| | |
|---|---|
| Museum—Unrestricted | $ 1,821 34 |
| " For Purchase of Works of Art | 890 00 |
| " Total | $ 2,711 34 |
| Academy | 4,788 85 |
| Total both | $ 7,500 19 |

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# REPORT OF THE TREASURER,

## FOR THE YEAR 1899.

### CASH.

| | | |
|---|---|---|
| Balance: Cash in bank, Jan. 1, 1899..... | $ 5,592 58 | |
| Income: Ground rents and interest for the year 1899..... | 27,096 64 | |
| Payments to Cashier for current expense, | | $27,000 00 |
| Bills Receivable—Loans repaid..... | 9,833 34 | |
| Stock reissued—3 shares at $1..... | 3 00 | |
| Balance: Cash in bank, Dec. 31, 1899..... | | 15,525 56 |
| | $42,525 56 | $42,525 56 |

### PRINCIPAL (Dec. 31, 1899).

| ENDOWMENTS. | | | Museum. | Academy. | |
|---|---|---|---|---|---|
| Charles W. West | Endowment..... | | $172,500 00 | | |
| General | " | ..... | 38,178 60 | | |
| Joseph Longworth | " | ..... | | $371,631 00 | |
| Reuben R. Springer | " | I..... | | 11,371 40 | |
| Reuben R. Springer | " | II..... | 40,000 00 | | |
| Elizabeth Haven Appleton | " | Library | 500 00 | | |
| Sallie Harbeson | " | ..... | 500 00 | | |
| Augusta L. Harbeson | " | ..... | 500 00 | | |
| Louise Ingalls Memorial Fund..... | | | | 10,000 00 | |
| Totals, Endowments..... | | | 252,178 60 | 393,002 40 | $645,181 00 |
| CAPITAL..... | | | 4,331 00 | | |
| Invested..... | | $4,175 00 | | | |
| Cash in bank..... | | 156 00 | | | |
| SURPLUS from Income..... | | | 2,711 34 | 4,788 85 | |
| Invested permanently..... | | 33 33 | | | |
| Cash in bank, Treasurer's account..... | | 15,525 56 | | | |
| Cash in hands of Cashier, | | 397 49 | | | |
| Commercial Bank Suspense Account..... | | 879 78 | | | |
| | | $16,836 16 | | | |
| | | | $259,220 94 | $397,791 25 | |

| | |
|---|---|
| Total Museum..... | $259,220 94 |
| Total Academy..... | 397,791 25 |
| Total both..... | $657,012 19 |

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## REPORT OF THE TREASURER—*Continued.*

| | | |
|---|---|---|
| Grand Total: Funds to be accounted for by Treasurer | | $657,012 19 |
| Investments listed below | $640,389 33 | |
| Cash on hand: Treasurer and Cashier | 15,743 08 | |
| Commercial Bank Suspense Account | 879 78 | |
| Grand Total accounted for... | | $657,012 19 |

INVESTMENTS (Dec. 31, 1899).

| No. | | | Income received in 1899. | Delinquent Dec. 31, 1899. |
|---|---|---|---|---|
| 1 | Longworth Leasehold I, Third and Central Ave...4 %.. | $120,000 00 | $4,800 00 | |
| 2 | Longworth Leasehold II, Sixth and Horne Sts .....4 %.. | 93,143 50 | 3,725 74 | |
| 3 | Longworth Leasehold III, John and Smith Sts.....:4 %.. | 158,487 50 | 6,339 50 | |
| 4 | Pitts., Ft. Wayne & Chicago R.R. Guaranteed Special Stock.....7 %.. | 40,000 00 | 2,800 00 | |
| 5 | Mortgage .....5 %.. | 22,500 00 | 1,125 00 | |
| 6 | Leasehold, Queen City Club...4½ %.. | 35,000 00 | 1,443 75 | |
| 7 | Mortgage .....6 %.. | 38,000 00 | | $6,150 00 |
| 8 | Leasehold.....6 %.. | 10,000 00 | 600 00 | 150 00 |
| 9 | Mortgage.....6 %.. | 3,000 00 | 580 94 | |
| 10 | Leasehold, C. C. C. & St. L. Ry., Third and Mill Sts.....5 %.. | 25,000 00 | 1,250 00 | |
| 11 | Mortgage .....6 %.. | 758 33 | 90 98 | 136 47 |
| 12 | Leasehold, C.& O. Bridge, Water Street .....5 %.. | 4,000 00 | 200 00 | |
| 13 | Leasehold, C. H. & D. R. R., Ivorydale .....5 %.. | 30,000 00 | 1,500 00 | |
| 14 | Mortgage.....6 %.. | 15,000 00 | 900 00 | |
| 15 | Leasehold.....5½ %.. | 20,000 00 | 616 67 | 2,508 33 |
| 16 | Mortgage, Queen City Club, 4½&5 %.. | 15,000 00 | 637 50 | |
| 17 | Chamber of Commerce Bond.....4 %.. | 500 00 | 20 00 | |
| 18 | Leasehold, C. C. C.& St. L. Ry...6 %.. | 10,000 00 | 50 00 | 300 00 |
| | Interest on Call Loans..... | | 416 66 | |
| | Investments: Total Dec. 31, 1899..... | $640,389 33 | | |
| | Ground rents and interest collected in 1899..... | | $27,096 64 | |
| | Ground rents and interest delinquent Dec. 31, 1899..... | | | $9,244 80 |
| | Portion of Income belonging to the Academy..... | | 15,370 10 | |
| | Portion of Income belonging to the Museum ..... | | $11,726 54 | |

W. W. TAYLOR, *Treasurer.*

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# REPORT OF THE CASHIER,

## FOR THE YEAR 1899.

| | | |
|---|---|---|
| Balance, Surplus in Cashier's hands January 1, 1899.. | | $473 68 |

## RECEIPTS.

### MUSEUM DEPARTMENT.

| | | |
|---|---|---|
| Income from Investments—From Treasurer..... | $11,629 90 | |
| Admissions..... | 2,608 85 | |
| Catalogues..... | 271 15 | |
| Sundry Receipts..... | 87 32 | |
| Total, belonging to 1899..... | 14,597 22 | |
| Annual Members' fees—Purchase Fund..... | 1,330 00 | 15,927 22 |

### ACADEMY DEPARTMENT.

| | | |
|---|---|---|
| Income from Investments—From Treasurer..... | $15,370 10 | |
| Tuition Fees..... | 6,310 50 | |
| Supplies ..... | 1,984 13 | |
| Sundry Receipts..... | 302 13 | 23,966 86 |
| | | $40,367 76 |

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## REPORT OF THE CASHIER—*Continued.*

### DISBURSEMENTS.

MUSEUM DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $10,877 33 | |
| Cases | | 255 84 | |
| Property | | 5 00 | |
| Library | $ 118 97 | | |
| " "Appleton Fund" | 6 00 | 124 97 | |
| Catalogues | | 228 41 | |
| Furniture | | 40 00 | |
| Fuel | | 460 77 | |
| Light | | 45 25 | |
| Stationery and Printing | | 193 02 | |
| Building Repairs | | 325 25 | |
| Expense Account, viz: | | | |
| Care of Grounds | $ 349 36 | | |
| Extra Labor | 348 00 | | |
| Transportation, including Special Exhibitions | 877 16 | | |
| Water Rent | 3 95 | | |
| Postage, Telegrams, Telephone, etc. | 254 13 | | |
| Traveling Expenses | 158 50 | | |
| Installation | 125 05 | | |
| Work Shop Expenses | 282 20 | | |
| Sundries | 239 23 | $2,637 58 | $15,193 42 |
| Works of Art purchased out of Annual Membership Fund, | | | 900 00 |
| | | | 16,093 42 |

ACADEMY DEPARTMENT.

| | | | |
|---|---|---|---|
| Salaries | | $17,361 34 | |
| Property | | 25 00 | |
| Furniture | | 74 00 | |
| Life Models | | 1,548 25 | |
| Supplies | | 1,644 43 | |
| Fuel | | 460 76 | |
| Light | | 277 83 | |
| Stationery and Printing | | 387 68 | |
| Library | | 50 30 | |
| Building Repairs | | 27 18 | |
| Advertising | | 213 23 | |
| Home Scholarships | | 283 31 | |
| Locker Refunders, from Sundry Receipts | | 95 00 | |
| Expense Account, viz: | | | |
| Annual Exhibition | $ 79 42 | | |
| Summer Term | 427 50 | | |
| Furnishings | 3 70 | | |
| Special Classes | 62 00 | | |
| Water Rent | 4 18 | | |
| Transportation | 9 03 | | |
| Postage | 12 25 | | |
| Extra labor | 39 25 | | |
| Telephone | 123 70 | | |
| Grounds | 430 47 | | |
| Safe Deposit Box | 10 00 | | |
| Sundries | 227 04 | 1,428 54 | 23,876 85 |
| | | | $39,970 27 |
| Balance—December 31, 1899 | | | 397 49 |
| | | | $40,367 76 |

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## REPORT OF THE CASHIER—*Continued.*

### BALANCE SHEET, JANUARY 1, 1900.

| | | | |
|---|---|---|---|
| **MUSEUM DEPARTMENT:** | | | |
| Endowment Fund | | | $252,178 60 |
| West Endowment Investments | $172,500 00 | | |
| General " " | 38,178 60 | | |
| Springer " " | 40,000 00 | | |
| Elizabeth Haven Appleton Fund | 500 00 | | |
| Sallie Harbeson Fund | 500 00 | | |
| Augusta L. Harbeson Fund | 500 00 | $252,178 60 | |
| Library—Appleton Fund | | | 132 65 |
| Capital Stock | | | 3,700 00 |
| Capital Invested | | 4,331 00 | |
| Museum Fund | | | 578,287 99 |
| Purchase Fund–Annual Members' fees, | | | 890 00 |
| Building | 334,416 11 | | |
| Property—Donations | 166,505 95 | | |
| " Purchases | 55,582 90 | | |
| Cases | 13,528 61 | | |
| Library | 3,775 05 | | |
| Furniture | 2,159 68 | 575,968 30 | |
| Cash on hand and temporarily invested | | 2,711 34 | |
| **ACADEMY DEPARTMENT:** | | | |
| Endowment Fund | | | 393,002 40 |
| Springer Endowment Investments | 11,371 40 | | |
| Longworth Endowment Investments | 120,000 00 | | |
| " " " | 93,143 50 | | |
| " " " | 158,487 50 | | |
| Louise Ingalls Memorial Fund | 10,000 00 | 393,002 40 | |
| Academy Fund | | | 110,011 07 |
| Building | 97,175 58 | | |
| Property | 3,136 11 | | |
| Furniture | 4,312 45 | | |
| Library | 598 08 | 105,222 22 | |
| Cash on hand and temporarily invested | | 4,788 85 | |
| | | $1,338,202 71 | $1,338,202 71 |

M. ROCHESTER, *Cashier.*

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# REPORT OF THE DIRECTOR.

The most important occurrence in the affairs of the Association in the year 1899 is a gift to the Art Academy which, for evident reasons, is but mentioned in the report submitted by the President for the Trustees. This is the Louise Ingalls Memorial Fund of $10,000, given by Mr. and Mrs. M. E. Ingalls in memory of their daughter. The fund is invested in a 6 per cent perpetual ground rent, of which the income shall be devoted to the aid of students in the Art Academy. The usefulness of this fund is so apparent that we need not dwell upon that aspect, nor must we intrude upon the sacred family feeling that prompted it, but it is proper that attention be called to the public spirit of this gift, adding as it does to the effectiveness of the Academy in art training.

The general administration of the Museum and Academy for the year 1899 presents little for special comment in this report. The work of both departments has been carried further along the familiar lines. The installation, labeling, and cataloguing of collections has progressed. Much needed repairing and painting have been done about the building. The north corridor upstairs has been divided into three galleries, with a gain of hanging space on the cross-walls and an improvement in the distribution of the side light

Again must attention be called to the painfully inadequate exhibition room in the present building, which is overcrowded in every part. In the carrying out of plans proposed last year for the construction of either the east wing or the north wing no step has been taken, for the want of means. If the Association is to do its proper work in the community, buildings must be added, together with endowment funds or other means of support.

During the second year for which the fees received from Annual Members were to be devoted to buying works of art, two important paintings by American artists were acquired. They are Mr. Joseph DeCamp's "Woman Drying her Hair" and Mr. Childe Hassam's "Pont Royal, Paris." Each represents at his best an artist in the front rank of contemporary American painting, and both pictures were

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notable in some of the best exhibitions of the year. Both formed part of our Sixth Annual Exhibition of American Art, which opened here on the 20th of May, 1899. The character of this exhibition was high—surpassing those that had preceded it, and comparing well with older established exhibitions in other cities. The number of works shown was 197. By selecting from exhibitions preceding it in other cities some of the most important canvases, the Director was able through the courtesy of artists to secure a collection of high quality for its numbers, and at the moderate expenditure that lies within the present means of the Association. The fact that the Museum in 1898 bought two paintings, and in 1899 bought two more, tends to encourage American artists to exhibit here. A small number of other works were sold to individuals, whose appreciation thus expressed gives tangible hope to the American artist.

During the year 1899 the regular collections in the Museum were supplemented by the following special exhibitions:

1. Society of Western Artists. Third Annual Exhibition. Closed January 29th.
2. Paintings and Drawings by Mr. Gustav Henry Mosler. From March 25th to April 14th.
3. Pastels by Mr. C. S. Kaelin. April 15th to May 8th.
4. Sixth Annual Exhibition of American Art. Paintings, Sculpture, Decorative Work, etc. May 20th to July 10th. Continued with few exceptions to September 1st.
5. Annual Exhibition of the Woman's Art Club of Cincinnati. November 4th to 26th.

A list of gifts and loans is printed in the appendix. Of the loans, the most important continues to be the Hon. John W. Bookwalter's collection.

The educational work in the Academy has on the whole satisfactorily met the existing conditions. Students have been developed in various lines and appear to have made a sound advance. The number of tickets issued in 1899 was 453; for the regular term 427, and for the summer term 26.

We regret that the death of Mr. Louis T. Rebisso is to be recorded as having occurred on the 1st of May, 1899, after a faithful service as teacher of modeling for the long term of nearly twenty-five years, during which his devotion to the Academy deserves our sincere appre-

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ciation. To the place thus vacated Mr. Clement J. Barnhorn was appointed. Mr. Barnhorn began his studies in the Academy, matured himself by years of work here, then studied for five years in Paris on a special scholarship. Excellent professional training and unusual seriousness of purpose fit him admirably for the position he has taken in the Academy.

The corps of teachers remains otherwise the same as in the preceding year.

A. T. GOSHORN, *Director.*

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# Funds for the Purchase of Works of Art for the Museum.

## I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

## II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 shall be set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

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# APPENDICES.

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# DONATIONS.

## JANUARY 1 TO DECEMBER 31, 1899.

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JAMES A. ABEL:

Poster by P. B. (Paul Berton), Paris. [Don. 438.]

SAMUEL AVERY, JR., New York:

Tortoise shell box (circular) with a gold medallion set in the lid, bearing the inscription: "Illustres descendants d'Henri IV. sur vous repose le bonheur de la France." Signed: "Morel fils." [Don. 441.]

CENTURY COMPANY, New York:

Copies of posters. [Don. 425, etc.]

THE ROBERT CLARKE CO.:

Bronze medal: Sir G. Gilbert Scott, 1811–1878. [Don. 446.]

ADMIRAL DEWEY RECEPTION COMMITTEE, Washington, D. C.:

Bronze medal. [Don. 445.]

FRANK DUVENECK:

Oil painting, by donor: Head of a man with red hair. [Don. 434.]
Two water colors and one charcoal drawing (cow), by J. Frank Currier. [Don. 443.]

A. T. GOSHORN:

Ten pieces of ancient Phoenician glass added to a collection previously given. [Don. 439.]

HARPER & BROTHERS, New York:

Copies of posters. [Don. 424, etc.]

EXECUTORS OF MRS. RUFUS KING:

Carved wood panel; carved wood figure; four oil paintings; six pieces of Chinese porcelain; three models of Roman columns, etc. [Don. 433.]

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MRS. JAMES M. LANDY, in the name of James M. Landy, deceased:

Nine old daguerreotypes and twenty-eight photographs from daguerreotypes of noted personages. [Don. 431.]

T. S. NOBLE:

Etching of mice, by Henry Errett. [Don. 448.]

V. NOWOTTNY:

Two charcoal drawings of trees, by J. Frank Currier. [Don. 442.]

P. S. PETERSON, Rose Hill, Chicago, through Dr. Josua Lindahl:

Photograph of a portrait of Carl Linnaeus, in relief, by Christian Erikson. [Don. 432.]

ROOKWOOD POTTERY CO.:

Bottle-shaped vase: Black with "tiger eye," decorated by K. Shiryamadani. [Don. 422.]
Two other vases decorated by the same. [Don. 447.]

MRS. S. B. SACHS:

Pillow with lace in process of manufacture, made by donor. [Don. 437.]

ST. MARY'S INSTITUTE, Dayton, O.:

Ethnologica, etc., from the Sandwich Islands. In exchange. [Don. 423.]

THE L. SCHREIBER & SONS CO.:

Wrought iron work: Roses, made by Anton Zimmermann in Cincinnati. [Don. 444.]

J. H. SHARP:

Oil painting: Authentic portrait of Kit Carson. [Don. 440.]

BEQUEST OF SUSAN L. WINSLOW:

Carved wood cabinet. [Don. 426.]

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# DONATIONS TO THE LIBRARY.

## JANUARY 1 TO DECEMBER 31, 1899.

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AGRAM, AUSTRIA-HUNGARY. NATIONAL MUSEUM:

Reports, Godina 1, Svezak 4.

ALBANY, N. Y. UNIVERSITY OF THE STATE OF NEW YORK:

Home Education. Bulletin No. 30, Summer Schools.

AMERICAN INSTITUTE OF ARCHITECTS:

Proceedings of Thirty-second Annual Convention, at Washington, D. C., November 1-3, 1898.

BALTIMORE, MD. MARYLAND INSTITUTE:

Fifty-first Annual Report.

BASEL, SWITZERLAND. UNIVERSITÄTS BIBLIOTHEK:

Bericht über die Verwaltung der öffentlichen Bibliothek, im Jahre 1898.

BERGEN, NORWAY. BERGENS MUSEUM:

Aarborg for 1898.

BERLIN, GERMANY. KOENIGLICHE MUSEEN:

Amtliche Berichte, twentieth year, Nos. 1, 2, 3, 4.

BRIG. GEN. HENRY H. BINGHAM, Philadelphia, Pa.:

Oration at the Unveiling of the Equestrian Statue of Maj. Gen. Winfield Scott Hancock, at Gettysburg, June 5th, 1896.

BOARD OF TRUSTEES, COMMISSIONERS OF WATER WORKS, Cincinnati:

Report on the Investigations into the Purification of the Ohio River Water.

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BOSTON, MASS.:

ART CLUB:

Catalogues of Fifty-ninth and Sixtieth Exhibitions of Water Colors, Oil Paintings and Sculpture.

MUSEUM OF FINE ARTS:

Twenty-third Annual Report of the Trustees.
Twenty-third Annual Report of the School of Drawing and Painting.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Annual Catalogue, 1898-99.

BRESLAU, PRUSSIA. MUSEUM SCHLESISCHER ALTERTHÜMER:

Verwaltungsbericht des Vereins für das Jahr 1898.

BRÜNN, AUSTRIA. MÄHRISCHES GEWERBE MUSEUM:

Jahres Berichte für 1898.

BUDAPEST, AUSTRIA-HUNGARY. HUNGARIAN NATIONAL MUSEUM:

Periodical of Zoölogy, Botany, Mineralogy, Geology, etc. Vol. XXII, 1899.

BUENOS AIRES, ARGENTINA, S. A. MUSEO NACIONAL:

Communicaciones, Tomo 1, No. 1.
" " 1, " 2.
" " 1, " 3.
" " 1, " 4.

CAMBRIDGE, MASS. PEABODY MUSEUM:

Archaeological and Ethnological Papers, Vol. 1, Nos. 1 to 6.
Standard or Head Dress? Ancient Mexico.
The Karankana Indians. Coast People of Texas.
The Atlatl, or Spear Thrower of the Ancient Mexicans.
Pile Structures in Naamans Creek, Delaware.
Omaha Indian Music.
Prehistoric Burial Places in Maine Memoirs, Vol. 1, Nos. 1 to 5.
Prehistoric Ruins of Copan, Honduras.
Cave of Loltum, Yucatan.
The Chultunes of Labua, Yucatan.
Researches in the Ulua Valley, Honduras.
Caverns of Copan.

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CHICAGO:

ART INSTITUTE:

The following catalogues:

The Works of Maurice Boutet de Monvel.

Paintings and Drawings Illustrating the Life of Our Lord Jesus Christ, by J. James Tissot.

Third Annual Exhibition, Society of Western Artists.

Exhibition of Works by Chicago Artists.

Seventh and Eleventh Annual Exhibitions of Water Colors, Pastels, etc., by American Artists.

Exhibition of the Society of Landscape Painters.

Paintings, and Chinese and Japanese Curios, owned by the late Edouard Remenji.

Exhibition of Newspaper Drawings, by Frederick Richardson.

Twelfth Annual Exhibition of Oil Paintings and Sculpture, by American Artists.

Twentieth Annual Report.

Circular of Instruction of the School, for 1895-96 and 1899-1900.

ARMOUR INSTITUTE OF TECHNOLOGY:

Year Book for 1898-99.

FIELD COLUMBIAN MUSEUM:

Description of a New Rodent, from the Olympic Mountains, by D. G. Elliott.

Cold-blooded Vertebrates from the Olympic Mountains, by S. E. Meek.

Mammals from the Olympic Mountains, by D. G. Elliott.

The Ores of Columbia, by Oliver C. Farrington.

The Mylagaulidae, an extinct family of Sciceromorph Rodents, by Oliver S. Riggs.

A Fossil Egg from South Dakota, by Oliver C. Farrington.

The Paleontology of the Upper Cretacean Series, by O. C. Farrington.

New Species and Sub Species of Mammals from Oklahoma Territory, by D. G. Elliott.

New Species and Sub Species of Mammals from Indian Territory, by D. G. Elliott.

The Birds of Eastern North America. Part 1. Water Birds. By Charles B. Cory.

The Birds of Eastern North America. Part 2. Land Birds. By Charles B. Cory.

Handbook and Catalogue of the Meteorite Collection, by Oliver C. Farrington.

Observations on a Collection of Papuan Crania, by George A. Dorsey.

Contribution III to the Coastal and Plain Flora of Yucatan, by Charles F. Millspaugh.

List of Mammals obtained in Oklahoma and Indian Territories, by D. G. Elliott.

Notes on a Collection of Fishes and Amphibians from Muskoka and Gull Lakes, by S. E. Meek.

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LEWIS INSTITUTE:

Third Annual Register, 1899.

CLEVELAND, O. SCHOOL OF ART:

Circular, Seventeenth Year, 1898-99.

DAYTON, O. ST. MARY'S INSTITUTE MUSEUM:

Catalogue, 1897.

DETROIT. MUSEUM OF ART:

Annual Report, July 1899.

ESTATE OF JULIUS DEXTER:

Enseignement des Arts du Dessin.

DRESDEN, GERMANY. ZOÖLOGISCHES UND ANTHROPOLOGISCH-ETHNOGRAPHISCHES MUSEUM:

Sonder-Abdruck, Dritte Auflage, 1896.

FRANK DUVENECK:

Catalogue of Loan Exhibition of Portraits, National Academy of Design, New York.

FRANKFORT, A. M. ROTHSCHILD PUBLIC LIBRARY:

Verzeichnis der laufenden periodischen Schriften. June 30, 1899.

FREDERICK S. GIBBS, New York:

Catalogue of the Private Collection of Frederick S. Gibbs.

FULLER MEMORIAL COMMITTEE, THROUGH GEN. C. G. LORING, Boston:

George Fuller: His Life and Works.

GIESSEN, GERMANY. OBERHESSISCHE GESELLSCHAFT FÜR NATUR UND HEILKUNDE:

Zwei und dreissigster Bericht.

A. T. GOSHORN:

Harper's Weekly for 1898.
The Pennsylvania Magazine of History and Biography, 11 vols., 12 to 22, 1888 to 1898.

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HALLE ON THE SAALE, PRUSSIA. THE IMPERIAL GERMAN ACADEMY LEOPOLDINO-CAROLINA OF NATURALISTS:

Dentition und Kronologie des Elephas Antiquus.

KIEL, PRUSSIA. GESELLSCHAFT FÜR SCHLESWIG-HOLSTEIN LAUENBURGISCHE GESCHICHTE:

Zeitschrift der Gesellschaft, 1898.

LARAMIE, WYOMING. UNIVERSITY OF WYOMING:

Catalogue for 1898-99, and Announcement for 1899-1900.
Bulletin 38. Cultivated Shade and Forest Trees.
Bulletin 39. Alkali Studies, II.
Bulletin 40. Trees of Wyoming.

STURGIS LAURENCE:

Bunyan's "Pilgrim's Progress," illustrated by the Rhead Brothers.

JAMES H. LAYMAN:

"The New Gallery of British Art," 2 vols.

LEIDEN, HOLLAND. RIJKS ETHNOGRAPHISCH MUSEUM:

Report from January 1, 1897, to September 30, 1898.

LEIPZIG, GERMANY. KUNTSGEWERBE MUSEUM:

Jahresbericht für 1898.

LEISNIG, GERMANY. GESCHICHTS UND ALTERTHÜMER VEREIN:

Mitthielungen, 11 Heft.

LINZ, AUSTRIA-HUNGARY. MUSEUM FRANCISCO-CAROLINUM:

Bericht, 1899.

MADRAS, INDIA. GOVERNMENT CENTRAL MUSEUM:

Report for the Year 1898-99.

MAGDEBURG, PRUSSIA. NATURWISSENSCHAFTLICHER VEREIN:

Jahresbericht und Abhandlungen, 1896-98.

METZ, GERMANY. VEREIN FÜR ERDKUNDE:

XXI. Jahresbericht für das Vereinsjahr 1898-99.

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MILWAUKEE, WIS. PUBLIC MUSEUM:

Sixteenth Annual Report.

MITAU, RUSSIA. KURLÄNDISCHES GESELLSCHAFT FÜR LITERATUR UND KUNST:

Sitzungberichte und Jahresberichte aus dem Jahre 1898.

MONTREAL, CANADA. ART ASSOCIATION:

Catalogue of Twenty-first Loan Exhibition of Paintings.
Thirty-eighth Annual Report.

NEW YORK:

AMERICAN WATER COLOR SOCIETY:

Illustrated Catalogue of the Thirty-second Annual Exhibition.

AMERICAN ART GALLERIES:

Catalogue of Antique and Modern Works of Art: Estate of Charles H. Rogers.

METROPOLITAN MUSEUM OF ART:

Twenty-ninth Annual Report.

NATIONAL ACADEMY OF DESIGN:

Illustrated Catalogue of Seventy-fourth Annual Exhibition.

NATIONAL ARTS CLUB:

Catalogue of Articles in Gold and Silver shown at the House-Warming, October 30th, 1899.

NORWICH, CONN. NORWICH ART SCHOOL:

Announcement for 1899.

OHIO MECHANICS' INSTITUTE, Cincinnati:

Seventy-first Annual Report.

SAMUEL L. PARRISH, Southampton, N. Y.:

Catalogue of Objects Exhibited at the Southampton (N. Y.) Art Museum.

PARIS. L'ÉCOLE SPÉCIALE D'ARCHITECTURE:

Séance d'Ouverture du 12th Novembre, 1898.
Séance d'Ouverture du 11th Novembre, 1899.
Concours de Sortie de 1899, 1re Epreuve, Projet.

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PHILADELPHIA:

ART CLUB:
Report of Board of Directors and List of Members, 1899.
Catalogue of Eleventh Annual Exhibition of Paintings and Sculpture.

FAIRMOUNT PARK ART ASSOCIATION:
Twenty-seventh Annual Report.

PENNSYLVANIA ACADEMY OF THE FINE ARTS:
Circular of Committee on Instruction, Season of 1899-1900.

UNIVERSITY OF PENNSYLVANIA—DEPARTMENT OF ARCHAEOLOGY AND PALEONTOLOGY:
Bulletins Nos. 1, 2, 3, 4. May and December 1897, April and June 1898.
Bulletins, Vol. 2, Nos. 1, 2. January and June 1899.
The Babylonian Expedition, Series A—Cuniform Texts.
The finding of the remains of the Fossil Sloth at Big Bone Cave in 1896.
Addresses at the Opening Ceremonies of the Exhibition of Objects used in Worship.
Sommerville Talismans.
Chinese Games with Dice.
The Pepper-Hearst Expedition.
Catalogue of a Loan Exhibition of Objects used in Religious Ceremonies, etc.
Report of the Board of Managers, 1893.

PITTSBURGH, PA.:

CARNEGIE INSTITUTE:
Catalogue of Third Annual Exhibition, 1898.
Founder's Day, 1898.

CARNEGIE LIBRARY:
Third Annual Report.

PROVIDENCE, R. I. RHODE ISLAND SCHOOL OF DESIGN:

Catalogue for Twenty-first Year, 1898-99.

PROFESSOR F. W. PUTNAM:

Address by Professor F. W. Putnam as retiring President of the American Association for the Advancement of Science.

ROCHESTER, N. Y. ROCHESTER ATHENAEUM AND MECHANICS' INSTITUTE:

Circular of Information, Fifteenth Year, 1899-1900.

SAN FRANCISCO, CAL. MARK HOPKINS INSTITUTE OF ART:

Review of Art, Vol. 1, No. 1.

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SPRINGFIELD, MASS. CITY LIBRARY ASSOCIATION:

Thirty-eighth Annual Report.

STAVANGER, NORWAY. STAVANGER MUSEUM:

Aarsberetning for 1898.

ST. LOUIS, MO.:

MUSEUM OF FINE ARTS:

Catalogues of various special exhibitions.

ST. LOUIS EXPOSITION—ART DEPARTMENT:

Illustrated Catalogue, 1899.

STOCKHOLM, SWEDEN:

ACADEMY OF HISTORY AND ANTIQUITIES:

Manadsblad, 1895.

NORDISKA MUSEET:

Meddelanden, 1897.
Samfundet, 1897.
Bidrag till vär Odlings Hafden.

SYDNEY, N. S. W. AUSTRALIAN MUSEUM:

Report of Trustees for 1898.
Records of the Australian Museum, Vol. 3, No. 5.

TORONTO, CANADA:

ONTARIO SOCIETY OF ARTISTS:

President's Report, 1899.
Catalogue of Twenty-seventh Annual Exhibition.

ROYAL CANADIAN ACADEMY OF ARTS:

Catalogue of Twentieth Annual Exhibition.

UNIVERSITY OF CINCINNATI:

Twenty-eighth Annual Report, for 1898.
Catalogue of Academic Department, 1898-99.

UPSALA, SWEDEN. UNIVERSITÉ ROYALE:

Bulletin of the Geological Institution, Vol. IV, 1898.

VIENNA, AUSTRIA. K. K. NATURHISTORISCHES MUSEUM:

Jahresbericht für 1897.

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WASHINGTON, D. C.:

BUREAU OF EDUCATION:

Report of the Commissioner of Education for the year 1897-98, Vol. 1.

CIVIL SERVICE COMMISSION:

Fifteenth Report: July 1, 1897, to June 30, 1898.

DEPARTMENT OF THE INTERIOR:

U. S. Geological Survey, Nineteenth Annual Report, Parts 1, 4, 6.

SMITHSONIAN INSTITUTION:

Annual Reports of the U. S. National Museum for the years ending June 30, 1896-97.
Proceedings of the U. S. National Museum, Vols. XX, XXI.
Methods Employed at the Naples Zoölogical Station for the Preservation of Marine Animals.
Directions for Preparing Study Specimens of Small Mammals.

U. S. DEPARTMENT OF AGRICULTURE:

List of Publications, 1889 to 1893.
Report of the Botanist for 1893.
Bulletin No. 6. Grasses of the Arid Districts.
Bulletin No. 17. The Chinch Bug.
Bulletin No. 29. Report on the Boll Worm in Cotton.
Bulletin No. 31. Catalogue of the Exhibit of Economic Entomology at the World's Columbian Exposition, Chicago.
Technical Series No. 1. Revision of the Aphelininai of North America.
Technical Series No. 4. Some Mexican and Japanese Injurious Insects.
Division of Forestry: Bulletin No. 9. Report on the Use of Metal Railroad Ties.

WIESBADEN, GERMANY. NASSAUISCHER VEREIN FÜR NATURKUNDE:

Jahrbücher, Jahrgang 52.

JOHN F. WINSLOW:

Contrasts, or a Parallel between the Architecture of the Fifteenth and Nineteenth Centuries, by A. W. Pugin.
Gothic Ornaments of the Fifteenth and Sixteenth Centuries, by A. W. Pugin.

WORCESTER, MASS.:

WORCESTER POLYTECHNIC INSTITUTE:

Twenty-ninth Annual Catalogue.

WORCESTER ART MUSEUM:

Annual Reports for 1896-97-98.

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# LOANS.

## JANUARY 1 TO DECEMBER 31, 1899.

The Museum receives on deposit any objects of art that add to the interest and educational influence of its permanent collections. The variety of these may be seen in the following list:

OLIVER AINSLEY, New York:

Water colors: "From a Japanese Garden"; "Girl with Book." [L. 1005.] Received in 1899.

JOHN W. ALEXANDER, New York:

Oil paintings: "Portrait of a Child"; "Portrait of Joseph Jefferson." [L. 971.] Received in 1899.

DAVIS C. ANDERSON:

Water color: "Mountain Meadows," by H. F. Farny. [L. 966.] Received in 1899.

E. L. ANDERSON:

Autographs: Letter of LaFayette, letter from W. F. Barry and others to Colonel Anderson. [L. 480] Received in 1894.
Oil paintings: "Portrait of Children," by T. Buchanan Read; "Portrait of Colonel Anderson." [L. 960.] Received in 1899.

LARZ ANDERSON:

Drawing for illustration, by A. B. Wenzel. [L. 848.] Received in 1898.

LARZ K. ANDERSON:

Oil paintings: "Landscape," by C. F. Lessing; "Landscape," by A. Achenbach. [L. 967.] Received in 1893.

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MRS. LOUISE N. ANDERSON:

Japanese: figure carved in wood, bronze teapot, lacquer box, tortoise-shell comb. Turkish coffee cup. Kabyle buckle and cup. Algerian drum. Dervish instrument. Persian bell. Armenian silver necklace, chain, ornament and torque. Roumanian hairpins (2) and bracelets (2). Montenegrin knife. Russian lacquer match-box. Norwegian Laplander's bone case, dagger, knife, flagon, one bone and two wooden spoons. Swedish wooden spoon. Two old silver watch fobs Henri II. silk bag. Two Alaskan spoons. Sandwich Island woman's hair ornament and man's cap. Rosary from Mont St. Michel. Mexican pottery vase. [L 488.] Received in 1894.

Nine water colors, framed: "Studies of the Muses." One mahogany cabinet, with glass doors. One hundred and fifty-six articles: ceramics, metal work, jewelry, ornaments, etc. [L. 957.] Received in 1899.

CHARLES H. AULT, Cleveland, O.:

Oil paintings: "Rainy Day," "A Liner's Wake in the Mediterranean." [L. 1003.] Received in 1899.

L. A. AULT:

Oil painting: "Early Spring on the Yellowstone," by H. F. Farny. [L. 975.] Received in 1899.

CLARENCE L. BALL, South Bend, Ind.:

Water color: "The Mill Road." [L. 1049.] Received in 1899.

C. J. BARNHORN:

Two plaster casts: "Head of Old Man," "Head of a Child." [L. 651.] Received in 1896.

Memorial Tablet Plaster. [L. 1041.] Received in 1899.

MRS. M. R. BAYLEY:

Marble bas-relief, by Larkin G. Meade. [L. 437.] Received in 1893.

CECILIA BEAUX, Philadelphia:

Oil painting: "The Dreamer." [L. 1059.] Received in 1899.

FRANK W. BENSON, Salem, Mass.:

Oil paintings: "Children in the Woods," "Twilight." [L. 972.] Received in 1899.

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ANTHONY BIESTER:

Oil painting: "Winter Scene, Wood Choppers in a Forest of Beech Trees." [L. 1030.] Received in 1899.

MISS ANNA BEWLEY:

Seven engravings, by W. French, F. Müller, Raphael Morghen, Jazet, J. Ph. LeBas, E. Mandel and Longhi. [L. 725.] Received in 1896.

HONORABLE JOHN W. BOOKWALTER, Springfield, O.:

The continued loan of his large collection of nearly nine hundred pieces: Egyptian antiquities, oriental ceramics, textile fabrics and metal work, reproductions of Greek bronzes, and twenty-two pieces of modern Italian carved furniture. This collection occupies one small and two large rooms, and is enumerated in a descriptive catalogue published by the Museum. [L. 358.] Received in 1887.

MISS JANE TAYLOR BOWLER:

A Sèvres porcelain coffee set. [L. 325.] Received in 1891.

MRS. R. B. BOWLER:

Copy on porcelain of the Magdalen by Battoni, in the Dresden Gallery; a pair of Japanese (Kutani) porcelain vases. [L. 324.] Received in 1891. Oil painting: Copy of West's "Death on a Pale Horse." [L. 316.] Received in 1891.

F. A. BRADLEY:

Oil paintings: "Morning Calm," by H. F. Farny; "Mother and Papoose," by J. H. Sharp. [L. 594.] Received in 1895. A pair of Royal Dresden porcelain dogs. [L. 730.] Received in 1897.

HUGH H. BRECKENRIDGE, Philadelphia, Pa.:

Oil painting: "Lantern Glow." [L. 974.] Received in 1899.

NANNA M. BRYANT, New York:

Oil painting: "Verlassen." [L. 1021.] Received in 1899.

WALLACE BRYANT, New York:

Oil paintings: "A Choice Bit of Gossip," "Preparing the Evening Meal." [L. 1031.] Received in 1899.

MRS. A. D. BULLOCK:

Oil painting: Portrait of Mrs. Benjamin Bullock, by Thomas Sully. [L. 672.] Received in 1896.

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MRS. MARIE BUMILLER:

Eighteen pieces of Frankenthal, Bavaria, hard-paste porcelain (1754-1800). [L. 361.] Received in 1892.

JACOB S. BURNET:

Marble bust of Judge Jacob Burnet, by Hiram Powers; with pedestal. [L. 959.] Received in 1899.

MRS. MARY D. BURNET:

Pair of pistols carried at Yorktown by LaFayette. [L. 363.] Received in 1892.

BRYSON BURROUGHS, New York:

Oil paintings: "Work," "Mother and Child," "Windy Day." [L. 991.] Received in 1899.

ATHA HAYDOCK CALDWELL, Evanston, Ills.:

Oil paintings: "Portrait," "Study." [L. 1012.] Received in 1899.

WILLIAM G. CALDWELL:

Oil painting: Portrait of Miss Louise C., by C. T. Webber. [L. 549.] Received in 1895.

DR. WILLIAM CARSON, ESTATE OF:

Articles of dress worn in the United States about 1800 to 1825, namely: dress, skirt, two baby's caps, two scarfs of India mull, a lace veil, and a lace shawl. [L. 273.] Received in 1890.

PETER CAVAGNA:

Coin and medals: Monroe medal, silver, 1817. Edwin Forrest medal, silver. Two Venetian gold coins. Widow's mite, copper. Two Roman copper coins. Napoleon III. 5 fr., gold, 1857. Pius IX. 1 scudo, gold, 1854. Two Mexican gold coins, 1831 and 1848. Mexican silver dollar, 1852. Spanish silver coin, Ferdinand VII., 1820. Old German Episcopal coin, silver, 1617. [L. 61.] Received in 1886.

THE CENTURY CO., New York:

Eighteen framed drawings, by A. Castaigne, Kenyon Cox, H. Fenn, Gilbert Gaul, Louis Loeb, W. H. Low, Joseph Pennell, Alexander Schelling, Varian, I. R. Wiles and W. Zehme. [L. 508.] Received in 1895.

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N. J. CHAPIN:

Three old newspapers: Connecticut Courant, July 24, 1775; August 18, 1777; October 13, 1788. [L. 667.] Received in 1896.

WILLIAM M. CHASE, New York:

Oil paintings: "Autumn," "For the Little One," "Gathering Wild Flowers." [L. 1001.] Received in 1899.

A. H. CHATFIELD:

Oil painting by Portielje. [L. 368.] Received in 1892.

CINCINNATI ART POTTERY COMPANY:

Ten pieces of the ware made at the Kezonta Pottery, Cincinnati. Lent through Mr. Frank Huntington. [L. 125, 131 and 264.] Received in 1888 and 1890.

CINCINNATI SOCIETY OF NATURAL HISTORY:

Three hundred and sixty-three pieces of prehistoric American pottery, bone, stone and shell ornaments, weapons, etc., from the collection of Paul Mohr. [L. 317 ] Received in 1891.

Prehistoric sacrificial altar, exhumed near Newtown, O. [L. 837.] Received in 1897.

JEROME CLARK:

Model of a Sioux tepee made by a squaw in the camp of Chief Sitting Bull. [L. 298.] Received in 1891.

ROBERT CLARKE:

The original "Waverly Tablet." [L. 232.] Received in 1890.

A. G. CLARKE:

Portrait of Two Children, by James H. Beard. [L. 849.] Received in 1898.

MISS BEATRICE COOLEY, Manchester, O.:

An Indian birch-bark canoe, used on the Upper Minnesota River, in 1850 to 1852. [L. 348.] Received in 1892.

S. C. COTTER, Ironton, O.:

Head of Christ, marble. [L. 1062.] Received in 1899.

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ALONZO CURTIS, Carthage, O.:

Twenty wood engravings by Elbridge Kingsley, and one by George Meinshausen. [L. 255.] Received in 1890. Twenty-five additional wood engravings by Elbridge Kingsley. [L. 496.] Received in 1895.

CHARLES H. DAVIS, Mystic, Conn.:

Oil paintings: "Early Autumn—Adirondacks," "Edge of a Wood—December." [L. 984.] Received in 1899.

NATHANIEL HENCHMAN DAVIS:

Marble group: "Music and Poetry." Oil paintings: "Cow with Sheep," by Troyon; Landscape, by Paul Webber. Crayon portrait of Humboldt, after Schrader. [L. 328.] Received in 1891.

MISS LENA DANDRIDGE:

Three colonial documents. [L. 948.] Received in 1898.

GEORGE DEBEREINER:

Oil paintings: "Eloquent Silence," "Head Study—Decorative." [L. 1028.] Received in 1899.

JOSEPH DECAMP, Boston:

Oil paintings: "Woman Drying her Hair"*, "Sleep," "Sketch for Decoration," "Sketch for Decoration." [L. 998.] Received in 1899.

LOUIS PAUL DESSAR, New York:

Oil painting: "Sheep Park at Night." [L. 987.] Received in 1899.

MISS ALICE AND MISS MARY DEXTER:

Three pieces of Sicilian church embroidery, three Tangier hammered brass trays, four Kabyle (Algerian) silver hairpins, Kabyle silver necklace, Kabyle pottery jug, silver anklet and six silver bracelets from Tangier, Arabic coin bracelet, pair of silver filigree combs from Genoa, four silver filigree rosettes and chains (Swiss Peasants, Berne), Spanish carved tortoise-shell comb, French cameo and pearl set, large cameo pin with pearls, four pink shell cameo sets (Naples), carved lava set (Naples), Florentine mosaic set, Roman mosaic set and pin, two gold ram's head pins (Roman), white Sèvres porcelain sugar-bowl, two cups and saucers, and nine pieces of jewelry. [L. 288 and 338.] Received in 1891.

* Purchased by the Museum.

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MISS ALICE DEXTER:

Jewelry: Turkish gold coin necklace, and a Roman silver ram's head pin. Textiles: piece of old Italian church embroidery, embroidered priest's stole, two embroidered chalice covers. Ethnologica: two pair of American Indian mocassins, one of them made in 1827. [L. 344.] Received in 1892.

Old Urbino plaque. Blue pottery vase, Ems. Eleven pieces of Sèvres porcelain, coffee service, white with gold monogram of Napoleon III. Small bronze reproduction of the Venus of Melos. Algerian brass coffee-pot and tray. Tangier hat. Embroidered white silk crepe shawl, Canton. Old beadwork purse. Lace handkerchief and three collars. Black thread-lace shawl. Old bracelet, garnets and pearls. Gold lorgnette with blue enamel. Antique Roman ivory carving. [L. 427.] Received in 1893.

Spoon of chased silver (Holland). Two spoons of Kabyle silver. [L. 732.] Received in 1897.

MISS MARY DEXTER:

Jewelry: a tortoise-shell set and a coral and gold set. Textile: a sampler made in Cincinnati in 1832. Medals: Wellington Waterloo medal, three posthumous medals of Napoleon I., five medals of Louis Philippe, and six other medals. [L. 345.] Received in 1892.

Roman blanket. Holy-water basin, old Florentine faience. Plaque of similar ware. Crucifix carved by Joseph Meyer, Ober-Ammergau. Old Swiss cross. Head of St. John, Canti Galli faience copy of Della Robbia. Rosary from Saxony. Roman rosary. Wooden stand and peacock fan from Tangier. Kabyle sword, sheath and six silver spoons from Algeria. Table and two shell spoons from Algeria. Japanese carved ivory knife and sheath. Three old miniature portraits. Bouquet holder. Three pieces of Florentine, and one of Roman mosaic. Old black lace scarf, Cordova, Spain. Black lace shawl. Lace handkerchief and tie. Church lace scarf, Dresden. Old ring with hair. Large brass lamp, Spain. Two brass hanging lamps, Italy. Large Roman church lamp. Open-work Venetian chain. Ten pieces of Spanish pottery. Spanish donkey saddle-bag. Russian icon, Virgin and Child. Two copies after Fra Angelico. Gold filigree necklace and pair of earrings. [L. 426.] Received in 1893.

Roman mosaic gold locket with serpent chain. Silver gilt spoon, knife and fork. Three miniatures. [L. 733.] Received in 1897.

W. DIETZ:

Two oil paintings: Portrait and Study of a Nude, by the lender. [L. 592.] Received in 1895.

GEORGE W. DITTMAN:

Two water colors, by H. F. Farny: "Return from the Hunt" and "Geronimo." [L. 721.] Received in 1896.

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W. H. DOANE:

Musical instruments: India — sarangee, ravanastron, dilrooba, taoose, and another string instrument. A Siamese sitar. A Burmese harp. Two Arabian earthenware drums. A Japanese string instrument and a Japanese sho, or mouth organ. An Alpine horn.

Manuscripts, etc., with musical notation: Liturgy ninth century, Byzantine, parchment. "Missa pro defunctis," music in neumes, twelfth century, old Saxon, parchment. "Antiphonarium," German, parchment, about 1300 A. D. "Missale Pragense," Lipsic, 1522. "Liturgiae Graece, cum Notis Musicis," MSS. on paper, sixteenth century. "Liber quattuor Passionum," etc., Mexico, 1604. Church music manuscript with Latin words, 1646. "Ars Musices secundum usum Ecclesiae Constantinopolitanae," etc., MSS. 1719. Book of Chinese music. Autograph letter and manuscript music to "Horatii Od. Lib. XXIV." by Felix Mendelssohn.

Other manuscripts: The Book of Judith in Hebrew, illuminated scroll. India manuscripts on reeds. "Sadi, Gulistan u Bustan," Persian illuminated MSS., dated 1571. [L. 64.] Received in 1886.

Musical instruments: three Aztec pottery whistles. Old Syrian drum. New Britain tom-tom. Two bamboo flutes, Fiji. Arabian signal horn, Ibex. Persian guitar. Twin flute, Connecticut, 1820. Pitch pipe, eighteenth century. [L. 114.] Received in 1887.

Musical instruments: Alaska Indians — a drum and a pair of ring rattles from the Thlinget tribe, a Sitka drum, a Sitkine call horn, three medicine man's rattles, four call whistles and a bird whistle from the Haidah tribe. Arrapahoe drum; another, similar. Pair of bone pipes from Guiana Indians, Demarara. New Guiana jews-harp. Two-string instrument, Orient. Chinese orchestral instruments: three flutes (pi-na), three drums (pang-koo), wooden box (chu?), gong (lo), two fiddles (ur-heen), and trumpet (la-pa). Japanese bronze bell. [L. 171.] Received in 1888.

Early American piano, made by Babcock, Appleton & Babcock, Boston. [L. 438.] Received in 1893.

And one hundred and ten additional musical instruments. [L. 511 and 727.] Received in 1895 and 1897.

PAULINE A. DOHN, Chicago:

Oil paintings: "Portrait," "In Wonderland." [L. 1004.] Received in 1899.

ARTHUR W. DOW, Brooklyn, N. Y.:

Six color prints. [L. 1055.] Received in 1899.

CORINNE DUNSMORE:

Oil painting: "Still Life." [L. 1029.] Received in 1899.

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FRANK DUVENECK:

Oil paintings: "Portrait of William Adams," "Head of an Italian Woman," "Flower Girl," "Portrait of an Old Man," "Head of a Boy," by himself. Two studies from still life, and one "Head of a Boy," by Mrs Duveneck. Three-quarter figure of Christ, by a Florentine painter. Twelve etchings and monotypes by himself. The original drawing of Jeanne d'Arc, by Bastien-Lepage. Five studies in oil by the lender, one study by Mrs. Duveneck, and four studies in part by Thomas Couture. [L. 305, 311, 315 and 375.] Received in 1891 and 1892.

Oil paintings, copied after Velasquez: Portrait of the Infanta Maria Theresa of Austria; Equestrian Portrait of Prince D. Bolthasar Carlos; Portrait of King Philip IV. in a hunting suit; same at advanced age; "El Bobo de Coria." Pastel: "Old Man," by Andreotti. Textiles: old Venetian lace fan; small French fan; Chinese fan, carved mother of pearl sticks; Chinese fan, carved ivory sticks. [L. 581.] Received in 1895.

Twelve oil paintings: "Cosmus Medici Dux Etruria," by an unknown Italian artist; "Young Prince," by F. H. Winterhalter; ten paintings by the lender. One relief portrait of Pierre Puvis de Chavannes, by V. Peter, after Rodin. Two drawings by Jules Bastien-Lepage. One drawing and two water colors by J. Frank Currier. One water color by Rosenberg. One water color by Ross Turner. Four monotypes and five water colors by the lender. Fifty-one water colors and drawings by Mrs. Elizabeth Boott Duveneck. [L. 600, 625, 665, 668, 702, 703 and 706.] Received in 1896.

Oil paintings: "Italian Villa," "In the Villa Gardens." [L. 778.] Received in 1897.

Portrait of Miss P.; Portrait of J. H. Sharp; Portrait Sketch. Pastel: Italian Head; Pastel Study. Seven paintings by Mrs. Elizabeth Boott Duveneck. [L. 863-4.] Received in 1898.

MRS. EMMA G. EATON:

Oil painting: Portrait of Robert Colyer, by J. O. Eaton. [L. 505.] Received in 1895.

CHARLES WARREN EATON, New York:

Oil paintings: "Meadows at Night," "Golden October," "The Morris Canal." Water color: "Sunset in the Catskills." [L. 986.] Received in 1899.

MRS. AGNES D. ECKSTEIN:

Oil painting: "Madame La Marquise," by Jacquet. Water colors: "Roadside Amenities" and "Fording the Stream," by H. F. Farny. Landscape near Verona, by M. Rico. One piece of Japanese embroidery. [L. 1063.] Received in 1899.

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GEORGE EICHELBERGER, Urbana, O.:

Oil paintings: Two landscape studies, by Robert Eichelberger. [L. 475.] Received in 1894.

RIGHT REV. WILLIAM HENRY ELDER, ARCHBISHOP OF CINCINNATI:

Oil paintings: "The Public Entry of Christ into Jersualem," by B R. Haydon; "Madonna and Child," by P. P. Rubens; "St. Francis" and "The Penitent Magdalene," by unknown artists. [L. 13 and 45.] Received in 1885 and 1886.

HARVEY ELLIS, Rochester, N. Y.:

Water color: "The Coming of Elaine." [L 989.] Received in 1899.

MRS. T. J. EMERY:

Sedan chair (seventeenth century). [L. 389.] Received in 1892.

MRS. S. B. EVANS:

A malachite vase. [L. 34.] Received in 1886.

CHARLES FAIRCHILD, New York:

Oil painting: "Portrait of Robert Louis Stevenson," by John S. Sargent. [L. 970.] Received in 1899.

H. F. FARNY:

Oil painting: "Nymphs and Satyrs," by Hans Thoms. [L. 850.] Received in 1898.

Oil painting: "In the Burnt Plains." [L. 1085.]

N. S. FISHER, Tobasco, O.:

Brass cup and lid. [L. 408.] Received in 1893.

MRS. RICHARD FOLSOM:

Bronze kettle. [L. 558.] Received in 1895.

W. J. FORD:

Objects from Japan: Suit of armor, A. D. 1364. Sword, A. D. 1362+; another, 1457+; another, 1492+; another, 1558+; another, 1584+; another, not dated. Small carved figures of Buddha, Fuda, Kuannon-sama, another smaller; and two from India. Aino fetich and knife. Three polished steel mirrors. Three lacquer sake cups. Lacquer writing-box complete. Five pottery tea cups, date 1528+. Four old pottery tea cups. Old Kutani tea pot and five cups. Three pieces of tile from

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the Temple of Kokubunji, A. D. 724. Shoes (geta) and stockings (tabi). Chinese fiddle. Japanese flute. List of Shinto gods. Buddhist prayer-book. Instructions for fencing. Japanese book, old style; another, new style. Beads and bells used by a Buddhist priest of the Nichirin sect. Nine netsuke. Models of thirteen Japanese tools. Bronze temple bell, dated 1775. Twelve Japanese and one Korean pipe. Kakemono, Buddha. Small soroban. Book. Chinese eye glasses. [L. 404.] Received in 1893.

W. FORSYTH, Indianapolis:

Oil paintings: "A Farm Corner," "Feeding the Chickens," "Study Head." Water colors: "Rock Haven, Ky.," "Among the Lilies," "The Old Homestead" [L. 1020.] Received in 1899.

MRS. JAMES A. FRAZER:

Marble bust of James A. Frazer. [L. 23.] Received in 1886.

ORANGE FRAZER, Wilmington, O.:

Collection of forty-eight pieces of ancient and modern Egyptian ceramics, textiles, various ornaments and so forth; also, the head of a mummy. [L. 218 and 258.] Received in 1889 and 1890.

CHARLES L. FREER, Detroit:

Oil painting: "Early Spring in New England," by D. W. Tryon. [L. 968.] Received in 1899.

CORA F. FREER, Chicago:

Oil paintings: "Sunday Afternoon," "Fifty Years Ago." [L. 1027.] Received in 1899.

FREDERICK W. FREER, Chicago:

Oil painting: "Moonrise." [L. 1056.] Received in 1899.

CHARLES H. FROMUTH, Concarneau, France:

Oil paintings: "Drying Sails, After the Rain"; "Stranded Boats, with Incoming Tide"; "Last Rays, in the Dock"; "In the Dock, a Cloudy Day"; "Two Fishing Boats"; "Dock Water, After the Rain." [L. 988.] Received in 1899.

WILLIAM H. FRY:

Oil painting: Portrait of Henry L. Fry, by Kenyon Cox. [L. 686.] Received in 1896.

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H. H. GALLISON, Boston:

Oil painting: "After the Rain." [L. 993.] Received in 1899.

DANIEL GARBER:

Oil painting: "A Labor Speaker." [L. 1022.] Received in 1899.

MRS. J. J. GEST:

India shawl. [L. 585.] Received in 1895.

E. GEST:

Three volumes "Solvyn's Hindous," 'Cincinnati Tablet," and other objects. [L. 231 and 242.] Received in 1890.

F. J. GIRARDIN, Richmond, Ind.:

Oil painting: "Summer Landscape."

FRANK D. GOODHUE:

A collection of baskets, and other objects from the Indians of North America, especially from the Pacific coast, from Alaska down to California and Mexico. It includes many fine baskets made in California. [L. 224 and 360.] Received in 1890 and 1892.

A. T. GOSHORN:

Oil painting: "Mountain View," by O. Achenbach. [L. 154 ] Received in 1888. Ceramics, furniture, textiles, metal work, and other articles referred to in previous reports. Received in 1886-88-89-90-91. Two pieces of Japanese painting on velvet. [L. 695.] Received in 1896.

MISS EUGENIA I. GOSHORN:

Six pieces of Scotch pottery, marked "Dunmore." [L. 483.] Received in 1894.

A. E. GOETTING:

Oil painting: "Italian Boy." [L. 1026.] Received in 1899.

ABBY GRAY:

Pastel: "Firelight Study." [L. 1018.] Received in 1899.

AUSTEN GUNNISON:

Two oil paintings: "Pines," by Doré, and "Lake Scene," by Paul Weber. [L. 235.] Received in 1890.

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MRS. CAROLINE S. HALL, Marietta, O.:

Six dresses worn in Marietta between 1800 and 1825. [L. 169.] Received in 1888.

E. W. D. HAMILTON, Boston:

Oil painting: "Memories." [L. 994.] Received in 1899.

JONATHAN HAMILTON, Maysville, Ky.:

One hundred pieces of pottery, from Arkansas mounds. [L. 956.] Received in 1891.

CHILDE HASSAM, New York:

Oil paintings: "The Sea," "Pont Royal, Paris"*, "Noonday, Pont Aven," "The Wood Brook." Water color: "River Bend on the Thames." [L. 969.] Received in 1899.

B F. HARBESON (through Miss Alice Dexter):

Oil painting: "Portrait of Child with Dog," by James H. Beard. [L. 845.] Received in 1898.

L. B. HARRISON:

Oil painting: Landscape, with Cattle, by E. Verboeckhoven. [L. 449.] Received in 1894.

C. H. HAYDEN, Belmont, Mass.:

Oil painting: "Silver Poplars." [L. 985.] Received in 1899.

ALBERT HERTER, New York:

Oil painting: "At Twilight," black and gold. [L. 983.] Received in 1899.

E. W. HEYSINGER, Philadelphia:

Oil painting: "Sunset on the Marshes." [L. 1046.] Received in 1899.

MRS. S. HEIDELBACH:

Nine pieces of decorated porcelain. [L. 844.] Received in 1898.

GENERAL A. HICKENLOOPER:

Model of an equestrian statue of General McPherson, by L. T. Rebisso. The bronze statue was erected in Washington, D. C. [L. 65.] Received in 1886.

Model of an equestrian statue of General Sheridan. Received in 1894.

* Purchased by the Museum.

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MR. AND MRS. CHARLES M. HINKLE:

JAPANESE OBJECTS.—Musical instruments: "Koto," "Samisen," a string instrument, a wind instrument like the Chinese "Cheng," a flute, and a flageolet. Lacquers: three "sake" cups, an "inro" and "netsuke," a small box, a red box with incised decoration, a small tray, two bottles, two lacquered gourds, box with trays, and a tobacco-box. Embroidery: five pieces. Tapestry: two pieces. Brocade: three pieces. Pottery and porcelain: one dish, five "sake" bottles, and an incense burner. Miscellaneous: wrestler's apron, referee's hat and fan, pair of swords with lacquer sheaths and stand, a doctor's sword, a silver dish and a silver plate, a painted wood fan, two "kakemonos," and a cloisonne enamel jar. [L. 335.] Received in 1891.

ROY JAMES HOPKINS:

Oil painting: "Head of a Man." [L. 1010.] Received in 1899.

MISS F. MARCIA HUNT:

Study in oil: "Parisian Priest." [L. 494.] Received in 1895. Three water colors: "Factories on the Canal," "Sketch on Duck Creek," "Old Watering Trough." [L. 708.] Received in 1896.

FLETCHER HUNTINGTON:

Two volumes, bound, Spanish photographs. [L. 830.] Received in 1897.

E. T. HURLEY:

Four monotypes. [L. 718.] Received in 1896.

CHARLES F. HURM:

Textiles, ceramics, etc.: Russian peasant's embroidered shirt. Mino, Japan, porcelain plate, cup and saucer. [L. 94.] Received in 1887. Yellow silk embroidery, Syria. Armenian embroidery. Two pieces of Fayal drawnwork. [L. 222.] Received in 1889. Old watch, Belfast. [L 234.] Embroidered altar-cloth, Sicilian, attributed to the sixteenth century. [L. 241.] Received in 1890.

E. U. IRWIN:

Oil paintings: "Sunday Morning—Jacktown," "At Sunset." [L. 1047.] Received in 1899.

MRS. M. E. ISLER:

Arms: thirty-six pistols, including the old flint-lock, the early percussion-lock pistols, early and late forms of the revolver, breech-loading and magazine pistols. Flint-lock gun, U. S. naval carbine, and gun of 1862. Various other objects. [L. 482.] Received in 1894.

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HOWARD K. JAMES, Covington, Ky.:

Oil painting: Portrait of William Bakewell, painted in 1798. English school. Time of Reynolds. [L. 670.] Received in 1896.

MRS. S. JENERT:

One hundred and one pieces of coin, and one book. [L. 281.] Received in 1890.

M. STACEY JOHNSON:

Study head in oil, by Marie Bashkirtseff. [L. 1070.] Received in 1894.

CHARLES S. KAELIN:

Two oil paintings: "Fallen Rocks, at Rocky Ford, Highland Co., O."; "October, Rocky Ford." Three pastels: "Marsh Lands, Staten Island, N.Y."; "Gray Day, New Jersey Docks"; "Overcast Day, Staten Island." [L. 532.] Received in 1895. Two oil paintings: "Silvery Morning on Rocky Ford"; "Sunset, Rocky Ford." Seven pastels: "Sunset on the Passaic River"; "Golden Streak, Passaic"; "Old Wreck"; "Along the Coast"; "On the Passaic River"; "Darkness Before Rain"; "Passing Clouds." [L. 621 and 715.] Received in 1896.

Oil painting: "Cliffs on Paint Creek." Pastels: "Deserted House"; "Farm House"; "On Passaic River." [L. 780.] Received in 1897.

Pastels: "Old Willows"; "After the Rain"; "Farm House"; "Gray Day." [L. 900.] Received in 1898.

Pastels: "Sun—Morning Greeting"; "Melting Snow"; "Winter"; "Near Town"; "Dam with Rocks"; "The Forebay." [L. 1040.] Received in 1899.

Special exhibition of one hundred and sixteen pastels. [L. 964.] Received in 1899.

ISABEL DEWITTE KAPLAN:

Paintings: "Sunset," red chalk; "The Little Goose Girl," pencil; "Gossip," black and white; "Miniature." [L. 1050.] Received in 1899.

WILLIAM KARRMAN, M. D.:

Oil paintings, by C. Scheuren: "A Mill in a Storm" and "A House in a Storm." [L. 43.] Received in 1886.

MRS. A. V. KAUTZ:

Two oil paintings, by herself: Scenes on Norwegian Fjords. [L. 310.] Received in 1891.

C. KRIPPENDORF:

Oil painting: "Our Garden," by F. A. Breuer. [L. 973.] Received in 1899.

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LOUIS KRONBERG, Boston:

Oil painting: "Souvenir of Algeria" Pastel: "Souvenir of the Orient." [L. 982.] Received in 1899.

LOUIS KUHN:

Oil paintings: Spanish Landscape, by E. Sanchez Perier; Study, by J. G. Jacquet; "The Thanksgiving Dinner," by H. F. Farny; "In Mother's Stead," by H. Kaulbach. Water color: "The Departure," by Josef Israels. [L. 836.] Received in 1897.

CHARLES M. KURTZ, New York:

Oil painting: "The Shores of Brittany," by G. Bellanger. [L. 954.] Received in 1898.

JOHN LAMBERT, JR., Philadelphia:

Oil painting: Portrait of Tuckerman Day. [L. 981.] Received in 1899.

W. L. LATHROP, New York:

Oil painting: "Clouds and Hills." [L. 980.] Received in 1899.

HARRY L. LAWS:

Bronze statue of Washington; cast in a mold made from the original statue by Houdon. [L. 607.] Received in 1891; renewed in 1896.

MRS. JAMES LEBOUTILLIER:

Seventeen pieces of decorated Japanese porcelain. [L. 272.] Received in 1890.

MRS. GEORGE T. LEA:

Old Italian fresco, 1504. Italian altar-piece: fresco on a wooden panel—Madonna, Saint Catharine, Saint Gerome and two angels; signed "Andree Nicholai, Pictoris Senensis, M. D. IIII., A. D. V. Diguenio." [L. 694.] Received in 1896.

JULIUS LEVI:

Two frames containing fragments of seventeenth century German stained glass from windows in the dismantled "Stiftskirche," at Bonn, Germany; also, a portrait of Titian painted on glass at the factory of Dr. Oedtmann in Linnich, near Aachen. [L. 419.] Received in 1893.

MRS. ALBERT LEVY:

Three oil paintings: "The Village Clockmaker" and "The Young Sailor," by H. Mosler; "The Imperial Family, Germany, 1885" (black and white), by J. Akermark. Sculpture: marble bust, "Apollo Belvidere"; marble group, "First Kiss"; marble group, "The Quarrel." Bronze figure, "Spartan Soldier." [L. 584.] Received in 1895.

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ALEX. O. LEVY:

Black and white, Study from Life. [L. 1053.] Received in 1899.

MARGARET LONGSTRETH, New York:

Water color: "Castle Hill." [L. 1048.] Received in 1899.

MISS CAROLINE A. LORD:

Oil paintings: "Little Blackberry Gatherers," Portrait. [L. 1069.] Received in 1899.

Oil paintings: "After Dinner Rest," "Shamrock." [L. 1011.] Received in 1899.

MRS. HENRY C. LORD:

Necklace of Berlin iron. Pin with enamel painted decoration. [L. 269.] Received in 1890.

MRS. NANNIE SOUTHGATE LOTT, Covington, Ky.:

Oil painting: Portrait of Hon. W. W. Southgate, by James H. Beard. [L. 578.] Received in 1896.

ALBERT S. LUDLOW:

Oil paintings: "Landscape," by C. Poellemberg; "Landscape," by Hobbema; two "Landscapes," by Jacob More; German village scene, "Halt of the Hussars," by A. Eckert. [L. 1.] Received in 1882.

W. S. LUDLOW:

Oil painting: Portrait. [L. 1066.] Received in 1899.

MISS BETTIE MCARTHUR, Tuskegee, Ala.:

Pastels: "Night," "Harvest Moon," "Evening." Sketch (two). [L. 788.] Received in 1897.

Oil paintings: "Girls," "An Absorbing Study." [L. 1036.] Received in 1899.

S. S. MCCLURE CO., New York:

McClure's magazine covers: "War Number," "October," "November." [L. 990.] Received in 1899.

W. A. MCCORD:

Oil painting: "An October Day." [L. 1038.] Received in 1899.

MRS. ALEXANDER MCDONALD:

Round point lace cape; eleven pieces of modern Venetian glass; two pieces of Carlsbad glass. [L. 30 and 70.] Received in 1886.

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R. J. McFEE:

Two water color drawings for the engraver. [L. 245.] Received in 1890.

HENRY R. McGINNIS, Muncie, Ind.:

Oil paintings: "The Village by the Hills," "One Sweetly Solemn Thought." [L. 1039.] Received in 1899.

MISS M. LOUISE McLAUGHLIN:

A hanging cabinet. [L. 478.] Received in 1894. One gold watch; one silver watch; fifteen medals. [L. 574.] Received in 1895. Exhibit of porcelain. [L. 1054.] Received in 1899.

ETHEL MARS, Springfield, Ills.:

Oil painting: Portrait. [L. 792.] Received in 1897. Oil painting: Portrait. [L. 1014.] Received in 1899.

MISS RETTA MATTHEWS:

Bust of a child, plaster, by the lender. [L. 441.] Received in 1893.

L. H. MEAKIN:

Nine oil paintings, by the lender: "On the Golden Litorale": "Olive Trees and Glimpse of Antibes, Southern France"; "Across the Lagune, Chioggia"; "Gray Weather on the Lagune, near Venice"; "Early Spring—Eden Park"; "Silence"; "Showery Weather—Washington"; "September Morning—Eden Park"; "Parting Day." [L. 535 and 590.] Received in 1895. Water colors: "Hillside Houses," by Elizabeth Nourse; German Town, by B. R. Fitz (deceased); "House under the Trees," by E. A. Bell; Landscape, by J. Frank Currier. Twelve monotypes, by F. Duveneck, J. H. Sharp, F. H. Lungren, L. C. Lutz and Bruce Horsfall. Five oil paintings; twenty water colors, monotypes and etchings; ten studies and sketches, by the lender. [L. 632 and 704.] Received in 1896.

Oil paintings: "After Sundown," "Afternoon." [L. 771.] Received in 1897.

Oil paintings: "The Three Brothers"; "In Normandy"; "Annisquam Salt Marshes"; "Rhynsburg, Holland." [L. 879.] Received in 1898.

Oil paintings: "Late Twilight"; "Night"; ' Road to Pike's Peak"; "Trees and Park Road." [L. 1008.] Received in 1899.

GEORGE MEINSHAUSEN:

Seven wood engravings by himself, blocks, tools, and so forth, contributed in connection with the exhibit of American wood engraving. [L. 245.] Received in 1890. Two wood engravings: Ganymede, after Rembrandt; Castor and Pollux, after Rubens. [L. 654.] Received in 1896.

G. N. MERRYWEATHER:

Two oil paintings: Landscapes. [L. 401.] Received in 1893.

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ADOLPH MEYER:

Peruvian antiquities: Ninety-five pieces of pottery; basket with yarn and knitting needles; forty-nine pieces of textiles; mummy of a child, etc. [L. 10.] Received in 1883.

ENNO MEYER:

Oil painting: Tiger. [L. 1035.] Received in 1899.

MR. AND MRS. E. E. MILLER:

Tall vase, modern French porcelain; decoration of figures and flowers, on white ground, with gold. [L. 729.] Received in 1897.

GRIFFIN T. MILLER:

Oil painting: Portrait of William Alston, by Thomas Sully. [L. 673.] Received in 1896.

MISS KATE R. MILLER:

Five pastel studies of landscape. [L. 500.] Received in 1895. One oil painting: Portrait. Two pastels: "Winter." [L. 898.] Received in 1898.
Oil paintings: "Portrait of a Child," "Out Door Portrait." [L. 1034.] Received in 1899.

MRS. CHARLES L. MILLS:

One marble bas-relief. One plaster intaglio. [L. 692.] Received in 1896.
Four carved and decorated fans. [L. 741.] Received in 1897.
Leather pocket and girdle, from Zurich, Switzerland. [L. 1064.] Received in 1899.

A. H. MITCHELL:

Tempera: Portrait of a Lady, by Franz Lenbach. [L. 685.] Received in 1896.

MRS. H. B. MOREHEAD:

Four satin and lace fans with tortoise shell or mother of pearl sticks, and with pictorial decoration in opaque water-color. [L. 440.] Received in 1893.

GUSTAVE HENRY MOSLER:

Special exhibition of thirty-six paintings and thirteen drawings. [L. 963.] Received in 1899.

JENNIE J. MOYER:

Oil paintings: Miss M.; Study Head. [L. 791.] Received in 1897.
Decorative studies: Two Heads. [L. 1037.] Received in 1899.

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MRS. ELIZABETH Y. MORRIS:

Australian cape of feathers. [L. 208.] Received in 1889.

MRS. FLORENCE C. MURDOCK, Urbana, O.:

One cabinet. One oil painting: Marine View, Coast of Nova Scotia, by T. W. Whittridge. Forty-one pieces of pottery, ceramics and metal. [L. 691.] Received in 1896.

NETTLETON NEFF:

American Indian ethnologica; four Catlinite pipes with stems; two Apache baskets; bow and three arrows; Sioux war club, moccasins (three pair), four pouches, small quiver and bow-case, knife-sheath, horn, model of a papoose wrap; pair of plaited splint shoes. Also, Crow Indian feather head-dress, and Sioux saddle-bags. [L. 323, 385 and 393.] Received in 1891-92-93.

Deer skin, with pictographs. Rawhide quiver, with painted decoration. [L. 742.] Received in 1897.

MRS. J. WAYNE NEFF:

Embossed leather shield; Neapolitan saddle; Roman pottery lamp; several pieces of bead-work and dress ornament; Tyrolese bonnet; perfume bottles with bead-work bag, from Cairo; Italian Nove faience jar. [L. 322.] Received in 1891. Alaskan Indian pipe-bowl. [L. 486 ] Received in 1894.

MRS. W. B. NEWMAN:

Oil painting: Head of a Breton Woman, by the lender. [L. 435.] Received in 1893.

PROFESSOR T. S. NOBLE:

Four hundred and twenty plaster casts of engraved gems; an oil painting, study head of Hamlet, by Woodward, and a copy in oil, by Woodward, of Couture's "Romans of the decadence." Oil painting: by himself; "Study of a Girl." [L. 123, 177, 238, 303, 379 and 392.] Received in 1888-90-91-92-93. Four charcoal drawings. [L. 705.] Received in 1896.

Oil paintings: "Muenchener Frau"; "Landscape"; "Low Tide at Scheveningen." [L. 1000.] Received in 1899.

W. D. NORTON:

Eight fans with carved or painted decorations. Five prehistoric American statuettes. [L. 491.] Received in 1894. Central American pottery jar; chipped lava ornament. [L. 576.] Received in 1895. Idol from Mexico. [L. 696.] Received in 1896.

Central American idol and disk. [L. 728.] Received in 1897.

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VINCENT NOWOTTNY:

Oil painting, by himself: "Landscape near Munich." [L. 175.] Received in 1888. Study in oil of a "Head of a Young Girl." [L. 352.] Received in 1892. Oil painting: "The Ford." [L. 497.] Received in 1895. Oil painting: "Summer Afternoon"; and pastel, Miss M., by the lender. Three charcoal drawings, by J. Frank Currier. Thirteen drawings and studies, by the lender. [L. 629 and 709.] Received in 1896.

Oil paintings: Portrait of Miss H., Portrait of Miss C., Portrait in Green, Harmony in Pink. Drawing: Figure. [L. 868.] Received in 1898.

Oil paintings: "Jane"; "Schleissheim Canal"; "Bavarian Village"; "Portrait." [L. 1009.] Received in 1899.

MRS. EDWARD F. NOYES:

Oil painting: Portrait of General E. F. Noyes, by Elizabeth Gardner. [L. 688.] Received in 1896.

WILLIAM F. ORANGE, Mt. Harrison, Cincinnati:

A piece of old tapestry. [L. 145.] Received in 1888. Two oil paintings: Portraits of Colonel Samuel Orange Jackson and Lady Elizabeth Jackson, by Sir Joshua Reynolds. [L. 666.] Received in 1896.

AGNES O'NEIL:

Portrait relief, plaster. [L. 933.] Received in 1898.

CHARLES H. PEPPER, Paris:

Oil paintings: "Landscape—Cloud Effect"; "Woman with Pot"; "Boy Eating"; "Woman Knitting"; "Boy and Boat"; "Woman Reading"; "Street Scene"; "Le Port Vert." [L. 992.] Received in 1899.

MISS M. L. PERKINS:

Oil painting: "Head," by Elizabeth Nourse. [L. 773.] Received in 1897.

W. L. PICKNELL, Boston, Mass.:

Oil painting: landscape, "The Ebbing Tide," by himself. [L. 339.] Received in 1891. Oil paintings: "California" and "En Provence." [L. 454.] Received in 1894.

MRS. S. N. PIKE:

Oil paintings: "Martyrdom of St. Agatha" and "Crucifixion," by Alonzo Cano. [L. 39.] Received in 1886.

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MRS. C. A. PLIMPTON:

Oil paintings: pencil drawing by Riefstahl, and reproduction; two small vases of Scioto clay; eight pieces of pottery and two drawings. [L. 48, 52, 77, 84 and 221.] Received in 1886-87-89.

EDWARD POTTHAST, New York:

Oil paintings: "Marine, Katwyk-an-Zee," and landscape, "Winter. [L. 374 and 406.] Received in 1892-93. Oil paintings: "Landscape," "Sunshine and Shadow." [L. 470.] Received in 1894. Two oil paintings: "Hay Stacks," "Scene in Bermuda." Six water colors: "Breezy Day, Cape Ann," "Annisquam River," "On Cape Ann," "Across the Water," "In New England," "Decorative Scheme." [L. 617 and 711.] Received in 1896. Two water colors: "Marine," "Cloudy Day." [L. 874.] Received in 1898. Oil paintings: "Reflections," "Spring Pastures," "The Dairy Farm." [L. 995.] Received in 1899.

MRS. WILLIAM POWELL:

Oil painting: "Marine," by N. Musin. [L. 510.] Received in 1895.

PRESTON POWERS:

Marble bust of Reuben R. Springer. [L. 63.] Received in 1886.

ISRAEL QUICK:

Six daguerreotypes: Henry Clay (2), Daniel Webster, Thomas Corwin, Thomas Ewing, Charles L. Elliott. [L. 662.] Received in 1896.

MISS MARIE RAUCHFUSS:

Pastel: Sketch. [L. 1015.] Received in 1899.

MISS MARY RAWSON:

Three oil paintings, by M. J. Heade: "Orchid," "Roses," "White Flowers." [L. 506.] Received in 1895. Oil painting: copy of Botticelli's "Magnificat," in Florence. [L. 601.] Received in 1896.

Oil painting: copy of Rafael's "Madonna della Seggiola." [L. 822.] Received in 1897.

MISS REED:

Three oil paintings, by W. H. Cooper, W. H. Weisman and H. R. Bloomer. [L. 204.] Received in 1889.

ROBERT REID, New York:

Oil paintings: "The Dahlia," "Oregon," "Water Sprite." [L. 1002.] Received in 1899.

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JOHN RETTIG:

Ninety-three antiquities: Egyptian, Carthagenian, Mexican, Aztec and Indian. [L 949.] Received in 1898. Oil painting: "Incense." Water color: "Oyster Boat, Canarsie." Gouache: "Gray Day at Ocean Grove." [L. 1017.] Received in 1899.

W. G. RICE:

Collection of United States fractional currency. [L. 68.] Received in 1886.

MRS. MARY E. RICHARDS, Georgetown, Ky.:

Oil paintings: two copies, by C. Troye, of Rubens' "Crucifixion" and "Descent from the Cross"; "The Adoration of the Shepherds," by F. Bol; "Poesia," by Carlo Dolci; eight paintings of horses, by E. Troye. [L. 67.] Received in 1886.

MISS ANNA RIIS:

Ceramics. The following specimens of her work in enamel painting on copper: jewel casket and seven medallions. [L. 297.] Received in 1892. Fifteen pieces of porcelain, etc., and six enamel medallions, decorated by herself. [L. 559 and 573.] Received in 1895.

MISS ANNA RIIS AND HER PUPILS:

Twelve specimens of their painting on porcelain. [L. 477.] Received in 1894. Twenty-seven specimens of their painting on porcelain. [L. 699.] Received in 1896.

MRS. MONTGOMERY ROCHESTER:

Russian coronation cup, presented by the Czar, Nicholas II., to his people, May 1896; enamel on copper. [L. 701.] Received in 1896.
Flint, steel and tinder-horn. [L. 942.] Received in 1898.

LEON ROECKER, Chicago:

Oil painting: "Head." [L. 912.] Received in 1898.

EDWARD F. ROOK, New York:

Oil paintings: "The Mill—Moonlight"; "Stormy Night"; "Drawing." [L. 979.] Received in 1899.

ROOKWOOD POTTERY CO.:

Eight pieces of decorated pottery made at the Rookwood Pottery. [L. 38.] Received in 1886. Case of pottery. [L. 1057.] Received in 1899. Sixty-one pieces of Rookwood pottery: ten pieces of 1881; twenty pieces of 1882; ten pieces of 1883; twenty-one pieces of 1884. [L. 1065.] Received in 1899.

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MRS. S. B. SACHS:

Collection of sixty-nine fans: Chinese, Japanese, old and modern French with carved and painted sticks, fans decorated in water-color, embroidery. etc. Lace fans with ivory and mother of pearl sticks, Swiss and German fans. Others from Spain, Algeria, India, Mexico, etc. [L. 54.] Received in 1886. Others added in 1887-88-91. [L 83, 87, 110, 117, 143 and 332.] Old Korean metal fan, made of coins. [L. 661.] Received in 1896. Thirteen added in 1897. [L. 726 and 747.] Eight added in 1898. [L. 838.] One hundred and fifteen fans in all.

THE MISSES SARGENT:

An iron tomahawk. [L. 321.] Received in 1891.

ROBERT SATTLER:

A collection of Pompeiian antiquities (23), collected by the late D. Gano Ray. [L. 752.] Received in 1897.

MRS. S. H. SAX:

Old Bohemian cut and engraved glass tumbler of ruby and crystal glass. [L. 724.] Received in 1896.

F. SCHULTZE CO.:

Venetian glass; Berlin porcelain cup and saucer; Gotha porcelain plate; a porcelain cup and saucer; a Satsuma bowl; an old Worcester porcelain mug. [L. 111, 134 and 192.] Received in 1887-88-89.

Cut glass exhibit from the Libby Glass Co., Toledo, Ohio, showing the raw material and different stages in the process of manufacturing a cut glass bowl; (1) jar of raw material, (2) a "blank" as it comes from the mold, (3) a bowl cut in sections, showing each step in the cutting, (4) a large bowl cut and not polished, (5) a large finished bowl. Reproduction of an old German glass tumbler, from an original, dated 1594, in the Industrial Art Museum, Berlin. Reproduction of an old German vase with cover, date about 1700, from an original in the same place. [L. 443 and 444.] Received in 1894.

EDWARD SCHULZE:

Old Navajo Indian blanket. [L. 319.] Received in 1891.

F. E. SCOTT, Paris:

Oil paintings: "Old Woman Sewing"; "Moon Rise"; "French Village Street." [L. 1044.] Received in 1899.

W. B. SCUDDER, Avondale:

Eight paintings: "Fruit," two Portraits, "Christ and the Money Changers," two Heads, two Small Sketches, "Man Smoking," by Zimmermann. [L. 946.] Received in 1898.

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A. SEASONGOOD:

Five oil paintings, by Henry Mosler, namely: "Calling"; "Flower Girl"; "Peasant"; "An Accident," and Negro, Study Head. Three oil paintings: "The First Smoke," by F. Schlessinger; "Old Man Reading," by L. O. Kurtz, and "Young Bull," by A. Furlong. One water color: "Village Street," by J. L. Hammer. Photograph of Henry Mosler's studio. Ceramics, carvings, furniture, etc., (73 pieces). [L. 507.] Received in 1895.

MRS. ALFRED SEASONGOOD:

Carved wood cabinet and settle; two small peasant's bonnets from Holland; Chinese lantern; Hebrew brass hanging lamp; Hebrew pewter water-vessel and basin; spinning wheel. [L. 82 and 295.] Received in 1887-91.

GENERAL LEWIS SEASONGOOD:

Oil painting, by Bylandt: "Landscape with Cattle." [L. 296.] Received in 1891.

DR. W. W. SEELY:

Oil paintings: "Portrait of Miss S.," by J. Harrison Walker. "Portrait of George Kilham," by G. P. A. Healy; "Sheep," by E. Verboeckhoven. [L. 965.] Received in 1897.

MRS. W. W. SEELY:

Chinese lacquer box, and three Chinese robes. [L. 85.] Received in 1887.

Oil painting: "Cows and Landscape," by Troyon. [L. 366.] Received in 1892.

DIXIE SELDEN, Covington, Ky.:

Oil painting: "Day Dreams." [L. 1013.] Received in 1899.

J. H. SHARP:

Oil paintings, copied after Velasquez: Portrait of the Infante D. Fernando of Austria, son of Philip IV.; "One of the Idiots." [L. 581.] Received in 1895. Water colors: "Old Moorish Aqueduct," "Landscape." [L. 712.] Received in 1896.

Oil paintings: Portraits of Miss Louise Byram, Mr. John Rettig, Mr. T. O. McGrew. [L. 765.] Received in 1897.

Oil paintings: "Ogalalla Fire," "Autumn Beeches—Walnut Hills." [L. 880.] Received in 1898.

Oil paintings: "The Evening Chant," "Eagle Star," "Soaring Eagle," "Summer Rain." [L. 997.] Received in 1899.

MISS MARY G. SHEERER:

One piece of decorated pottery, from Newcombe College Pottery, New Orleans. [L. 943.] Received in 1898.

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EDWARD E. SICKLER, Indianapolis:

Oil painting: "Vegetarian Reflections." [L. 1033.] Received in 1899.

BLANCHE PRESTON SMITH:

Oil painting: "In Wolf Creek, W. Va." [L. 1061.] Received in 1899.

HENRY B. SNELL, New York:

Oil painting: "The Brooklyn and Oregon Driving the Colon Ashore." [L. 978.] Received in 1899.

MISS MARY SPENCER:

Oil painting: "Flowers." [L. 962.] Received in 1899.

MAUD HUNT SQUIRE, New York:

Oil painting: Portrait. [L. 1025.] Received in 1899.

MARIE LOUISE STAHL:

Pastels: "Head," "Study." [L. 1045.] Received in 1899.

OTTO STARK, Indianapolis:

Oil painting: "Summer Time." Water colors: "Kiss of the South Wind," "Solo," "The Aquarellist." [L. 1032.] Received in 1899.

BRANDT STEELE, Indianapolis:

Design for book back. Book cover. [L. 1043.] Received in 1899.

T. C. STEELE, Indianapolis:

Oil paintings: Decorative Triftych, "Winter Morning," "A Rainy Day," "Primrose and Grey," "Stream in Winter." [L. 1042.] Received in 1899.

MRS. MARIA LONGWORTH STORER:

Oil painting: "The Astrologer," by Steinhausen. [L. 14.]

Japanese embroideries: forty-seven fukusas. [L. 16.] Received in 1886.

Japanese ceramics: a collection of 672 pieces from Professor Morse, illustrating the history of the art throughout Japan, and the wares made in various provinces in ancient and modern times. Also, six pieces of Delft, five of Flemish pottery, one of English. One piece of Dresden porcelain. Greco Roman incense burner, Arabic tray, German pewter wafer-box (1520 A. D.), Swiss wall clock (1627 A. D.). Five metal reproductions of armor. Japanese musical instrument, koto. Sword, club and carved stick from the South Sea Islands. Three pieces of modern Egyptian pottery. Old Peruvian bottle. French bowl, St. Clement. [L. 135.]

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Fourteen additional Japanese fukusas. [L. 142.] Received in 1888.
Oil painting: "Landscape," by T. W. Whittredge. [L. 237.]
Water color, by Miss H. E. Wilcox. [L. 259.] Received in 1890.
Oil paintings: "The Wreck," "The Sunlit Waterfall," by A. Achenbach. Two landscapes, by C. F. Lessing. Two landscapes, by George Inness. Landscape, by J. R. Tait. Rural scene, by W. Haseman. A Dutch portrait of a man, by an unknown artist; also, a "Winter Landscape," artist not known. Water colors: Landscape, by J. Backhuyzen; "Venetian Canal" and "Coming from the Mosque," E. K. Foote; landscape, by A. Schlater. Two charcoal drawings, by H. Herzog and J. W. Schirmer. [L. 333.] Received in 1891.
Portrait in oil of Joseph Longworth, by Fedor Encke. [L. 439.] Received in 1891.
Oil painting: Portrait of Joseph Longworth, by Fedor Encke. [L. 595.] Received in 1895.
Oil painting: Portrait of Rufus King, by Fedor Encke. [L. 663.] Received in 1896.
Oil paintings: "Interior," by Elizabeth Nourse; "Near Halbustadt," by C. F. Lessing. One large Rookwood vase, yellow. An exhibit of her recently made pottery. [L. 745 and 774.] Received in 1897.

RAPHAEL STRAUSS:

Oil painting: Portrait. [L. 1051.] Received in 1899.

MISS HARRIET R. STRAFER:

Miniature on ivory. [L. 829.] Received in 1897.

CHARLES C. SVENDSEN:

Oil painting: "Mischief Come to Grief." [L. 650.] Received in 1896.

MRS. ANNIE G. SYKES:

Oil paintings: "Lunch Time," "Portrait," "A Panel." [L. 996.] Received in 1899.

HON. CHARLES P. TAFT:

Monotype: Fish, by A. R. Valentien. [L. 723.] Received in 1896.

E. C. TARBELL, Boston:

Oil paintings: "Across the Room," "Girl and Pine Tree," "Head of a Young Woman." [L. 999.] Received in 1899.

MRS. R. M. W. TAYLOR:

Carved stone from Nineveh. [L. 164.] Received in 1888.

W. W. TAYLOR:

Marble bust of R. M. W. Taylor. [L. 104.] Received in 1887.

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CALVIN W. THOMAS:

Oil painting: Portrait of E. S. Thomas, by unknown artist. [L. 679.] Received in 1896.

MRS. SETH L. THOMSON:

Two finger rings. [L. 119.] Received in 1887.

CAROLINE THURBER, Providence, R. I.:

Oil painting: "French Wool Combers." [L. 1023.] Received in 1899.

CORINNE C. TRIMBLE, Norwood, O.:

Wash drawing: Head. Ink sketch: Head. [L. 1024.] Received in 1899.

J. H. TWACHTMAN, Greenwich, Conn.:

Oil paintings: "The Brook," "My House," "Morning." [L. 977.] Received in 1899.

MRS. LEWIS VAN ANTWERP:

Oil painting: "Girl Reading," by Meyer Von Bremen. [L. 1069.] Received in 1899.

ARTUS VAN BRIGGLE, Rookwood Pottery:

Oil painting: Portrait of Pitts H. Burt. [L. 921.] Received in 1898.
Case of pottery. [L. 1058.] Received in 1899.

MRS. A. M. VATTIER:

Oil painting: Portrait of Tycho Brahe. [L. 163.] Received in 1888.

A. C. VOLKMANN:

Six wood engravings and a study in oil by himself. Sketch of Tyrolese peasant, water-color wash on outlines burnt into wood with a hot needle, by Joseph Tapper. [L. 245.] Received in 1890.

ROBERT W. VONNOH, Rockland Lake, N. Y.:

Oil Painting: "Little Louise." [L. 1060.] Received in 1899.

BISHOP J. M. WALDEN:

Ethnologica (146 pieces) from South America, Mexico and New Mexico: Woven saddle bag, Indians in Angola, Chili. Vecuna, fur cover, Indians of the Bolivian Andes. Mexican scarf. Mexican rain coat of palm leaves. Navajo blanket. Two split cane fans from Para. Four coiled glass trays, Aranca Indians, Chili. Two brushes, Brazil. Mexican coin purse and three baskets. Chip basket, Indians near Petosky. Three

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baskets from Chili. Klamath Indian basket hat. Silver earrings, Indians in Collipulli, Chili. Two silver breast ornaments, Southern Chili. Wooden beater, Puebla, Mexico. Two clay dolls, Mexico. Steel wire scourge, mortification belt and wristlets, from a convent, City of Mexico. Models of mud shoes, Concepcion, Chili. Ten brazilian beetles. Two pieces of Mexican onyx. Two carved nuts from Brazil, one from Barbadoes. Three gourds decorated by Paraguay Indians. Three decorated gourd cups from Para, Brazil. Porcelain vessel for preparing mate tea, and a gourd and silver vessel for drinking it, Paraguay. Gourd, Payti, Peru. Guitar from Salamanca, Mexico. Thirty-six pieces of Mexican pottery. Pottery models of a rolling-pin and table, and of an oven and baking tray, used in preparing tortillas, Mexico. Thirty-seven pieces and fragments of Aztec and other pottery. One Peruvian bottle. Carved stone idol, Anyapanga, Mexico. Two celts and obsidian knife from Mexico. One celt from a Swiss lake. Chinese coin. [L. 282.] Received in 1890.

An additional collection of ceramics (17 pieces). [L. 501.] Received in 1895.

One hundred and forty-six additional pieces. [L. 843.] Received in 1898.

DR. GEORGE E. WALTON:

Plaster cast of the death mask of Napoleon I. [L. 202.] Received in 1889.

JOSEPH W. WAYNE:

Oil paintings: "Toast," by H. G. Reyntjens; "In Time of Peace," by Ludwig Mouchot; "Dinderlein, Belgium," by Kanwissig, fils; "Sheep," by A. Smets. [L. 9.] Received in 1883.

C. T. WEBBER:

Plaster bust, by John Frankenstein, deceased. [L. 526.] Received in 1895.

J. ALDEN WEIR, New York:

Oil paintings: "A New England Ploughman," "Early Fall," "Late Summer." [L. 1007.] Received in 1899.

J. F. WEIR, New Haven, Conn.:

Oil painting: "East Rock—New Haven." [L. 976.] Received in 1899.

THEODORE WENDEL, Boston:

Pastels: "Surf and Rocks," "Road to the Water," "Willows near the Village," "Rocks and Ocean," "Breakers," "French Village," "Beach Road." [L. 700 and 714.] Received in 1896.

MRS. SARAH F. WHEELWRIGHT, Toledo, O.:

Oil painting: Portrait of Judge Joseph Sherburn, by Copley. [L. 199.] Received in 1889.

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MISS MINNA WILLIAMS:

Forty-six wood engravings by T. Cole, and the first block cut by Cole from Leonardo da Vinci's "Mona Lisa." [L. 245 and 257.] Received in 1890.

CHARLES B. WILBY:

Italian carved wood chair. [L. 827.] Received in 1897.

HENRIETTA WILSON:

Water colors: "The New Shoes," "Apples." [L. 1019.] Received in 1899.

MRS. A. S. WINSLOW:

Oil painting: "Il Perdono—Assisi," by Elizabeth Nourse. Collection of ceramics (138 pieces), consisting of English, French and German decorated porcelain and pottery. Metal-work in bronze, silver, etc. Carved wood furniture. [L. 347 and 390.] Received in 1892.

CHARLES A. WINTER, St. Louis:

Oil painting: "Egyptian Phantasy." [L. 1006.] Received in 1899.

WOMAN'S ART CLUB, Cincinnati:

Special exhibition of one hundred and five paintings, sketches, etc. [L. 1068.] Received in 1899.

MRS. JOHN R. WRIGHT:

Oil paintings: "The Young Artist," by A. Ludwig; a "Marine," by H. Gude; and a "Landscape," by John R. Tait. Two Sèvres vases. Marble statuette group, "The Wise and the Foolish Virgins." A Japanese lacquered cabinet. [L. 743.] Received in 1886-87-88.

LUCIEN WULSIN:

Ethnologica from Alaskan Indians: Three knives, four halibut and other hooks, three wooden and horn dishes, twelve spoons of horn or wood, paint brush, bone knife, two stone amulets, wooden model of a canoe, ten silver bracelets, medicine-man's mask, paddle, and a Chilkaht suit, including shirt, leggings, apron, bands, knife and sheath. Nearly all are decorated with carving or other work.

Textiles: Suit of an Egyptian saice, including fez, jacket, sash, shirt and breeches. Dress of a modern Bethlehem woman, consisting of dress, jacket, head-dress and veil.

Embroideries: Two old Jerusalem veils, an old Bedouin sash, modern Turkish band, two old Greek Island scarfs, old Crete scarf, two pieces of Byzantine work (before 1450 A. D.), two old Mytilena skirts, two old and one modern Bedouin shirts, one old Karamania and two Asia Minor covers. [L. 409.] Received in 1893.

One saddle chair (old). [L. 605.] Received in 1896.

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# PURCHASE FUNDS.

For the purpose of enlarging the collections in the Museum, the Trustees decided to spend for works of art all of the receipts from

## ANNUAL MEMBERS.

for the five years beginning with 1898. The receipts of each year will be so used within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

The ANNUAL FEE of a member is $10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

## PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guest visiting them, to the Museum whenever it may be opened to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch, or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

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The Trustees have also provided for an

ENDOWMENT FUND FOR THE
PURCHASE OF WORKS OF ART.

The income only shall be spent. Into this shall be funded receipts from PATRONS of the Museum. Any person may become a Patron upon the payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be opened to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

Further information regarding these funds may be had of

A. T. GOSHORN, Director,
Cincinnati Museum Association.

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# LIST OF ANNUAL MEMBERS.

Addy, Mrs. Matthew.
Alms, Mrs. F. H.
Alms, W. H.
Allen, T. H. C.
Anderson, Edward L.
Anderson, Larz.
Anderson, Vachel W.
Armor, Mrs. S. G.
Ault, L. A.
Baldwin, F. H
Barton, E. H.
Bates, Joshua H.
Billing, Mrs. Henriette.
Bohrer, George H.
Bradley, C. F.
Brooks, Lee H.
Buchanan, Mrs. Alfred.
Burkhold, Henry.
Burnet, Jacob S.
Carew, Joseph T.
Chatfield, A. H.
Colston, Edward.
Compton, W. C.
Dandridge, Dr. N. P.
Davis, William Henry.
Dexter, Miss Mary.
Dittmann, George W.
Doane, W. H.
Doepke, W. F.
Egan, Thomas P.
Field, W. H.
Fleischmann, Mrs. Charles.
Fleischmann, Julius.
Folsom, Richard.
Foraker, Joseph B.
Foster, Seth C.
Frazer, Mrs. Elizabeth.
Freiberg, M. J.
Gaff, Mrs. James W.
Gamble, D. B.
Gamble, Miss Mary.
Goepper, Herman.
Goetz, Mrs. John, Jr.
Goodman, W. A.
Gordon, Mrs. R. H.
Goshorn, E. C.
Gray, Adam.
Graydon, Dr. T. W.
Hafer, George.
Harrison, L. B.
Hearne, J. D.
Hinkle, A. Howard.
Hinkle, Mrs. Frances.
Holmes, D. H.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hunt, Mrs. M. A.
Hurd, E. O.
Ingalls, M. E.
Jones, Frank J.
Kellogg, Charles H.
Kinsey, George.
Kleybolte, Rudolph.
Krippendorf, C.
Kuhn, Edward.

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Kellogg, Charles H.
Kilgour, Bayard L.
Kinney, J. N.
Kinsey, Oliver.
Kittredge, E. W.
Laidlaw, Robert.
Laist, Theodore F.
Lawson, F. H.
Lewis, George W.
Loeb, Adolph.
Longworth, Nicholas.
Lounsbery, G. H.
Levy, Harry M.
McDonald, Alex.
McDonald, James.
McFadden, William A.
McGowan, John H.
Markbreit, Leopold.
Michie, William.
Mitchell, Pierson R.
Mitchell, Robert.
Mowry Car Wheel Works.
Mullane, Andrew J.
Murphy, John A.
Neave, Halstead.
Neff, Peter R.
Netter, Albert.
Pace Estate, H.
Pape Bros. & Kugemann.
Pendleton, Edmund K.
Pendleton, Elliott H.
Procter, Harley T.
Rawson, Joseph.
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Roelker, F. G.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp, J. G.
Schultze, F.
Seely, W. W.
Sherlock, Mrs. Thomas.
Shillito, Gordon.
Shillito, Stewart.
Shinkle, Bradford.
Shipley, C. W.
Short, Charles W.
Sinton, David.
Stallo, E. K.
Stem, Arthur.
Stettinius, John L.
Stevenson, Samuel.
Stix, Krouse & Co.
Storer, Maria Longworth.
Taft, Charles P.
Taylor, W. H.
Taylor, W. W.
Thoms, J. C.
Thomson, Peter G.
Van, John & Co.
Warder, R. H.
Warren, Henry M.
Wayne, Joseph W.
West, John T.
Whiteman, B. B.
Wilson, Davies.
Wilson, O. J.
Windisch, C., Mulhauser & Bro.
Winslow, John F.
Wood, Adolph.
Woodside, Samuel.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.
Yergason, H. C.

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THE

# ART ACADEMY OF CINCINNATI.

Under the name of the ART ACADEMY OF CINCINNATI, the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty dollars for instruction from the middle of September to the end of the succeeding May, in any or all of the following studies:

**Drawing:** Figure and head from life and casts; still-life.

**Painting in Oil:** The figure and head from life, original compositions and still-life.

**Painting in Water-Color:** Still-life, the head and figure from life.

**Drawing in Pastel:** Still-life, the head and figure from life.

**Sculpture:** Casts of still life and features, the head and figure from life. Original compositions.

**Composition:** Pictorial and decorative.

**Illustration:** The composition and selection of material, and preparations of drawings with the pen and in wash for reproduction.

**Historic ornament and original design.**

**Wood Carving:** Manual work.

**Perspective:** Lectures and problems.

**Artistic Anatomy:** Demonstrations.

**History of Art:** Lectures.

**INSTRUCTORS.**

| | |
|---|---|
| FRANK DUVENECK, | *Painting from life.* |
| THOMAS S. NOBLE, | *Drawing and painting from life.* |
| VINCENT NOWOTTNY, | " |
| L. H. MEAKIN, | " |
| J. H. SHARP, | " |
| CAROLINE A. LORD, | *Drawing and painting from still-life, etc.* |
| HENRIETTA WILSON, | " |
| MRS. R. R. W. GREGG, | " |
| C. J. BARNHORN, | *Modeling.* |
| WILLIAM H. FRY, | *Wood Carving.* |
| ANNA RIIS, | *China Painting.* |

There are also special classes in etching, china painting and practical photography, for which an extra fee is charged.

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## A SUMMER TERM

of ten weeks' duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, $20.00.

---

To students who have acquired a creditable knowledge and skill in any line of work a certificate will be granted, if desired, and to those who have made less advance, a statement of proficiency will be issued.

Circulars and any other information concerning the Academy may be had by addressing

**A. T. GOSHORN, Director.**

EDEN PARK, CINCINNATI, OHIO.

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16-20

# Cincinnati Museum Association

## Twentieth Annual Report

1900

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# CINCINNATI

# MUSEUM ASSOCIATION

## TWENTIETH ANNUAL REPORT

*FOR THE YEAR ENDING DECEMBER 31,*

1900.

PRINTED FOR THE MUSEUM
THE BRADLEY & SORIN CO., CINCINNATI
1901

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# CONTENTS.


Form of Bequest, - - - - - - - - - - - 4

Trustees, - - - - - - - - - - - - 5

Standing Committees, - - - - - - - - - - 6

By-laws of the Association, - - - - - - - - 7

Annual Report of the Trustees, - - - - - - - 9

Annual Report of the Treasurer, - - - - - - 13

Annual Report of the Cashier, - - - - - - - 15

Annual Report of the Director, - - - - - - - 18

Purchase Funds, - - - - - - - - - - 22, 60

Memorial to Herman Goepper, - - - - - - - 25

Donations, January 1 to December 31, 1900, - - - - - 27

Donations to the Library, - - - - - - - - - 28

Loans, January 1 to December 31, 1900, - - - - - 39

Annual Membership, - - - - - - - - - - 60

List of Annual Members, - - - - - - - - - 62

Shareholders, - - - - - - - - - - - - 65

Art Academy of Cincinnati—Announcement, - - - - - 67


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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of moneys to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fire-proof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.

---

## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculptures, and all other objects of art.)

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# TRUSTEES.

| | TERM EXPIRES |
|---|---|
| J. G. Schmidlapp, | 1902 |
| Nathaniel Henchman Davis, | 1902 |
| W. W. Seely, | 1903 |
| W. W. Taylor, | 1903 |
| M. E. Ingalls, | 1904 |
| A. T. Goshorn, | 1904 |
| R. H. Galbreath, | 1905 |
| Charles P. Taft, | 1905 |
| L. B. Harrison, | 1906 |
| D. H. Holmes, | 1906 |

Julius Fleischmann, *Mayor.*
Edward Goepper,
William Von Steinwehr,
} *Trustees on behalf of the City.*

*President.*

M. E. INGALLS.

*Vice-President.*

L. B. HARRISON.

*Treasurer.*

W. W. TAYLOR.

*Director.*

A. T. GOSHORN.

*Assistant Director and Secretary.*

J. H. GEST.

*Cashier.*

HENRY J. KOCH.

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# STANDING COMMITTEES

**FOR 1901-1902.**

---

**FINANCE.**

M. E. INGALLS,
J. G. SCHMIDLAPP,
L. B. HARRISON,
NAT. HENCHMAN DAVIS,
W. W. TAYLOR, *Treasurer, ex-officio.*

**LAW.**

CHARLES P. TAFT,
D. H. HOLMES,
JULIUS FLEISCHMANN, *Mayor.*

**BUILDINGS AND GROUNDS.**

EDWARD GOEPPER,
W. W. SEELY,
WILLIAM VON STEINWEHR,
CHARLES P. TAFT,
A. T. GOSHORN, *Director, ex-officio.*

**CLASSIFICATION.**

A. T. GOSHORN, *Director, ex-officio.*
R. H. GALBREATH,
W. W. TAYLOR,
D. H. HOLMES.

**ART ACADEMY.**

L. B. HARRISON,
W. W. TAYLOR,
WILLIAM VON STEINWEHR,
A. T. GOSHORN, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.*

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# BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 P. M. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

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VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

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# REPORT OF THE TRUSTEES.

January 1st, 1901.

*To the Shareholders:*

The Trustees present herewith the reports relating to the fiscal affairs and the administration for the year 1900. The report of the Treasurer has reference entirely to the various investments and the income therefrom. The report of the Cashier shows also the receipts from all other sources and the year's expenditures for general administration and on account of funds restricted to special purposes. A page entitled Summary of Accounts shows the net result of the year's transactions of all kinds.

Several important changes of investments were made during the year, with a consequent loss of interest for the time. At the end of the year the invested funds have been brought into such shape as to earn about $1,500 more in 1901 than in 1900. The principal improvement comes from the settlement of an old mortgage loan on the Canal Elevator realty. This property was sold at a net loss to the Association of $1,236.28 on account of principal. This loss the Trustees made good out of surplus general income. The reinvestment of this and other funds is made at a necessarily lower rate of interest, between four and five per cent, where it formerly was six. As the endowment funds have for many years not been increased, except in one instance for a special and restricted purpose, the lowering rate of interest seriously cramps the administration.

The present work of the Association can hardly be conducted on a more economical basis. In 1900 the gross receipts were $41,231.80, or $833.06 less than the gross expenditures. This includes the special as well as the general funds. The income of all kinds available for general administration expense fell short $2,178.90, but this includes $500 attorney's fees in the Canal Elevator case. The estimates for 1901 show an expected increase of perhaps $1,500 of income from investments belonging to the Museum Department. The admission receipts form a small part of the income ($2,849.05), and are not likely to fluctuate greatly. The fees received from Annual Members show a gratifying gain, from $1,330 to $1,610. But as these are for

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two years more to be still devoted solely to the purchase of works of art, none can be used for administration.

The Museum Department is therefore seriously in need of new endowments. This is made all the more imperative by the fact that a very important gift for building purposes has been proposed to the Board from one of its members, Mr. J. G. Schmidlapp, in the name of his daughter, Emma B. Schmidlapp. The intention is to erect on the north of the Museum building, and connecting with its entrance hall, a structure destined to accommodate the library. The building will be conceived as a library, but will so adapt itself to Museum purposes that parts not required for books may be used for sculpture, paintings or other objects. Certain questions connected therewith have led to the consideration of a general plan for the extension of the buildings, of which the one now proposed shall form a consistent part. Sufficient advance has not yet been made to allow at present a more definite announcement as to the actual plan and style of the new building. It will, however, be a very important addition, of considerable size and with unusual architectural beauty, and will place our people under lasting obligation to Mr. Schmidlapp, who gives new expression to the generous public spirit in which Charles W. West, Joseph Longworth, Reuben R. Springer, David Sinton, and others established the Museum and Academy for the good of our city.

In administering this large trust since the incorporation of the Cincinnati Museum Association, in 1881, the Trustees have sought to build up the institution conservatively. Different from other American Museums, they have not incurred debt through forcing its development, but have preferred to see it grow healthfully in response to the needs and the support of the community. This policy assumes that from time to time other citizens will join the illustrious group of its patrons in order that it may continue to keep step in the advancement of our city in education and culture.

The many needs of the Association arise from the fact that its usefulness to the city is so many-sided. The Museum is the recognized depository for any and all kinds of objects that may possess artistic, scientific, or historic value to the community. The broadness of its field will therefore necessitate a constant enlargement of the buildings for years to come. The general plan which will be published later in the season will show what seem to be the most desirable lines of extension. A department that should not escape your attention is that of Natural History. In former reports we have dwelt upon the requirements of that department and the good it will do in the city.

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The Art Academy has reached a point where the opportunities it presents to students have been increased beyond what the income warrants. The student is now receiving for a tuition fee of $20 in the day classes, and $5 at night, a fourfold return in actual money expended by the institution. The endowments make this possible to a fixed point. The tuitions, being the only other source of income, may need to be increased from twenty to twenty-five dollars for the day classes, leaving the night fee unchanged.

The attendance at the Museum was 36,800 in 1900, against 34,723 in 1899. The gross gain of 2,077 is made up by students and artists, classes most directly benefited by the Museum. A decline of 2,563 of other non-paying attendance of various kinds is offset by a gain of 2,416 in paying attendance, mostly on Sunday afternoons. There was a slight decline on Saturdays, the other ten-cent day, and a slightly larger increase on the five twenty-five-cent days. The cash from admissions on the two ten-cent days was $1,327.90, or within $104.60 of the $1,432.50 received on the five twenty-five-cent days.

Complete statistics as to attendance appear in the Director's report, where the year's administration of the Museum and the Art Academy is discussed.

In the death of Herman Goepper, on the 18th of October, 1900, the Board of Trustees lost a member whose devotion to the welfare of the Association never wavered during the twelve years of his service as representative of the city. Elsewhere in this report is printed the memorial adopted by the Board of Trustees at a meeting held on the 1st of November, 1900.

Respectfully submitted for the Trustees,

M. E. INGALLS, *President.*

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# SUMMARY OF ACCOUNTS, 1900.

| | | Receipts. | Expenditures |
|---|---|---|---|
| Grand Total Receipts, income from all sources | | $41,231 80 | |
| Grand Total Expenditures of all income funds | | | $42,064 86 |
| Net excess of Expenditures | | 833 06 | |
| | | $42,064 86 | $42,064 86 |

## MUSEUM.

### GENERAL ADMINISTRATION.

| | | | |
|---|---|---|---|
| Income from Treasurer, investments of unrestricted funds | $11,300 48 | | |
| Admissions, Catalogues, etc., Cashier | 3,238 63 | | |
| Year's total receipts available for administration expense | | $14,539 11 | |
| Year's total expense of administration | | | $15,991 87 |
| Deficit paid from Surplus, General Income | 1,452 76 | | |

### SPECIAL FUNDS.

| | | | |
|---|---|---|---|
| Annual Members' Dues, Purchase Fund | | 1,610 00 | |
| Works of art bought acc't " " | | | 930 00 |
| Reserved by Treasurer for Sinking Fund | | 150 00 | |
| Appleton Endowment Income, Library Fund | | 29 00 | |
| Purchases made with accumulations of this fund | | | 85 40 |
| Net gain in Special Funds | 930 00 | | |

## ACADEMY.

### GENERAL ADMINISTRATION.

| | | | |
|---|---|---|---|
| Income from Treasurer, investments of unrestricted funds | 15,320 08 | | |
| Tuitions, Supplies, etc., Cashier | 8,833 61 | | |
| Year's total receipts available for administration expense | | 24,153 69 | |
| Year's total expense of administration | | | 24,879 88 |
| Deficit paid from Surplus, General Income | 726 14 | | |

### SPECIAL FUND.

| | | | |
|---|---|---|---|
| Louise Ingalls Memorial Fund—Scholarships: | | | |
| Income received by Treasurer on account of this fund | | 750 00 | |
| Expended on Scholarships by Cashier | | | 177 76 |
| Net gain in this fund | 572 24 | | |
| Grand Totals as above—Receipts | | 41,231 80 | |
| Expenditures | | | 42,064 86 |
| Net excess of expenditures | | 833 06 | |
| | | $42,064 86 | $42,064 86 |

| CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1901. | | Compared with 1900. |
|---|---|---|
| Sinking Fund | $300 00 | + $150 00 |
| Appleton Fund Income Accumulations | 76 25 | — 55 40 |
| Ingalls " " " | 622 24 | + 572 24 |
| Annual Members Fund " | 1,570 00 | + 680 00 |
| Surplus General Income " | 2,897 15 | —2,178 90 |
| | $5,465 64 | |

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# REPORT OF THE TREASURER

## FOR THE YEAR 1900.

| | | | |
|---|---|---|---|
| Cash balance in bank Jan. 1, 1900..... | | | $15,525 56 |
| **RECEIPTS.** | | | |
| Income— | | | |
| Acc't Museum Administration Endowments ..... | $11,300 48 | | |
| Appleton Endowment..... | 29 00 | | |
| Sinking Fund..... | 150 00 | | |
| Academy Administration Endowments..... | 15,320 08 | | |
| Louise Ingalls Scholarship Endowment..... | 750 00 | $27,549 56 | |
| Commercial Bank Dividend (suspense).. | | 99 62 | |
| Capital, 8 shares stock reissued..... | | 8 00 | |
| College of Music, mortgage reduced..... | | 2,500 00 | |
| R. Hesterberg, " " ..... | | 250 00 | |
| Canal Elevator, " cancelled..... | | 37,263 72 | |
| Tacoma Bonds, interest accrued at time of purchase, since recovered..... | | 339 04 | |
| San Antonio Bonds, interest accrued at time of purchase, since recovered..... | | 160 16 | |
| Five Tacoma Bonds sold..... ..... | | 5,300 00 | 73,470 10 |
| **PAYMENTS.** | | | |
| To Cashier, for | | | |
| Museum Administration..... | $12,266 91 | | |
| Academy " ..... | 15,320 08 | | |
| Appleton Library..... | 85 40 | | |
| Louise Ingalls Scholarships..... | 177 76 | $27,850 15 | |
| Union S. B. & T. Co., deposit at interest.. | | 14,626 25 | |
| 15 Tacoma Bonds bought..... | | 16,239 04 | |
| 10 San Antonio Bonds bought..... | | 10,494 16 | |
| 10 Chicago and Alton Bonds bought..... | | 8,500 00 | |
| | | 77,709 60 | |
| Balance in bank Jan. 1, 1901..... | | 11,286 06 | |
| | | $88,995 66 | $88,995 66 |
| Belonging to— | | | |
| Uninvested Principal..... | $5,820 42 | | |
| Special Funds Accumulated.. ..... | 2,568 49 | | |
| Surplus General Income..... | 2,897 15 | $11,286 06 | |

W. W. TAYLOR, *Treasurer.*

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# TRUST FUNDS—TREASURER.

## INVESTMENTS DECEMBER 31ST, 1900.

| No. | PERMANENT. | Per cent. | | Annual Income. |
|---|---|---|---|---|
| 1 | Longworth Leasehold I | 4 | $120,000 00 | $4,800 00 |
| 2 | Longworth Leasehold II | 4 | 93,143 50 | 3,725 74 |
| 3 | Longworth Leasehold III | 4 | 158,487 50 | 6,339 50 |
| 4 | Pitts., Ft. W. & C. Special Stock | 7 | 40,000 00 | 2,800 00 |
| 6 | Mortgage Leasehold, Q. C. C., also 16 | 4 | 35,000 00 | 1,400 00 |
| 8 | Leasehold, Prospect Place, Avondale | 6 | 10,000 00 | 600 00 |
| 9 | Mortgage, Woodburn Ave., W. H | 6 | 3,000 00 | 180 00 |
| 10 | Leasehold, C. C. C. & St. L. Ry., Mill St | 5 | 25,000 00 | 1,250 00 |
| 11 | Mortgage, Senator Place, Clifton | 6 | 508 33 | 30 50 |
| 12 | Leasehold, C. & O. Bridge, Water St | 5 | 4,000 00 | 200 00 |
| 13 | Leasehold, C. H. & D. Ry., Ivorydale | 5 | 30,000 00 | 1,500 00 |
| 14 | Mortgage, Garfield Place | 6 | 15,000 00 | 900 00 |
| 15 | Leasehold, Gano and St. Clair | 5 | 20,000 00 | 1,000 00 |
| 16 | Mortgage, Q. C. C., also 6 | 4 | 15,000 00 | 600 00 |
| 17 | Chamber of Commerce Bond | 4 | 500 00 | 20 00 |
| 18 | Leasehold, C. C. C. & St. L. Ry | 6 | 10,000 00 | 600 00 |
| 19 | College of Music Trust Certificate | 4 | 20,000 00 | 800 00 |
| 20 | Tacoma, Wash., 5% Bonds net | 4.71 | 10,600 00 | 500 00 |
| 21 | San Antonio, Texas, 4½% Bonds " | 4.35 | 10,334 00 | 450 00 |
| 22 | Chicago & Alton Ry., 3½% 1st lien Bonds " | 4.11 | 8,500 00 | 350 00 |
| | Total permanent investments | | 629,073 33 | 28,045 74 |
| | TEMPORARY. | | | |
| | Deposited in Union Savings Bank | 3 | 14,626 25 | 438 78 |
| | | | | $28,484 52 |
| | UNINVESTED CASH. | | | |
| | Deposited in First National Bank | 0 | 11,286 06 | |
| | | | $654,985 64 | |

W. W. TAYLOR, *Treasurer.*

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# REPORT OF THE CASHIER

## For Year ending December 31, 1900.

---

### RECEIPTS.

| | | | |
|---|---|---|---|
| Cash on hand January 1, 1900 | | | $397 49 |
| **MUSEUM.** | | | |
| Receipts from Treasurer | $12,266 91 | | |
| Admissions | 2,849 05 | | |
| Catalogues | 255 75 | | |
| Sundry Receipts | 58 04 | | |
| Suspense Account Commercial Bank | 134 98 | | |
| Library | 12 00 | | |
| Sundry Debtors | 63 79 | $15,640 52 | |
| Annual Members' fees—Purchase Fund | | 1,610 00 | |
| Appleton Library Fund, from Treasurer | | 85 40 | 17,335 92 |
| **ACADEMY.** | | | |
| Receipts from Treasurer | 15,320 08 | | |
| Tuition | 6,081 00 | | |
| Supplies | 2,439 28 | | |
| Sundries | 313 33 | 24,153 69 | |
| Louise Ingalls Scholarships, from Treas'r | | 177 76 | 24,331 45 |
| | | | $42,064 86 |

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## REPORT OF THE CASHIER—*Continued.*

### PAYMENTS.

#### MUSEUM.

| | | | | |
|---|---|---|---|---|
| Salaries | | | $10,721 18 | |
| Cases | | | 55 98 | |
| Property | | | 1 50 | |
| Library | | | 132 54 | |
| Catalogues | | | 194 24 | |
| Sundry Debtors | | | 56 29 | |
| Furniture | | | 29 93 | |
| Fuel | | | 451 83 | |
| Light | | | 37 44 | |
| Stationery and Printing | | | 684 46 | |
| Advertising | | | 59 25 | |
| Building Repairs | | | 104 20 | |
| Expense, viz: | | | | |
| Care of Grounds | $ 288 65 | | | |
| Extra Labor | 338 33 | | | |
| Water Rent | 9 36 | | | |
| Traveling | 100 00 | | | |
| Transportation, including Special Exhibitions | 801 43 | | | |
| Postage, Telegrams and Telephone | 424 82 | | | |
| Installation | 119 37 | | | |
| Attorneys' Fees | 500 00 | | | |
| Work Shop Expenses | 651 40 | | | |
| Sundries | 229 67 | | 3,463 03 | $15,991 87 |
| Works of Art purchased out of Annual Membership Fund, | | | 930 00 | |
| Library purchases out of Appleton Fund | | | 85 40 | 1,015 40 |
| | | | | 17,007 27 |

#### ACADEMY.

| | | | | |
|---|---|---|---|---|
| Salaries | | | 16,985 80 | |
| Property | | | 10 00 | |
| Furniture | | | 1 50 | |
| Life Models | | | 1,627 75 | |
| Supplies | | | 2,247 37 | |
| Fuel | | | 522 94 | |
| Light | | | 198 94 | |
| Stationery and Printing | | | 78 23 | |
| Library | | | 51 58 | |
| Building Repairs | | | 338 69 | |
| Advertising | | | 337 76 | |
| Home Scholarships | | | 367 58 | |
| Locker Refunders, Sundry Receipts | | | 75 50 | |
| Expense, viz: | | | | |
| Annual Exhibition | $132 61 | Telephone | $53 30 | |
| Summer Term | 717 50 | Care of Grounds | 523 33 | |
| Furnishings | 74 50 | Installation | 9 00 | |
| Water Rent | 1 82 | Traveling | 75 00 | |
| Transportation | 12 00 | Lecture | 124 85 | |
| Postage, etc. | 47 00 | Sundries | 265 28 | 2,036 19 |
| | | | 24,879 83 | |
| Louise Ingalls Scholarships | | | 177 76 | 25,057 59 |
| | | | | $42,064 86 |

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## REPORT OF THE CASHIER—*Continued.*

### MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1901.

| MUSEUM. | | Assets. | Liabilities. |
|---|---|---|---|
| Capital and Accretions | | $4,339 00 | |
| Charles W. West Endowment | $172,500 00 | | |
| R. R. Springer " | 40,000 00 | | |
| General " | 38,178 60 | | |
| A. L. Harbeson " | 500 00 | | |
| Sallie Harbeson " | 500 00 | | |
| Elizabeth H. Appleton " | 500 00 | 252,178 60 | |
| Building | 334,416 11 | | |
| Property—Donations | 166,505 95 | | |
| " Purchases | 57,414 40 | | |
| Cases | 13,584 59 | | |
| Library—Museum | 3,895 59 | | |
| " Appleton | 192 10 | | |
| Works of Art purchased out of Annual Members Purchase Fund | 2,780 00 | | |
| Furniture | 2,189 61 | 580,978 35 | |
| Accumulations of Income on account Appleton Library Fund | 76 25 | | |
| Annual Members Purchase Fund | 1,570 00 | | |
| Sinking Fund | 300 00 | 1,946 25 | |
| Museum Fund: Building and Contents | | | $580,978 35 |
| **ACADEMY.** | | | |
| Joseph Longworth Endowment | 371,631 00 | | |
| R. R. Springer " | 11,371 40 | | |
| Louise Ingalls " | 10,000 00 | 393,002 40 | |
| Building (David Sinton Gift, $75,944) | 97,175 58 | | |
| Property | 3,146 11 | | |
| Library | 649 66 | | |
| Furniture | 4,313 95 | 105,285 30 | |
| Louise Ingalls Fund Inc. Accumulations | | 622 24 | |
| Surplus General Income | | 2,897 15 | |
| Academy Fund: Building and Contents | | | 105,285 30 |
| Trust Funds: In hands of Treasurer | | | 654,985 64 |
| | | $1,341,249 29 | $1,341,249 29 |

HENRY J. KOCH, *Cashier.*

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# REPORT OF THE DIRECTOR.

Following is a comparative table of attendance at the Museum during 1899 and 1900. As has already been pointed out in the report of the Trustees, a gain is shown in two classes of attendance most desirable; first of students and artists, and second on Sunday afternoons, when the general public is best able to visit the Museum.

## ATTENDANCE.

| | | |
|---|---|---|
| The total attendance for 1900 was | | 36,800 |
| As against for 1899 | | 34,723 |
| Distribution as follows: | 1900 | 1899 |
| Sundays..... } 10 cent admission days. { ... | 12,100 | 10,263 |
| Saturdays.... } 10 cent admission days. { ... | 5,575 | 5,947 |
| Other days—25 cent admission days... | 19,125 | 18,513 |
| Total | 36,800 | 34,723 |
| Of which Artists and Students, non-paying | 13,108 | 10,884 |
| Other non-paying | 4,294 | 6,857 |
| Paying attendance | 19,398 | 16,982 |
| | 36,800 | 34,723 |
| Turnstile Receipts from | | |
| 25 cent admissions | $1,432 50 | $1,407 25 |
| 10 " " | 1,327 90 | 1,146 60 |
| Package tickets | 88 65 | 55 00 |
| | 2,849 05 | 2,608 85 |
| Annual Members' dues | 1,610 00 | 1,330 00 |
| | $4,459 05 | $3,938 85 |

## LIBRARY.

The proposal of Mr. J. G. Schmidlapp to provide, in the name of his daughter, Emma B. Schmidlapp, a building in which the library shall have ample accommodation, meets a real need both of the art student and of the general visitor to the Museum. A collection not only of books, but of photographs, prints, and documents of many kinds, is a necessary adjunct to the various objects contained in the

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exhibition rooms, and adds enormously to the educational usefulness of these objects, which no Museum is rich enough to possess in series so complete as not to require supplementing and interpreting by books and such other material as a library most readily and most economically affords.

THE NEW BUILDING

will, however, for some time do more than accommodate the library. The various plans under discussion provide room for perhaps as much more sculpture as the Museum already contains. Other rooms may also be used, temporarily at least, for paintings or other objects. The working out of the plans will alone determine this.

From the point of view of administration, the adoption now of some general plan for future extension is of the greatest importance. The site in Eden Park offers architectural possibilities of the rarest kind. To so locate buildings henceforth that they shall, together with the two now in existence, form an architectural group worthy of this site, and so adjusted to the peculiarly shaped ground as to use it to best economy, to best effect artistically, for the best possible classification of exhibits, and for facility and lowest cost of administration—that is the problem. This, it is true, is looking a long way ahead, but a generation is a short time in the life of public museums, whose growth is as constant as that of the communities for which they exist.

DONATIONS AND LOANS

have been received from so many persons that their names are necessarily reserved for lists in the appendix. To all of them the thanks of the Association are expressed for valued assistance. The number of donations was 10, comprising 353 objects; the number of new loans 124, including 1,739 objects. The number of loans continued from the preceding year was 387. The number of loans returned was 100.

SPECIAL EXHIBITIONS.

As heretofore the permanent collections have been supplemented by special exhibitions, as follows:

1. Society of Western Artists, Fourth Annual Exhibition. January 28 to February 18. 102 works.
2. Paintings of landscape by Mr. William Wendt. February 25 to May 3. 27 works.
3. Photographs made by Mr. Clarence H. White and others. February 25 to March 11. 173 works.

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4. Paintings of landscape by Mr. Joseph Jefferson. March 18 to April 3. 17 works.
5. Paintings and pastels by Mr. J. H. Twachtman and Mr. Alden Twachtman. April 6 to May 13. (27.)
6. Paintings of landscape and cattle by Mr. A. J. Fournier. April 12 to May 13. (25.)
7. Paintings and water colors by Mr. Jules Guerin. April 12 to May 13. (16.)
8. Seventh Annual Exhibition of American Art: Paintings, water colors, pastels, drawings, designs, and sculpture. (221.) May 19 to July 9, and for the most part until September 1.
9. Portraits by Mr. W. V. Schwill. (16.) September 1 to October 4.
10. Indian portraits by Mr. J. H. Sharp. (92.) October 7 to December 8.
11. Paintings and illustrations by Mr. Eric Pape. (82.) October 7 to 28.
12. Colored photographs of Japanese subjects collected by Mr. K. Shiryamadani. (100.) October 7 to 31.
13. Landscapes by Mr. L. H. Meakin. (59.) November 3 to December 2.
14. Society of Western Artists, Fifth Annual Exhibition. December 8, 1900, to January 1, 1901. 107 works.
15. Posters and cover designs. (140.) From December 16.

## PURCHASES.

Following the policy of purchasing American paintings from the exhibitions, two were acquired during the year out of the Annual Membership Fund. These are

Decorative Figure, by Mr. Frank W. Benson, of Boston, and

Waterfall, by Mr. John H. Twachtman, of New York, but formerly of Cincinnati, and pupil of the School of Design, which afterwards became the Art Academy.

Of the pictures bought the year before, Mr. Joseph DeCamp's "Woman Drying Her Hair" was by invitation included in the American Fine Arts Exhibit at the Paris Exposition of 1900.

## ART ACADEMY.

The only change in the corps of instructors last year was occasioned by the resignation of Mr. O. W. Beck, which took effect at the end of the academic year, in May 1900. In this vacancy it was

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thought advisable to establish a painting class from life for the more mature students, those whose close training in drawing and painting made desirable an added practice in the more free use of the brush in form-expression and color. The Trustees were fortunately able to secure for this class the services of one of the most successful and most experienced of American teachers, Mr. Frank Duveneck, whose familiarity with the work of the school and friendship with the other teachers makes his influence of unusual value in the school, directly and indirectly.

The attendance in the classes has been satisfactory, and the general development of students seemed quite as good as the year before. If anything, there appeared to be in the Annual Exhibition in June good studies from a rather larger number than usual. At that time the first awards of the Louise Ingalls Scholarships were made in addition to the regular scholarships. These were all home scholarships, to be used while attending the Academy during the current season, 1900-1901. The Louise Ingalls Memorial Fund yields $600 a year. The further appropriation out of general funds is $350. The total scholarship money thus available each year is $950. Free tuition is also given these students.

During the year quite a number of students recently in the school met with a degree of professional success that encourages belief in the efficiency of the instruction now given. The aim is distinctly toward an individual development that will enable the student to apply intelligently after leaving the school whatever knowledge and experience he may have acquired.

As a help in the general culture of the students, a series of short talks illustrated with lantern slides was started in the fall. The forming of a collection of lantern slides is thus begun and will be continued from time to time. The teachers and others have volunteered in giving talks aiming to excite such an interest in the subjects covered as may lead to a further study in the library, which has in fact, under this and other influences, come to be more freely used.

The number of tickets issued in the Academy for the year 1900 was 452, as against 453 the preceding year.

A. T. GOSHORN, *Director*.

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# Funds for the Purchase of Works of Art for the Museum.

## I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

## II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 shall be set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

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# APPENDICES.

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# A Memorial to

# Herman Goepper

By the Cincinnati
Museum Association

1900

At a meeting of the Trustees of the Cincinnati Museum Association the accompanying memorial was adopted upon recommendation of W. W. Taylor and Charles P. Taft, a committee appointed by the President, M. E. Ingalls.

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# Herman Goepper

## Trustee of the Cincinnati Museum Association from the year 1888 to the year 1900

HERMAN GOEPPER became a Trustee of the Cincinnati Museum Association in 1888 as one of the representatives of the City, and served continuously until his death, on the eighteenth of October, 1900. A profound interest in the aims of the Association made him always one of the most helpful members of the Board. He had in marked degree that amiable balance of faculties which counts for so much in promoting the work of boards and committees. With a constant readiness to consider a proposition in a kindly and liberal spirit he combined rare common sense and tact in harmonizing differing views as a means of working out a right decision.

No record of Herman Goepper could be complete without its appreciation of the unusual personal qualities that combined to make his character. He was a man living among his fellow men, leaning upon them, and in turn giving them freely of his help. That many attachments centered upon so sympathetic and responsive a personality was but natural. In this way he grew to know as few men do the thoughts and feelings of the community in which he lived, and came thus to represent in himself that larger public with which he was at so many points in touch. He seemed to very many to typify that sturdiness and uprightness, softened by kindly consideration of others, which we hold up to ourselves as the aim of social life. Conservative yet optimistic; possessed of ideals, yet with unusual reverence for traditions; opposing tendencies seemed in him to fuse into a genial faith in men and life, in the constant working upward of the good in both. That such a man was peculiarly fitted to hold positions of trust is clear, and of him it may safely be said that he never shirked the labors thrust upon him as trustee or advisor, whether in public or private affairs.

We inscribe upon our minutes this brief record of Herman Goepper as he was known to us who were privileged to serve with him as Trustees of the Cincinnati Museum Association.

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# DONATIONS.

## JANUARY 1 TO DECEMBER 31, 1900.

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S. P. AVERY, JR., New York:

Lithograph: "Early Cincinnati." [Don. 456.]

FRANK DUVENECK:

Fifteen etchings by himself. [Don. 457.]
Nineteen pieces of lace and embroidery worn in the time of George Washington. [Don. 459.]

HARRY ELLARD:

Two-wheeled velocipede made in Cincinnati in 1866. [Don. 450.]

ERASMUS GEST:

Sixteen prehistoric anthropological specimens found in Lassan County, California. One specimen gold bearing quartz. One stone ornament. (Also found in Lassan County, California, some twenty miles from the above.) [Don. 454.]

FREDERICK GEST:

U. S. silver half dollar, coinage 1832. [Don. 455.]

ESTATE OF CAROLINE HOOPER:

Oil painting: "Aqueducts of the Campagna," by T. W. Wittridge. [Don. 449.]

S. SCOTT HAMMITT, Long Beach, Cal.:

Skin of baby porpoise, stranded on beach at Long Beach, Cal. [Don. 453.]

BENJAMIN PENNEBAKER, M. D.:

Specimens illustrating the manufacture of the 30-calibre cartridge, 1900, at U. S. Frankford Arsenal. [Don. 451.]

ROOKWOOD POTTERY:

312 pieces of Japanese pottery and porcelain. [Don. 458.]
Tall pitcher with metal work ornament. Vase with metal work ornament. (Early examples of this type of Rookwood.) [Don. 459.]

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# DONATIONS TO THE LIBRARY.

## JANUARY 1 TO DECEMBER 31, 1900.

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AMSTERDAM, HOLLAND. FREDERICK MULLER & CO.:

"Book Catalogues of Manners and Customs."

ALBANY, N. Y. STATE UNIVERSITY OF NEW YORK:

"Home Education Department, Bulletin 36, September, 1900."

AGRAM, AUSTRO-HUNGARY. NATIONAL MUSEUM:

Report, Godina II., Svezak 1; Godina II., Svezak 2; Godina II., Svezak 3; Godina II., Svezak 4; Vjesnik Arheolos Koga, Nova Serije 4.

BROOKLYN:

INSTITUTE OF ARTS AND SCIENCES:
Catalogue of Paintings in the Museum.

PRATT INSTITUTE:
"Catalogue, 1900–1901"; "Report of the Free Library for year ending June 30, 1899"; "School of Library Training, 1900–01"; "Sundry Announcements of Exhibitions."

BARNHORN, C. J. (of Cincinnati):

"A Sketch of the History of Public Art Instruction in Massachusetts"; "General Official Catalogue of the Paris Exposition, 1900"; "Provisional Catalogue of Oil Paintings and Water Colors in the Wallace Collection, London"; "Official Illustrated Catalogue of the Fine Arts Exhibit of the U. S. at the Paris Exposition, 1900"; "Catalogue des Moulages des Sculptures dans les Galleries du Trocadero."

BASEL, SWITZERLAND:

BASEL NATURFORSCHENDE GESELLSCHAFT:
"Report of Proceedings, Vol. 12, No. 2"; "Report of Proceedings, Vol. 12, No. 3"; "Der Basler Chemiker Christ. Friedr. Schönbein hundert Jahre nach seiner Geburt."

PUBLIC LIBRARY OF THE UNIVERSITY OF BASEL:
Report for 1899.

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BERLIN, GERMANY:

KUNSTGEWERBE MUSEUM:

"Guide to the Collections."

KONIGLICHES MUSEUM:

"Amtliche Berichte, 21ter Jahrgang."

BRÜNN. MAERISCHES GEWERBE MUSEUM:

Jahresbericht für 1899.

BOSTON, MASS:

ANTI-IMPERIALISTIC LEAGUE:

Address by Hon. W. Bourke Cochran, February 23, 1900.

MASSACHUSETTS CHARITABLE MECHANICS' ASSOCIATION:

Proceedings of the Annual Meeting, January 17, 1900.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Thirty-fifth Annual Report.

MUSEUM OF FINE ARTS:

"Twenty-fourth Annual Report."

SCHOOL OF DRAWING AND PAINTING OF BOSTON MUSEUM OF FINE ARTS:

"Twenty-fourth Annual Report."

BERGEN, NORWAY. BERGEN MUSEUM:

Aarbog for 1899; An Account of the Crustacæ of Norway; Aarsbereting for 1899.

BRANDENBURG, PRUSSIA:

Historisher Verein, Jahresberichte, 31.

BUDAPEST, AUSTRO-HUNGARY:

HUNGARIAN NATIONAL MUSEUM:

Periodical of Zoology, Botany, etc., Vol. 22, 1899; Vol. 23, Parts 1 and 2; Vol. 23, Parts 3 and 4.

MUSEE DES ARTS DECORATIFS HONGROIS:

"Catalogue des Reproductions Galvanoplastiques."

BUENOS AIRES, ARGENTINA. MUSEO NACIONAL:

Communicaciones—Tomo 1, No. 5; Tomo 1, No. 6; Tomo 1, No. 7.

BALTIMORE, MD. MARYLAND INSTITUTE:

Fifty-second Annual Report, for 1900.

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BRISTOL, ENGLAND. MUSEUM AND REFERENCE LIBRARY:

Report, January, 1893 to September, 1894; Report, October 1, 1894 to September 30, 1896; Report, October 1, 1896, to September 30, 1898; Report, October 1, 1898, to September 30, 1899.

COLUMBUS, OHIO. ART SCHOOL OF THE COLUMBUS GALLERY OF FINE ARTS:

Circular of Information.

CARTER, R. I. (of Cincinnati):

"L'Oeuvre de Willem Linning, Jr."

CLARKE CO., ROBERT (of Cincinnati):

"Ye Gods and Little Fishes," by James A. Henshall, M. D.

COLORADO SPRINGS, COLO. COLORADO COLLEGE SCIENTIFIC SOCIETY:

Studies, Vol. 8.

CHICAGO:

ART INSTITUTE:

Catalogue of a Special Exhibition of the Works of Albert Herter; Catalogue of an Exhibition of the Works of Herman Dudley Murphy and Maurice B. Prendergast; Cabinet Pictures by Byam Shaw; Catalogue of a Collection of Paintings belonging to R. Hall McCormick; Catalogue of the Paintings of B. Harrison; Catalogue of an Exhibition of Works by Chicago Artists, 1900; Catalogue of an Exhibition of Paintings in the Arctic Regions by Frank Wilbert Stokes; Catalogue of Twelfth Annual Exhibition of Water Colors, Pastels, etc.; Catalogue of Thirteenth Annual Exhibition; Catalogue of Twenty-first Annual Report.

FIELD COLUMBIAN MUSEUM:

Annual Report of the Directors for 1898–99; "The Antillean Cruise of the Yacht 'Utowana'", "New Mineral Occurrences, Crystal Forms of Catcites"; "Description of an Apparently New Species of Mountain Goat"; "The Genus Eupomotis"; "A Catalogue of Plants Collected on the Isle of Pines, Cuba, by Don José Blain"; "Index to Vol. I., Nos. 1 to 17"; "Plants Collected in West Indies by A. V. Armour."

LEWIS INSTITUTE:

Fourth Annual Register, 1900.

NEWBERY LIBRARY:

Report of Trustees for year 1898; Report of Trustees for year 1899.

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CINCINNATI:

ART CLUB:

Catalogue of Spring Exhibition, 1900.

CINCINNATI CHAMBER OF COMMERCE:

Thirty-third Annual Report.

CINCINNATI TECHNICAL SCHOOL:

Thirteenth Annual Catalogue.

OHIO MECHANICS' INSTITUTE:

Seventy-second Annual Report.

SOCIETY OF NATURAL HISTORY:

Journal of Vol. 19, No. 5; No. 6.

UNIVERSITY OF CINCINNATI:

Catalogue of Academic Department.

DULUTH, MINN. JUDGE JOHN R. CAREY:

"History of Duluth and Northern Minnesota.

DUBLIN, IRELAND. MUSEUM OF SCIENCE AND ART:

"Short Guide to the Collection"; List of Some Books in the National Library; List of Irish Birds; General Guides to the Art Collections—Ivories, English Furniture, Italian Furniture, French Furniture, Lace, Greek and Roman Coins; Guide to the Collection of Rocks and Fossils; Two Lectures on the Art of Lace Making, by Alan S. Cole.

DETROIT, MICH. ART MUSEUM:

Catalogue of Special Exhibitions of Paintings, Monotypes and Etchings by Augustus Koopman; and announcement lists of other exhibitions.

FRANKFORT, GERMANY. FREIHERLICH CARL VON ROTHCHILD'S PUBLIC LIBRARY:

"Catalogue, Vol, 2, No. 1."

GOSHORN, A. T.:

Harper's Weekly for 1899; Harper's Monthly, December, 1898, to November, 1899; Illustrated Magazine, November, 1898, to August, 1899; Pictorial History of the War with Spain; "Effects of the Centennial Exhibition," in "World's Fair in Retrospect," in Engineering Magazine for January, 1894.

HAMBURG, GERMANY. LÜTCKE & WULFF:

"Schiller's Spaziergang in Lateinisch."

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HABANA, CUBA. ACADEMIA DE CIENCIES:

Anales de la Academie, Tomo 36, Entr. 428; Tomo 37, 429–30.

KIEL, PRUSSIA:

GESELLSCHAFT FÜR SCHLESWIG-HOLSTEIN:

Lavenburgische Geschichte; Zeitschrift, 1898.

SCHLESWIG-HOLSTEINISCHES MUSEUM:

Vaterländischer Alterthümer; "42ter Bericht."

LARAMIE, WYOMING. UNIVERSITY OF WYOMING:

Bulletin No. 41—Some Experiments with Subsoiling; Index to Bulletins July, 1896, to July, 1898; Bulletin No. 42—Some Native Forage Plants for Alkali Soils; Bulletin No. 45.

LONDON, ENGLAND:

ART UNION:

"Report of the Council for Year 1899–1900"; "Album"; "Prospectus."

BETHNAL GREEN BRANCH OF THE VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON:

Catalogue of Pottery and Porcelain lent by Henry Willett, Esq.

B. QUARITCH:

"Catalogues, 183–193."

SOUTH KENSINGTON MUSEUM:

Descriptive Catalogue of Tapestry, Woven and Embroidered Egyptian Textiles.

LINZ, AUSTRIA-HUNGARY. MUSEUM FRANCISCO-CAROLINUM:

"58ter Jahresbericht"; "Bibliotheks Katalog."

LEIDEN, HOLLAND. RIJKS ETHNOGRAPHISCH MUSEUM:

Report from October 1, 1898, to October 1, 1899.

LEIPZIG, GERMANY:

KARL W. HIERSEMANN:

Catalogues.

KUNSTGEWERBE MUSEUM:

Bericht über die Entwickelung von 1874–99.

MUSEUM FÜR VÖLKERKUNDE:

"27ter Bericht."

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LAKE MOHONK, N. Y. CONFERENCE:

"Report of the 6th Annual Meeting on International Arbitration."

MONTREAL, CANADA. ART ASSOCIATION:

Catalogue of Special Loan Exhibition of Paintings by I. Maris, M. Maris, W. Maris and H. Walker; Catalogue of 19th Annual Spring Exhibition, 1900.

METZ. VEREIN FÜR ERDKUNDE:

22ter Jahresbericht, 1899–1900.

MINNEAPOLIS. SOCIETY OF FINE ARTS:

Catalogue of 1st Annual Art Exhibition.

MADRAS, INDIA. GOVERNMENT MUSEUM:

"Report on the Administration of the Government Museum and Connemara Public Library for year 1899–1900."

MILWAUKEE. PUBLIC MUSEUM:

Seventeenth Annual Report.

MITAU, RUSSIA. KURLÄNDISCHE GESELLSCHAFT FÜR LITERATUR UND KUNST:

"Sitzungsberichte und Jahresbericht für 1899."

MUNICH. NATIONAL PUBLISHING AND PRINTING STOCK CO.:

"Kalendar."

MADISON, WISCONSIN. STATE HISTORICAL SOCIETY OF WISCONSIN:

Proceedings at the 47th Annual Meeting, December 14, 1899.

MANCHESTER, ENGLAND:

MANCHESTER MUSEUM AND OWENS COLLEGE:

"Report for the year 1899–1900."

MANCHESTER LIBRARY AND PHILOSOPHICAL SOCIETY:

"The Palaeontology of the Manx States of the Isle of Man."

MAGDEBURG, GERMANY. NATURWISSENSHAFTLICHER VEREIN:

Jahresbericht und Abhandlungen, 1898–1900.

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NEW YORK:

AMERICAN WATER COLOR SOCIETY:

Catalogue of 33d Annual Exhibition.

ART STUDENTS' LEAGUE:

Catalogue of the 25th Anniversary Exhibition.

COLUMBIA UNIVERSITY:

School of Architecture.

COOPER UNION:

Forty-first Annual Report.

METROPOLITAN MUSEUM OF ART:

"29th Annual Report"; "30th Annual Report"; "Catalogue of Paintings"; "Handbook of a Collection of Chinese Porcelains."

NATIONAL ARTS CLUB:

"Catalogue of 9th Exhibition of Art Leatherwork"; "Catalogue of the Pictures by the late William Hamilton Gibson"; "Catalogue of the 1st Exhibition of the Season of 1900–01."

SOCIETY OF AMERICAN ARTISTS:

Catalogue of 22d Annual Exhibition; Catalogue of Paintings belonging to Wm. F. Evans.

PARIS, FRANCE:

ECOLE SPECIALE D'ARCHITECTURE:

"Concours de Sortie de 1900—Premier Epreuve Projet"; "Seance D'Ouverture du 18 Oct. 1900."

MUSEE DU LOUVRE—DEPARTMENT DES ANTIQUITIES:

"Acquisitions de L'annee, 1899."

SEDELMEYER GALLERIES:

Catalogue of the Fifth hundred of Paintings by Old Masters; Catalogue of the Sixth hundred of Paintings by Old Masters.

PHILADELPHIA:

ART CLUB:

Catalogue of the 9th Annual Exhibition of Water Colors and Pastels; Catalogue of the 12th Annual Exhibition.

FAIRMOUNT PARK ART ASSOCIATION:

"Unveiling of Equestrian Statue of Gen. U. S. Grant"; "28th Annual Report."

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DREXEL INSTITUTE:

"Yearbook of the Departments and Courses of Instruction."

PENNSYLVANIA ACADEMY OF FINE ARTS:

88th Annual Report; 89th Annual Report; 90th Annual Report; 91st Annual Report; 92d Annual Report; Circular of Committee on Instruction.

PENNSYLVANIA MUSEUM:

Circular of the Philadelphia Textile School; Circular of the School of Applied Art; 24th Annual Report.

UNIVERSITY OF PENNSYLVANIA:

Bulletins Nos. 3 and 4 of Vol. 2.

PROVIDENCE, R. I.:

AMERICAN INSTITUTE OF ARCHITECTS:

"Proceedings of the 28th Annual Meeting"; "Proceedings of the 29th Annual Meeting"; Quarterly Bulletin, July to October, 1900.

RHODE ISLAND SCHOOL OF DESIGN:

"Catalogue 22d year, 1899–1900."

PLYMOUTH, ENGLAND:

DEVON AND CORNWALL NATURAL HISTORY SOCIETY:

Annual Report of the Institution.

MUNICIPAL MUSEUM AND ART GALLERY:

"First Annual Report"; "Catalogue of Exhibition."

PITMAN, BENN (Cincinnati):

"Pompeiana"; "An Encyclopaedia of Plants indigenous, cultivated in or introduced to Britain"; "A Catalogue of all the Plants, indigenous, cultivated in or introduced to Britain."

PITTSBURGH, PA. CARNEGIE INSTITUTE:

"Catalogue of the 4th Annual Exhibition"; "Catalogue of the 5th Annual Exhibition"; "4th Annual Report"; "Monthly Bulletin for July, 1900"; "Fifth Celebration of Founders' Day."

ROCHESTER, N. Y.:

ROCHESTER ACADEMY OF SCIENCE:

"Brochures 1 and 2 of Vol. 3 of the Proceedings of the Rochester Academy of Science."

ROCHESTER ATHENAEUM AND MECHANICS' INSTITUTE:

"Circular of Information—16th year"; Historical Sketch, 1885–1900.

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RICHMOND, IND. ART ASSOCIATION:

Catalogue of the 4th Annual Exhibition, 1900.

RIO DE JANIERO. MUSEO NACIONAL:

Archivos—Revista.

STOCKHOLM, SWEDEN:

NATIONAL MUSEUM OF SWEDEN:

"Statens Konstsamlingars, 1895-96-97-98-99."

NORDISKA MUSEETS:

"Tjugufermarsminne, 1873-1898"; "Års Riksdag, 1900"; "Meddelanden från N. M., 1898"; "Samfundet för N. M. Framjande, 1898"; National festen pa Skansen, 6 June, 1899; National festen pa Skansen, 6 June, 1900; Skansens Vårfest, 1899; Skansens Vårfest, 1900; "Program vid festen till Högtidlighallande af Nordiska Museets"; "Bilder från Skansen"; Sagospelet pa Skansen.

ROYAL ACADEMY OF HISTORY AND ANTIQUITIES:

"Monad Blad, 1872-73-74-75-76-77-78-79-80-81-82."

SALZBURG, HUNGARY. STÁDTISCHE MUSEUM CAROLINO AUGUSTEUM:

Jahresbericht, 1897; Jahresbericht, 1898.

SYDNEY, N. S. W. AUSTRALIAN MUSEUM:

Records, Vol. 3, No. 6; Vol. 3, No. 7.

SAN FRANCISCO:

ART ASSOCIATION:

Catalogue of Spring Exhibition, 1900; Catalogue of 42nd Exhibition.

BOARD OF PARK COMMISSIONERS:

Twenty-eighth Annual Report.

MARK HOPKINS INSTITUTE OF ART:

"Catalogue of."
"Review of Art, Vol. No. 2."

SPRINGFIELD, MASS. CITY LIBRARY ASSOCIATION:

Catalogue of the Horace Smith Collection of Casts of Greek and Renaissance Sculpture.

SAN JOSÉ, COSTA RICA. MUSEO NACIONAL:

Informe de 1897-1898; Informe de 1899-1900; Informe del primer semestre de 1898-99; Informe del segundo semestre de 1898-99.

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STAVANGER, NORWAY. STAVANGER MUSEUM:

"Aarsberetning for 1899."

SIEBENBÜRGEN, HUNGARY. SIEBENBÜRGISCHER MUSEUM VEREIN:

Sitzungs Berichte, Jahrgang 24, Band 21.

SYRACUSE, N. Y. MUSEUM OF FINE ARTS:

Catalogue of the 1st Section of the Inaugural Exhibition.

TORONTO, ONTARIO:

ONTARIO SOCIETY OF ARTISTS:

Catalogue of 28th Annual Exhibition; Catalogue of Applied Art Exhibition, 1900.

WOMAN'S ART ASSOCIATION OF CANADA:

Annual Report for the year ending September, 1899.

UPSALA, SWEDEN. UNIVERSITY OF UPSALA:

"Bulletin of the Geological Institution, Vol. 4, Part 2, 1898–99."

VIENNA, AUSTRIA. S. KENDE:

Catalogues.

WASHINGTON, D. C.:

BUREAU OF AMERICAN REPUBLICS:

Handbook of the Bureau of American Republics; Manual de las Repubicas Americanos; Handbook of Brazil; Handbook of Guatemala; Handbook of Mexico; Handbook of Venezuela; Handbook of Costa Rica; Handbook of Colombia; Commercial Nomenclature in English, Spanish and Portuguese; Commercial Directories of Latin America.

BUREAU OF EDUCATION:

"Report of the Commissioner for year 1897–98"; "Report of the Commissioner for year 1898–99."

CENSUS BUREAU:

Preliminary Report of the 8th Census; The 8th Census Report; The 9th Census Report; The 10th Census Report; Products of Agriculture returned at the 10th Census.

DEPARTMENT OF THE INTERIOR:

Report on Flour Milling Processes; Report on Manufacture of Glass; Report on Manufacture of Tobacco; Report of the Commissioner of Agriculture; Report on the Department of Agriculture for 1898; Special Report of the Beet Sugar Industry; Report of the Internal Commerce of the United States for 1889; Report of the Governor of Alaska for 1892.

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SECRETARY OF THE NAVY:

"The Magnetism of Ships and the Deviation of the Compass."

SMITHSONIAN INSTITUTION:

"Prehistoric Art, by Thomas Wilson"; "American Hydroids—The Plumularidae"; "Annual Report for year ending June 30, 1898"; "Crocodilians, Lizards and Snakes."

TREASURY DEPARTMENT:

Annual Report of the Secretary of the U. S. Treasury for 1879, 1881, 1889-90-91-92-93-94-95.

TREASURY DEPARTMENT—BUREAU OF STATISTICS:

"Colonial System of the World"; "Laws Relating to the Treasury Department"; "Index to Laws Relating to the Treasury Department."

U. S. SENATE:

Senate Journal, 46th Congress; Senate Journal, 48th Congress; Senate Journal, 49th Congress; House Journal, 47th Congress.

U. S. SENATE COMMITTEE ON FINANCE:

"Comparison of the Custom Laws of 1883-93 with those of 1894-1900."

U. S. CIVIL SERVICE COMMISSION:

Sixteenth Report; Fourth Report.

U. S. GEOLOGICAL SURVEY:

Nineteenth Annual Report to the Secretary of the Interior, Parts 2, 3 and 5; 20th Annual Report to the Secretary of the Interior, Parts 1 and 6.

WIESBADEN, GERMANY. NASSAUISCHER VEREIN FÜR NATURKUNDE:

Jahrbuch, Jahrgang 53.

WORCESTER, MASS. ART MUSEUM:

Report of Directors for 1900; Catalogue of Oil Paintings; Catalogue of Casts.

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# LOANS.

## JANUARY 1 TO DECEMBER 31, 1900.

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The Museum receives on deposit any objects of art that add to the interest and educational influence of its permanent collections. The variety of these may be seen in the following list:

STEPHEN ALKE:

Oil painting: Study Head. [L. 1152.] Received in 1900.

WINIFRED ADAMS, Brookville, Ind.:

Oil painting: Still Life. [L. 1203.] Received in 1900.

J. OTTIS ADAMS, Brookville, Ind.:

Oil paintings: "Winter"; "Peaceful Valley"; "Green and Gray"; "In the Whitewater Valley"; "Mid October"; "Moonlight on the Whitewater"; "Soft, Shadowy Days"; "Indiana Highlands." [L. 1116–1202.] Received in 1900.

HARRIETT AMSDEN, Brooklyn:

"Book Covers." [L. 1112.] Received in 1900.

DAVIS C. ANDERSON; Loans previously reported.

E. L. ANDERSON: Loans previously reported.

LARZ ANDERSON: Loans previously reported.

LARZ K. ANDERSON: Loans previously reported.

MRS. LOUISE N. ANDERSON: Loans previously reported.

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C. J. BARNHORN:

"Bronze Relief—Spring"; "Relief for Queen City Club—Maenads"; "Bronze Miniature Portrait Relief Photograph of Memorial Tablet." [L. 1161-1204.] Received in 1900, and loans previously reported.

MRS. M. R. BAYLEY: Loan previously reported.

FRANK W. BENSON, Salem, Mass.:

Oil paintings: * "Decorative Figure"; "Bather"; "Wildfowl Alighting"; "Early Morning." [L. 1088.] Received in 1900.

A. BIESTER:

Oil painting: Study Head—"Old Woman." [L. 1183.] Received in 1900.

MISS ANNA BEWLEY: Loans previously reported.

E. H. BLASHFIELD, New York:

Two drawings of New York Appellate Court Decorations; one photo of Appellate Court Decorations; Study for Drexel Library Decorations. [L. 1127.] Received in 1900.

HONORABLE JOHN W. BOOKWALTER, Springfield, O.:

The continued loan of his large collection of nearly nine hundred pieces: Egyptian antiquities, oriental ceramics, textile fabrics and metal work, reproductions of Greek bronzes, and twenty-two pieces of modern Italian carved furniture. This collection occupies one small and two large rooms, and is enumerated in a descriptive catalogue published by the Museum. [L. 358.] Received in 1887.

C. E. BOUTWOOD, Chicago:

Oil painting: "For a Sitting." [L. 1115.] Received in 1900.

MISS JANE TAYLOR BOWLER: Loan previously reported.

MRS. R. B. BOWLER: Loans previously reported.

JULIA M. BRACKEN, Chicago:

Oil painting: "Tolstoi." [L. 1205.] Received in 1900.

CHARLES FRANCIS BROWNE, Chicago:

Oil paintings: "Wood Interior"; "Summer"; "Camp Kitchen"; "Moonlight"; "Eagle's Nest Bluff, Oregon, Ills."; "Summer Afternoon"; "Autumn Morning." [L. 1089-1206.] Received in 1900.

* Purchased by the Museum.

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W. E. BRYAN, Iredell, Texas:

Two oil paintings: "Portraits." [L. 1151.] Received in 1900.

MRS. A. D. BULLOCK: Loan previously reported.

MRS. MARIE BUMILLER: Loan previously reported.

E. A. BURBANK, Chicago:

Oil painting: "Chief Chief-Killer"; "Red Woman." [L. 1207.] Received in 1900.

JACOB S. BURNET: Loan previously reported.

MRS. MARY D. BURNET: Loan previously reported.

BRYSON BURROUGHS, New York:

Oil paintings: "Mother and Child"; "The City of the Towers"; "Sunset." [L. 1099.] Received in 1900.

E. S. BUTLER, JR.:

Oil paintings: "May Blossoms"; "Moonlight"; "October." [L. 1142.] Received in 1900.

ATHA HAYDOCK CALDWELL, Evanston, Ills.:

Oil paintings: "Portrait of Dr. Henry Wade Rogers"; "Portrait, Miniature." [L. 1208.] Received in 1900.

WILLIAM G. CALDWELL: Loan previously reported.

DR. WILLIAM CARSON, ESTATE OF: Loan previously reported.

PETER CAVAGNA: Loans previously reported.

THE CENTURY CO., New York: Loans previously reported.

N. J. CHAPIN: Loans previously reported.

A. H. CHATFIELD: Loan previously reported.

WILLIAM M. CHASE, New York:

Oil paintings: "Spring"; "Still Life"; "Shower." [L. 1107.] Received in 1900.

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WILLIAM WORCESTER CHURCHILL, Boston:

Oil paintings: "Leisure"; "Winter Twilight"; "Rainy Afternoon." [L. 1114.] Received in 1900.

CINCINNATI SOCIETY OF NATURAL HISTORY:

Twenty-seven articles: Ethnologica from Alaska, Australia and Oceanica—part of the Garrate Collection. [L. 1199.] Received in 1900; and loans previously reported.

CINCINNATI ART POTTERY CO.: Loan previously reported.

JEROME CLARK: Loan previously reported.

ROBERT CLARKE: Loan previously reported.

A. G. CLARKE: Loan previously reported.

MISS BEATRICE COOLEY, Manchester, O.: Loan previously reported.

CECELIA S. COTTER, Ironton, O.:

Oil painting: "Portrait of Self." [L. 1154.] Received in 1900.

C. A. CORWIN, Chicago:

Oil paintings: "Rainy Day"; "Loafers' Lane"; "Low Tide." [L. 1209.] Received in 1900.

E. IRVING COUSE, New York:

Water color: "Unloading the Boats." [L. 1097.] Received in 1900.

KENYON COX, New York:

Oil painting: "The Fan." [L. 1095.] Received in 1900.

LOUISE COX:

Oil painting: "Pomona." [L. 1096.] Received in 1900.

ESTHER M. CRAWFORD, Tuskegee, Ala.:

Oil paintings: "Study of Model Resting"; "Portrait." [L. 1210.] Received in 1900.

ALONZO CURTIS, Carthage, O.: Loans previously reported.

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ALICE CUSHMAN, Philadelphia:

Oil paintings: "The Last of the Old Merchantmen"; "Turnpike Over the Marshes." [L. 1211.] Received in 1900.

NATHANIEL HENCHMAN DAVIS: Loans previously reported.

MISS LENA DANDRIDGE: Loans previously reported.

DAUGHTERS OF THE AMERICAN REVOLUTION:

"Wool wheel from Petersburg, W. Va."; "Hand-wrought nail from French fort at St. Frederick, near Saratoga, N. Y."; "Gavel of magnolia wood from the last tree planted by George Washington"; "Site of Fort Washington as shown in Dr. Drake's picture of Cincinnati, 1815"; "Lithograph of Fort Washington"; "Plan of Cincinnati"; "Ulster County Gazette with notice of the death of George Washington"; "Dirge by Samuel Woodworth, sung at the funerals of John Adams and Thomas Jefferson"; "Six unmounted photographs." [L. 1185.] Received in 1900.

JOSEPH DECAMP, Boston:

Oil painting: "Girl with Red Shawl." [L. 1109.] Received in 1900.

MISS ALICE AND MISS MARY DEXTER: Loans previously reported.

MISS ALICE DEXTER: Loans previously reported.

MISS MARY DEXTER: Loans previously reported.

W. DIETZ: Loans previously reported.

GEORGE W. DITTMAN: Loans previously reported.

W. H. DOANE: Loans previously reported.

PAULINE A. DOHN, Chicago:

Oil painting: "The Seeker." [L. 1212.] Received in 1900.

MRS. WILLIAM DODD:

Daguerreotype of Jenny Lind. [L. 1077.] Received in 1900.

JOHN WARD DUNSMORE:

Oil paintings: "Portrait of Herman Goepper"; "Portrait of William Henry Lewis, M. D." [L. 1094.] Received in 1900.

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M. DURAND-RUEL & SON, New York:

Oil paintings: "Dans la Loge" and "La Toilette," by Mary Cassatt. [L. 1092.] Received in 1900.

FRANK DUVENECK:

Oil painting: "Marine." [L. 1219.] Received in 1900; and loans previously reported.

CHARLES WARREN EATON, New York:

Oil paintings: "Spring Sunset"; "Evening in Maine"; "New England Landscape"; "Clouds." [L. 1093.] Received in 1900.

MRS. EMMA G. EATON: Loans previously reported.

MRS. AGNES D. ECKSTEIN: Loan previously reported.

MRS. GEORGE B. EHRMAN:

Decorated porcelain vase. [L. 1181.] Received in 1900.

GEORGE EICHELBERGER, Urbana, O.: Loans previously reported.

RIGHT REV. WILLIAM HENRY ELDER, Archbishop of Cincinnati: Loans previously reported.

HARVEY ELLIS, Rochester, N. Y.:

Water colors: "The Towers"; "Remembered." [L. 1091.] Received in 1900.

MRS. T. J. EMERY: Loans previously reported.

MRS. S. B. SACHS: Loans previously reported.

LORINDA EPPLY:

Oil painting: "Study of a Girl." [L. 1213.] Received in 1900.

H. F. FARNY:

Oil painting: "In the Burnt Plains." [L. 1085.] Received in 1900; and loans previously reported.

LUCY S. FAULEY, Columbus, O.:

Oil painting: "From the Studio Window." [L. 1214.] Received in 1900.

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N. S. FISHER, Tobasco, O.: Loans previously reported.

MRS. RICHARD FOLSOM: Loans previously reported.

W. J. FORD: Loans previously reported.

W. FORSYTHE, Indianapolis:

Oil paintings: "Edge of Village"; "Home in the Hills"; "By the Wayside"; "Autumn—Ravine"; "Still Life—Wild Duck"; "Persimmons and Apples"; "A High Corner of the Hills"; "Where Waters Murmur." Water color: "Silver and Blue." [L. 1108, 1215.] Received in 1900.

ALEXIS JOSEPH FOURNIER:

Special exhibition of twenty-five oil paintings by himself. [L. 1081.] Received in 1900.

MRS. JAMES A. FRAZER: Loans previously reported.

ORANGE FRAZER, Wilmington, O.: Loans previously reported.

EDITH E. FREEMAN, Chicago:

Plaster bust of Dr. F. [L. 1216.] Received in 1900.

CORA F. FREER, Chicago:

Pastel: "Very Busy." [L. 1139.] Received in 1900.

FREDERICK W. FREER, Chicago:

Oil paintings: "Resting"; "Wet Weather." [L. 1090.] Received in 1900.

WILLIAM H. FRY:

Wood carvings: Bench; panel. [L. 1165.] Received in 1900; and loans previously reported.

H. H. GALLISON, Boston:

Oil paintings: "June in the Woods"; "Misty Sunlight." [L. 1128.] Received in 1900.

MRS. J. J. GEST:

India shawl. [L. 1178.] Received in 1900.

ERASMUS GEST:

Iron chair to hold ends of railroad rails at the joints—his invention. [L. 1194.] Received in 1900; and loans previously reported.

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MRS. ISABEL G. GILBERT, Dayton, O.:

Two old band boxes. [L. 1177.] Received in 1900.

A. E. GOETTING:

Oil portraits: "Portrait of Miss T."; "Portrait of Miss B." Three drawings. [L. 1147.] Received in 1900.

FRANK D. GOODHUE: Loans previously reported.

A. T. GOSHORN: Loans previously reported.

MISS EUGENIA I. GOSHORN: Loans previously reported.

OTTO GREVER:

Pastel: "Landscape." [L. 1166.] Received in 1900.

ELIZABETH G. GRIFFIN, Bellefontaine:

Eight pieces embossed ornamental leather work. [L. 1167.] Received in 1900.

O. D. GROVER, Chicago:

Oil painting: "On the Mississippi." [L. 1131.] Received in 1900.

RICHARD B. GRUELLE, Indianapolis:

Oil paintings: "Gray Day Among the Hills"; "Twilight." [L. 1141.] Received in 1900.

JULES GUERIN:

Special exhibition of four oil paintings and twelve water colors by himself. [L. 1080.] Received in 1900.

AUSTEN GUNNISON, New York: Loan previously reported.

MRS. CAROLINE S. HALL, Marietta, O.: Loan previously reported.

JONATHAN HAMILTON, Maysville, Ky.: Loan previously reported.

B. F. HARBESON (through Miss Alice Dexter): Loan previously reported.

L. B. HARRISON: Loan previously reported.

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E. P. HARRISON:

Oil paintings: "Portrait," by Fedor Encke; "Portrait," by I. O. Eaton; "Reminiscence of North Conway," by H. Fuechsel; "Two Horses and Man," by Bocquard; "Mill." [L. 1184.] Received in 1900.

CHILDE HASSAM, New York:

Oil paintings: "A Fisherman's Family — Gloucester"; "Noonday — Pont Aven, Brittany"; "St. Germain l' Auxerrois"; "Union Square in Spring." [L. 1119.] Received in 1900.

ARTHUR M. HAZARD, Boston:

Oil painting: "Pink and Gray." [L. 1110.] Received in 1900.

ELIZABETH HEIL:

Oil painting: "Little Marie." [L. 1143.] Received in 1900.

MRS. S. HEIDELBACH: Loan previously reported.

BESSIE HENDRICKS, Indianapolis:

Oil painting: "Early Morning in Woodruff Place." [L. 1217.] Received in 1900.

GENERAL A. HICKENLOOPER: Loans previously reported.

A. HOWARD HINKLE:

Oil paintings: "The Alarm" and "Summoned by the War Chief," by Farny. [L. 1180, 1192.] Received in 1900; and loans previously reported.

MR. AND MRS. CHARLES HINKLE: Loans previously reported.

ESTATE OF CAROLINE HOOPER:

Oil painting: "Perugia," by George Innes. [L. 1087.] Received in 1900.

BRUCE HORSFALL, Red Bank, N. J.:

Oil painting: "Big Rocks." [L. 1218.] Received in 1900.

MISS MARCIA F. HUNT: Loans previously reported.

FLETCHER HUNTINGTON: Loans previously reported.

E. T. HURLEY:

Pen drawing: "On the Little Miami"; "Near Duck Creek." Dry point: "Study of Beech Trees." Etching: "Apple Orchard." [L. 1156.] Received in 1900.

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CHARLES F. HURM: Loans previously reported.

M. E. INGALLS:

Oil painting: "Flower Market," by Gilbert. [L. 1186.] Received in 1900; and loans previously reported.

E. U. IRWIN:

Oil painting: "The Evening Call." [L. 1140.] Received in 1900.

MRS. M. E. ISLER: Loans previously reported.

PERCY IVES, West Detroit:

Oil paintings: "Souvenir"; "Portrait of Madame I." [L. 1220.] Received in 1900.

JOSEPH JEFFERSON:

Special exhibition of seventeen oil paintings by himself. [L. 1075.] Received in 1900.

HOWARD K. JAMES, Covington, Ky.: Loan previously reported.

MRS. S. JENERT: Loan previously reported.

M. STACEY JOHNSON: Loan previously reported.

ISABEL DEWITTE KAPLAN:

Five pen and ink drawings; one black and white; two water colors. [L. 1157.] Received in 1900.

C. S. KAELIN:

Pastels: "Along the Docks — Gloucester"; "Bass Rocks"; "Rocks and Sea"; also, studies in oil. [L. 1086, 1221.] Received in 1900; and loans previously reported.

WILLIAM KARRMANN, M. D.: Loan previously reported.

MRS. A. V. KAUTZ: Loan previously reported.

EMMA B. KING, Indianapolis:

Oil paintings: "November Afternoon—Avon, Conn."; "Early Morning on Long Island." [L. 1222.] Received in 1900.

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LOUIS KRONBERG, Boston:

Oil painting: "Souvenir of Carmen." Pastel: "Friends." [L. 1133.) Received in 1900.

LOUIS KUHN:

Oil paintings: "Figure and Landscape," by E. Berne Bellecour; "Figure," by Leo Herrmann; "Cows," by E. TerMuelen. [L. 1082.] Received in 1900; and loans previously reported.

CHARLES M. KURTZ, New York: Loans previously reported.

HARRY L. LAWS: Loans previously reported.

MRS. JAMES LEBOUTILLIER: Loans previously reported.

MRS. GEORGE T. LEA: Loans previously reported.

JULIUS LEVI: Loans previously reported.

MRS. ALBERT LEVI: Loans previously reported.

CAROLINE LEHMER:

Pastels: "Portrait of Miss L."; "Portrait of Miss R." [L. 1144.] Received in 1900.

CAROLINE A. LORD:

Oil paintings: "Portrait"; "Early Birds"; "The Master Mechanic." Pencil sketch. [L. 1101.] Received in 1900; and loans previously reported.

MRS. HENRY C. LORD: Loans previously reported.

MRS. NANNIE SOUTHGATE LOTT, Covington, Ky.: Loans previously reported.

ALBERT S. LUDLOW: Loans previously reported.

W. S. LUDLOW: Loans previously reported.

J. L. LUDLOW:

Oil painting: "Looking Down on Auburn Avenue." [L. 1146.] Received in 1900.

MISS BETTIE MCARTHUR, Tuskegee, Ala.: Loans previously reported.

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F. M. McCLAIN, Marion, O.:

"Study." [L. 1145.] Received in 1900.

R. J. McFEE: Loans previously reported.

MISS M. LOUISE McLAUGHLIN:

Twenty-five pieces of decorated porcelain. [L. 1163.] Received in 1900; and loans previously reported.

HENRY R. McGINNIS, Muncie:

Oil paintings: "April"; "First Snow." [L. 1150.] Received in 1900.

MRS. ALEXANDER McDONALD: Loans previously reported.

MRS. GUY MALLON:

"Portrait," by F. Duveneck. [L. 1132.] Received in 1900.

ETHEL MARS, Springfield, Ills.: Loan previously reported.

MISS RETTA MATTHEWS: Loan previously reported.

L. H. MEAKIN:

Oil paintings: "Evening — Cape Ann"; "Landscape"; "Rising Moon"; "Landscape"; "Outlook from Eden Park"; "On the Little Miami"; "Landscape"; "Park View"; "Landscape"; "In the Valley"; "Sunset Rock—East Gloucester"; "Summer by the Sea." Also, special exhibition of fifty-nine oil paintings. [L. 1162, 1193, 1223.] Received in 1900; and loans previously reported.

GEORGE MEINSHAUSEN: Loans previously reported.

MR. AND MRS. E. E. MILLER: Loan previously reported.

GRIFFIN T. MILLER: Loan previously reported.

MISS KATE R. MILLER:

Oil painting: "Portrait." Pastel. [L. 1149.] Received in 1900; and loans previously reported.

JOHN R. MILLER, Indianapolis:

Oil paintings: "A Moonlight Poem"; "A Lone Fisherman." Six monotypes. [L. 1148.] Received in 1900.

MRS. CHARLES L. MILLS: Loans previously reported.

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A. H. MITCHELL: Loans previously reported.

MRS. H. B. MOREHEAD: Loans previously reported.

JENNIE J. MOYER: Loans previously reported.

CHARLES J. MULLIGAN, Chicago:

Plaster portrait bust. [L. 1224.] Received in 1900.

MRS. FLORENCE C. MURDOCK, Urbana O.: Loans previously reported.

NETTLETON NEFF: Loans previously reported.

MRS. J. WAYNE NEFF: Loans previously reported.

MRS. W. B. NEWMAN: Loans previously reported.

PROFESSOR T. S. NOBLE: Loans previously reported.

W. D. NORTON: Loans previously reported.

V. NOWOTTNY:

Oil paintings: "Lake Shore"; "Near the Academy"; "Landscape." [L. 1130, 1225, and loans previously reported.]

MRS. EDWARD F. NOYES: Loans previously reported.

WILLIAM F. ORANGE, Mt. Harrison, Cincinnati: Loans previously reported.

AGNES O'NEIL: Loans previously reported.

EDMUND H. OSTHAUS, Toledo:

Pastels: "A Sure Thing"; "Careful Now." [L. 1226.] Received in 1900.

ERIC PAPE, Boston:

Special exhibition of eighty-two oil paintings, ink drawings, black and whites. [L. 1189.] Received in 1900.

WALTER PARIS, Washington:

Water colors: "A Bit of Welsh Scenery"; "St. Augustine, Fla."; "The Market Place — Dinan, Normandy"; "Shoreham — Sussex, England." [L. 1104.] Received in 1900.

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JOHN W. PATTISON, Milford, O.:

One rifle; one carbine; two sword bayonets; nineteen pistols; one calendar watch. [L. 1188.] Received in 1900.

JENNIE PENN, Batavia, O.:

Pastels; "Mother"; "Allen Davis." [L. 1153.] Received in 1900.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia:

Oil painting: "The Café," by John W. Alexander. [L. 1170.] Received in 1900.

CHARLES HOVEY PEPPER, Concord, Mass.:

Water colors: "February Rain"; "The Red Gate"; "Winter Woods." [L. 1171.] Received in 1900.

BERT PHILLIPS, Taos, New Mexico:

Oil paintings: "Apache Scout Under Kit Carson"; "Uncas"; "The Moccassin Maker." [L. 1227.] Received in 1900.

MRS. S. N. PIKE: Loans previously reported.

EDWARD POTTHAST, New York:

Oil paintings: "The Ox Team"; "A Coryphee." [L. 1102.] Received in 1900; and loans previously reported.

MRS. C. A. PLIMPTON: Loans previously reported.

MRS. WILLIAM POWELL: Loans previously reported.

PRESTON POWERS: Loan previously reported.

ISRAEL QUICK: Loans previously reported.

MISS MARY RAWSON: Loans previously reported.

MISS REED: Loans previously reported.

F. REAUGH, Oak Cliff, Texas:

Oil paintings: "A Windy Day"; "Winter Rain"; "A Texas Lake"; "Cowboy Running Cattle"; "Cattle and Trees." [L. 1128.] Received in 1900.

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EDWARD WILLIS REDFIELD, Philadelphia:

Oil paintings: "Twilight"; "Gray Day"; "The First Snow"; "Winter in the Woods." [L. 1129.] Received in 1900.

F. K. M. REHN, New York:

Oil painting: "A Rainy Day—Coast of Massachusetts." [L. 1105.] Received in 1900.

JOHN RETTIG:

Water colors: "Little Travers Bay"; "The Red Book." [L. 1138.] Received in 1900; and loans previously reported.

W. G. RICE: Loans previously reported.

MRS. MARY E. RICHARDS, Georgetown, Ky.: Loans previously reported.

MISS ANNA RIIS: Loans previously reported.

MISS ANNA RIIS AND HER PUPILS: Loans previously reported.

G. C. RIORDAN & CO.:

Design for glass window. [L. 1168.] Received in 1900.

NELLIE S. ROBBINS, Goshen, O.:

Bust of Dr. S. Lyman. [L. 1159.] Received in 1900.

MONTGOMERY ROCHESTER, Albany, N. Y.: Loans previously reported.

LEON ROECKER, Chicago: Loans previously reported.

EDWARD F. ROOK, Le Faouet, Morbihan France:

Oil paintings: "Moonlight"; "Street." [L. 1113.] Received in 1900.

ROOKWOOD POTTERY:

Five hundred and seventy pieces Rookwood pottery, production of years 1881 to 1893 inclusive; case of Rookwood ware. [L. 1084, 1169.] Received in 1900; and loans previously reported.

ROBERT M. ROOT, Shelbyville, Ind.:

Oil painting: "Unconscious." [L. 1229.] Received in 1900

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E. N. ROTH:

Marble bust of Balthazar Roth, with pedestal. [L. 1083.] Received in 1900.

FRED ROTHENBUSCH:

Four pencil drawings. [L. 1158.] Received in 1900.

MRS. S. B. SACHS: Loans previously reported.

THE MISSES SARGENT: Loans previously reported.

ROBERT SATTLER: Loans previously reported.

MRS. S. H. SAX: Loans previously reported.

CHARLES SCHMIDT:

Drawing of coat of arms of Cincinnati; drawing of emblem of Cincinnati. [L. 1164.] Received in 1900.

W. ELMER SCHOFIELD, Ogontz, Pa.:

Oil paintings: "Autumn in Brittany"; "Near the Sea." [L. 1106.] Received in 1900.

F. SCHULTZE CO.: Loans previously reported.

EDWARD SCHULZE: Loan previously reported.

W. V. SCHWILL:

Special exhibition of eleven oil paintings and five pastels. [L. 1187.] Received in 1900.

DR. JOHN K. SCUDDER:

Oil painting: "Landscape," by J. H. Twachtman. [L. 1172.] Received in 1900.

A. SEASONGOOD: Loans previously reported.

MRS. ALFRED SEASONGOOD: Loans previously reported.

GENERAL LEWIS SEASONGOOD: Loans previously reported.

MRS. DR. W. W. SEELY: Loans previously reported.

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DR. W. W. SEELY:

Oil paintings: "Hanson Walker"; "Wine Cellar"; "Dutch Interior"; "Sheep by Verboekhoven." Two oil paintings by Eaton. [L. 1179.] Received in 1900; and loans previously reported.

J. H. SHARP:

Oil paintings: "Crow Camp"; "The Mountains of New Mexico"; "The Mesa from Kit Carson's Tomb"; "Mourning Her Brave"; also ninety-five Indian portraits. [L. 1120, 1190, 1230.] And loans previously reported.

MISS MARY G. SHERRER: Loan previously reported.

ROSINA EMMETT SHERWOOD, New York:

Water color: "Lady in Green." [L. 1124.] Received in 1900.

HUTTON F. SHILL, Holly Beach, N. J.:

Oil painting: "A Darby Meadow." [L. 1137.] Received in 1900.

EVERETT SHINN, New York.:

Twelve pastels. [L. 1111.] Received in 1900.

K. SHIRAYAMADANI:

Special exhibition of one hundred Japanese colored photographs. [L. 1191.] Received in 1900.

E. E. SICKLER, Indianapolis:

Water color: "A Hoosier Farm." [L. 1136.] Received in 1900.

HOLMES SMITH, St. Louis:

Oil paintings: "Out of Service"; "Sunset at Thebes." [L. 1231.] Received in 1900.

SOCIETY OF WESTERN ARTISTS:

Special exhibition of 106 works; oil paintings, water colors, pastels and sculpture. [L. 1195.] Received in 1900.

OTTO STARK, Indianapolis:

Oil painting: "Nocturn—Electric Light." [L. 1232.] Received in 1900.

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THEODORE B. STARR, New York:

Three bronzes by Frederick MacMonnies: "Bacchante"; "Boy and Heron"; "Running Cupid." [L. 1125.]
Two bronzes by Solon Borglum: "Rough Rider"; "Night Hawking." [L. 1126.] Received in 1900.

T. C. STEELE, Indianapolis:

Oil paintings: "Early Autumn"; "Lifting of the Fog"; "On the Mt. Carmel Pike"; "The Shadow of the Cloud"; "The Ravine"; "At the Piano"; "Roan Mountain Village"; "The Red Roof"; "The Town on the Hill"; "A Winter Study." [L. 1118, 1233] Received in 1900.

GEORGE W. STEVENS, Toledo:

Oil paintings: "Along the Dykes"; "Pall Mall." [L. 1234.] Received in 1900.

HORATIO STEVENSON, Pittsburgh:

Oil paintings: "An Elmsworth By-way"; "Will-o-the-Wisp." [L. 1235.] Received in 1900.

DURRETT STOKES, Norwood, O.:

Plaster bust of Miss L. [L. 1155.] Received in 1900.

HARRIE A. Stoner, New York:

Oil painting: "Along the Creek." [L. 1236.] Received in 1900.

MRS. MARIA LONGWORTH STORER: Loans previously reported.

MISS HARRIET R. STRAFER: Loan previously reported.

MRS. ANNIE G. SYKES:

Oil paintings: "In Spring Attire"; "Mother and Child." [L. 1135.] Received in 1900.

FREDERICK O. SYLVESTER, St. Louis:

Oil paintings: "The Bridge"; "Evening"; "The Levee." [L. 1237.] Received in 1900.

G. SYMONS, Chicago:

Oil paintings: "Landscape"; "Landscape." [L. 1238.] Received in 1900.

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LORADO TAFT, Chicago:

Plaster bust: "An Architect." [L. 1239.] Received in 1900.

HON. CHARLES P. TAFT: Loans previously reported.

EDMUND C. TARBELL, Boston:

Oil paintings: "Child with Boat"; "My Family." [L. 1121.] Received in 1900.

MRS. R. M. W. TAYLOR: Loan previously reported.

W. W. TAYLOR: Loan previously reported.

CALVIN W. THOMAS: Loan previously reported.

MRS. SETH L. THOMSON: Loan previously reported.

JOSEPH C. THOMS:

Six Japanese kakemonos, and fan design. Four Japanese color prints. [L. 1071.] Received in 1900.

J. H. TWACHTMAN, New York:

Two oil paintings, including "Waterfall," purchased by the museum, and ten pastels, by himself. [L. 1078.] Received in 1900.

ALDEN TWACHTMAN, New York:

Five oil paintings and ten drawings in sepia and color by himself. [L. 1079.] Received in 1900.

ANNA M. VALENTIEN:

Bust: "Terra Cotta." [L. 1240.] Received in 1900.

MRS. LEWIS VAN ANTWERP: Loan previously reported.

ARTUS VAN BRIGGLE: Loan previously reported.

J. H. VANDERPOEL, Chicago:

Water color: "Cosette." [L. 1123.] Received in 1900.

MRS. A. M. VATTIER: Loan previously reported.

A. C. VOLKMANN: Loan previously reported.

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LOUIS VOIGHT:

Oil painting: "Portrait of Mrs. Voight," by T. S. Noble. [L. 1100.] Received in 1900.

BISHOP J. M. WALDEN: Loan previously reported.

CARL GUSTAV WALDECK, St. Louis:

Oil paintings: "The Blind Violinist"; "My Portrait." [L. 1241.] Received in 1900.

FERDINAND G. WALKER, New Albany:

Oil painting: "Silver Creek." [L. 1242.] Received in 1900.

DR. GEORGE E. WALTON: Loan previously reported.

JOSEPH W. WAYNE: Loan previously reported.

C. T. WEBBER:

"Monotype of Joseph Jefferson," by the latter. [L. 1076.] Received in 1900; and loans previously reported.

ALDEN I. WEIR, New York:

Oil painting: "Figure with Head Reflected in Mirror." [L. 1117.] Received in 1900.

THEODORE WENDEL, Ipswich, Mass.:

Four pastels. Oil painting: "Evening." [L. 1173.] Received in 1900; and loans previously reported.

WILLIAM WENDT, Chicago:

Special exhibition of twenty-seven paintings by himself. [L. 1073.]
Oil painting: "Hillside with Poppies." [L. 1243.] Received in 1900.

A. B. WENZEL, New York:

Three pastels. Six black and white. [L. 1122.] Received in 1900.

SARAH F. WHEELWRIGHT, Toledo, O.: Loan previously reported.

CLARENCE H. WRIGHT, Newark, O.:

Special exhibition of 173 photographs. [L. 1074.] Received in 1900.

MISS MINNA WILLIAMS: Loans previously reported.

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HENRIETTA WILSON:

Water colors: "I'm so Hungry"; "A Stitch in Time"; "Canal in Edam"; "The Old Bible." [L. 1134.] Received in 1900; and loans previously reported.

MISS JUANITA WILSON:

One silver coffee pot; three silver spoons. [L. 1084.] Received in 1900.

CHARLES B. WILBY: Loan previously reported.

MRS. A. S. WINSLOW: Loan previously reported.

GUSTAV WOLFF, St. Louis:

Oil paintings: "Landscape"; "Waiting"; "Autumn"; "Sunset." [L. 1244.] Received in 1900.

MRS. JOHN R. WRIGHT: Loans previously reported.

LUCIEN WULSIN: Loans previously reported.

EDMUND H. WUERPEL, St. Louis:

Oil paintings: "A Gray Day"; "Meadow Brook"; "Into the Woods"; "The Trees in the Meadow"; "Moonlight." [L. 1245.] Received in 1900.

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# PURCHASE FUNDS.

For the purpose of enlarging the collections in the Museum, the Trustees decided to spend for works of art all of the receipts from

ANNUAL MEMBERS

for the five years beginning with 1898. The receipts of each year will be so used within the year, or as soon thereafter as it may become possible to acquire desirable objects.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from other sources may suffice to meet the growing expense of maintaining the institution as it may enlarge from year to year.

The ANNUAL FEE of a member is $10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guest visiting them, to the Museum whenever it may be opened to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

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The Trustees have also provided for an

ENDOWMENT FUND FOR THE
PURCHASE OF WORKS OF ART.

The income only shall be spent. Into this shall be funded receipts from PATRONS of the Museum. Any person may become a Patron upon the payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be opened to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment, during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum collections in some particular line approved by the Trustees.

Further information regarding these funds may be had of

A. T. GOSHORN, Director,
Cincinnati Museum Association.

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# LIST OF ANNUAL MEMBERS.

Addy, Mrs. Matthew.
Alms, Mrs. F. H.
Alms, W. H.
Anderson, Edward L.
Anderson, Larz.
Anderson, Vachel W.
Armor, Mrs. S. G.
Ault, L. A.
Baker, Mrs. Charles W.
Baldwin, F. H.
Balke, R. F.
Barton, E. H.
Bates, Joshua H.
Billing, Mrs. Henriette.
Bohrer, George H.
Boss, Christian.
Bradley, C. F.
Brooks, Lee H.
Buchanan, Mrs. Alfred.
Bullock, James W.
Burkhold, Henry.
Burnet, Jacob S.
Butler, Mrs. Joseph C.
Carew, Joseph T.
Chatfield A. H.
Colston, Edward.
Compton, W. C.
Dandridge, Dr. N. P.
Davis, Nat. Henchman.
Davis, William Henry.
Dexter, Miss Mary.
Dittmann, George W.
Doane, W. H.
Doepke, W. F.
Ebbert and Richardson.
Edwards, D. G.
Egan, Thomas P.
Emery, Mrs. Thomas J.
Enger, Frank J.
Espy, James.
Fabel, August.
Field, W. H.
Fleischmann, Mrs. Charles.
Fleischmann, Julius.
Folsom, Richard.
Foraker, Joseph B.
Foster, Seth C.
Frazer, Mrs. Elizabeth.
Freiberg, M. J.
Gaff, Mrs. James W.
Gamble, James N.
Gamble, D. B.
Gamble, Miss Mary.
Gibson, Mrs. L. B.
Goepper, Herman.
Goetz, Mrs. John, Jr.
Goodman, W. A.
Gordon, Mrs. R. H.
Goshorn, E. C.
Gray, Adam.
Graydon, Mrs. T. W.
Hafer, George.
Harrison, L. B.
Hearne, J. D.
Herrmann, August.
Herron, William Christie.

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Hinkle, A. Howard.
Hinkle, Mrs. Frances.
Holloway, C. M.
Holmes, D. H.
Holmes, Dr. C. R.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hunt, Mrs. M. A.
Hurd, E. O.
Ingalls, M. E.
Jones, Frank J.
Kaplan, A. O.
Kellogg, Charles H.
Kinsey, George.
Kleybolte, Rudolph.
Krippendorf, C.
Kuhn, Edward.
Lackman, H. F.
Langdon, Perin.
Laws, Henry L.
Lawson, F. H.
Layman, James H.
Levy, Albert.
Levy, James.
Levy, Harry M.
Lewis, George W.
Longworth, Mrs. Susan W.
Lowman, James.
Lunkenheimer, Mrs. L. H.
McDonald, Alexander.
McDougall, Mrs. Thomas.
McGowan, John H.
Markbreit, Col. L.
Maxwell, Lawrence, Jr.
Maxwell, S. D.
Meader, J. F.
Meacham, D. B.
Melish, W. B.
Merryweather, G. N.
Miller, Mrs. H. Thane.
Mitchell, P. R.
Mitchell, Albert H.
Mooney, James E.
Moser, Charles.
Muhlhauser, Gottlieb.
Neave, A. C.
Neave, Halstead.
Nourse, Miss Clara E.
Peabody, W. W.
Perin, Mrs. Frank S.
Peters, Ralph.
Pogue, Henry.
Poland, Lawrence.
Powell, Mrs. James.
Pritz, Benjamin.
Putnam, Benjamin W.
Ravogli, Dr. A.
Rawson, Joseph.
Reamy, Dr. T. A.
Roberts, E.
Roelker, F. G.
Roth, E. N.
Schmidlapp, J. G.
Schmidlapp, Mrs. M. Y.
Schreiber, L.
Seasongood, Alfred.
Senior, Edward.
Shaw, Charles H.
Shillito, Stewart.
Shinkle, Bradford.
Shipley, Edward E.
Spear, Theo. F.
Sprague, Edward T.
Stein, Otto.
Stephenson, A.
Stettinius, John L.
Stewart, Dr. Robert W.
Stone, George N.
Taft, Charles P.
Tatum, Mrs. S. C.
Taylor, W. W.

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Thayer, Rev. George A.
Theobold, John.
Thomson, Mrs. Seth L.
Thompson, Judge A. C.
Thrasher, Dr. A. B.
Trevor, John B.
Trost, Samuel W.
U. S. Playing Card Co.
Voorheis, A. B.
Webster, E. G.
Wells, S. P.
Werk, Miss Eugenie M.
White, M. M.
Whittaker, Dr. James T.
Wiborg, F. B.
Wilson, O. J.
Windisch, C. F.
Windisch, W. A.
Winslow, Howard S.
Workum, Mrs. Hannah E.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.

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# LIST OF SHAREHOLDERS.

JANUARY 1, 1901.

Alms, W. H.
Allen, Charles W.
Allison, Robert.
Anderson, Larz.
Anderson, Vachel W.
Anderson, Edward L.
Barney, Albert C.
Barney, R. D.
Black, L. C.
Bliss, Eugene F.
Bouscaren, G.
Bowler, Robert B.
Bullock, George.
Burnet, Jacob S.
Bragg, C. C.
Carew, Joseph T.
Carlisle, John.
Chatfield, A. H.
Cilley, Henry.
Cincinnati Type Foundry.
Cunningham, B. S.
Cunningham, E. W.
Dandridge, N. P.
Davis, Nathaniel Henchman.
Davis, Wm. Henry.
Dickinson, W. S.
Doane, W. H.
Doepke, W. F.
Duhme, Frank.
Dymond, Richard.
Elliott, John F.
Ellison, J. D.
Ferry, Francis.
Fleischmann, Julius.
Folsom, Richard.
Fox, Thomas.
Franklin Bank.
Gaff, Thomas T.
Galbreath, R. H.
Gambrinus Stock Co.
Gano, Mrs. John A.
Glenn, James M.
Goepper, Edward.
Goshorn, A. T.
Goshorn, E. C.
Griffith, G. P.
Gunnison, Austen.
Guthrie, J. V.
Hafer, George.
Handy, Frank W.
Harrison, L. B.
Hickenlooper, Andrew.
Hilles, Samuel E.
Hinkle, A. Howard.
Hoadly, George.
Hoadly, George, Jr.
Holland, John.
Hollister, Howard.
Holmes, Charles S.
Holmes, D. H.
Hurd, E. O.
Huston, R. G.
Ingalls, M. E.
Jewett, J. F.
Jones, Charles D.
Jones, Frank J.

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Kahn, Lazard.
Kellogg, Charles H. Jr.
Kilgour, Bayard L.
Kilgour, John.
Kinney, J. N.
Kinsey, Oliver.
Kittredge, E. W.
Laidlaw, Robert.
Laist, Theodore F.
Lawson, F. H.
Lewis, George W.
Loeb, Adolph.
Longworth, Nicholas.
Lounsbery, G. H.
Levy, Harry M.
McDonald, Alex.
McDonald, James.
McDougall, Taylor.
McFadden, William A.
McGowan, John H.
Markbreit, Leopold.
Michie, William.
Mitchell, Pierson R.
Mitchell, A. H.
Mooney, James E.
Mowry Car Wheel Works.
Mullane, Andrew J.
Neave, Halstead.
Neff, Peter R.
Netter, Albert.
Pace Estate, H.
Pape Bros. & Kugemann.
Pendleton, Edmund K.
Pendleton, Elliott H.
Proctor, Harley T.
Rawson, Joseph.
Reis Bros. & Co.
Resor, William Jr.
Rhodes, Joseph H.
Roelker, F. G.
Rowe, W. S.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp, J. G.
Schultze, F.
Seely, W. W.
Sherlock, J. C.
Shillito, Gordon.
Shillito, Stewart.
Shinkle, Bradford.
Shipley, C. W.
Short, Charles W.
Stallo, E. K.
Stem, Arthur.
Stettinius, John L.
Stevenson, Samuel.
Stix, Krouse & Co.
Storer, Maria Longworth.
Taft, Charles P.
Taylor, W. H.
Taylor, W. W.
Thoms, J. C.
Thomson, Peter G.
Van, John & Co.
Van Loo, Leon.
Von Steinwehr, William.
Voorheis, A. B.
Warder, R. H.
Warren, Henry M.
Wayne, Joseph W.
West, John T.
Whiteman, B. B.
Wilson, Davies.
Wilson, O. J.
Windisch, C., Mulhauser & Bro.
Winslow, John F.
Woodside, Samuel.
Worthington, William.
Wright, Clifford B.
Wulsin, Drausin.
Wulsin, Lucien.
Yergason, H. C.

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THE

# ART ACADEMY OF CINCINNATI.

Under the name of the ART ACADEMY OF CINCINNATI, the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May, in any or all of the following studies:

**Drawing:** Figure and head from life and casts; still-life.

**Painting in Oil:** The figure and head from life, original compositions and still-life.

**Painting in Water-Color:** Still-life, the head and figure from life.

**Drawing in Pastel:** Still-life, the head and figure from life.

**Sculpture:** Casts of still-life and features, the head and figure from life. Original compositions.

**Composition:** Pictorial and decorative.

**Illustration:** The composition and selection of material, and preparations of drawings with the pen and in wash for reproduction.

**Historic ornament and original design.**

**Wood Carving:** Manual work.

**Perspective:** Lectures and problems.

**Artistic Anatomy:** Demonstrations.

**History of Art:** Lectures, illustrated with lantern slides.

INSTRUCTORS.

| | |
|---|---|
| FRANK DUVENECK, | *Painting from life.* |
| THOMAS S. NOBLE, | *Drawing and painting from life.* |
| VINCENT NOWOTTNY, | " |
| L. H. MEAKIN, | " |
| J. H. SHARP, | " |
| CAROLINE A. LORD, | *Drawing and painting from still-life, etc.* |
| HENRIETTA WILSON, | " |
| KATE RENO MILLER, | " |
| C. J. BARNHORN, | *Modeling.* |
| WILLIAM H. FRY, | *Wood Carving.* |
| ANNA RIIS, | *China Painting.* |

There are also special classes in etching, china painting and practical photography, for which an extra fee is charged.

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## A SUMMER TERM

of ten weeks' duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, $20.00.

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To students who have acquired a creditable knowledge and skill in any line of work a certificate will be granted, if desired, and to those who have made less advance, a statement of proficiency will be issued.

Circulars and any other information concerning the Academy may be had by addressing

A. T. GOSHORN, Director.

EDEN PARK, CINCINNATI, OHIO.

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Cincinnati. Museum Assocation

Annual Report

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